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DUKE
UNIVERSITY



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WEEK OF
SEPT. 14-20, 1941

WEEK OF
SEPT. 14-20, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, September 14

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Ray C. Petry, Professor in the School of Religion, Duke University. Subject: "The Experience of Religion in the University."
- 3:45 p.m. Organ Recital. Duke University Chapel.

Monday, September 15

Freshman Program (Trinity College)

- 8:30 a.m. Assembly. Page Auditorium.
- 9:00 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m. Matriculation (Gymnasium), Photographing (Union, Room 04), and purchase of textbooks. (108 Administration Office will be closed during the day.)
- 7:30 p.m. Assembly. Page Auditorium. House Meetings.
- 8:30 p.m. Y. M. C. A. Open House. Union, Social Room.

Freshman Program (Woman's College)

- 8:30 a.m. General Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

- 9:00 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m. Registration (East Duke Building), Physical Examinations (Gymnasium).
- 8:00 p.m. The Y. W. C. A. and W. C. G. A. will sponsor "Stunt Night" in the Gymnasium.

Tuesday, September 16

Freshman Program (Trinity College)

- 9:00 a.m.-5:00 p.m. Registration and Matriculation of New Students with Advanced Standing. Dean Green's Office.
- 9:00 a.m. 1st Period Classes.
- 9:40 a.m. 2nd Period Classes.
- 10:20 a.m. 3rd Period Classes.
- 11:00 a.m. Assembly. Page Auditorium.
- 11:50 a.m. 4th Period Classes.
- 2:00 p.m. 5th Period Classes.
- 2:40 p.m. 6th Period Classes.
- 3:20 p.m. 7th Period Classes.
- 2:00 to 5:00 p.m. Glee Club Tryouts. Men's Music Room, at rear of Chapel.
- 4:30 p.m. Spanish Qualifying Examinations.
- 7:30 p.m. Assembly. Page Auditorium. Student Government Program.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Freshman Program (Woman's College)

- 9:00 a.m. 1st Period Classes.
9:40 a.m. 2nd Period Classes
10:00-11:00 a.m. Glee Club Tryouts. The Ark.
10:20 a.m. 3rd Period Classes.
11:00 a.m. Assembly. Woman's College Auditorium.
11:50 a.m. 4th Period Classes
2:00 p.m. 5th Period Classes,
2:40 p.m. 6th Period Classes.
3:00-5:00 p.m. Glee Club Tryouts. The Ark.
3:00-5:00 p.m. Auditions for the University Symphony Orchestra with Miss Eidam. Room 205, East Duke Building.
3:20 p.m. 7th Period Classes.
4:30 p.m. Spanish Qualifying Examinations. Room 114, Science Building.

Wednesday, September 17

Freshman Program (Trinity College)

- 9:00-11:00 a.m. Classes as on Tuesday.
10:45 a.m. Flag-Raising. University Campus.
11:00 a.m. Formal Opening of the College. Page Auditorium. Speaker: President R. L. Flowers.
11:40-4:00 p.m. Classes as on Tuesday.
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Love Crazy." with William Powell, Myrna Loy and Gail Patrick. (Women of the Class of 1945 are invited to be guests of Quadrangle Pictures.)
2:00-5:00 p.m. Symphony Orchestra Tryouts. Men's Music Room, Chapel.

Freshman Program (Woman's College)

- 9:00-11:00 a.m. Classes as on Tuesday.
11:00 a.m. General Assembly. Woman's College Auditorium.
11:40-4:00 p.m. Classes as on Tuesday.
3:00-5:00 p.m. Glee Club Tryouts. The Ark.
3:00-5:00 p.m. Orchestra auditions with Miss Eidam. Room 205, East Duke Building.
7:00 p.m. Freshmen are Invited to be Guests of Quadrangle Pictures in Page Auditorium.
7:00 p.m. Meeting of the Nereidian Club. Gymnasium.
7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, September 18

- 8:00 a.m. Regular Schedule of Classes.
12:40 p.m. Formal Opening of the Woman's College. Woman's College Auditorium. Dean Alice Baldwin, Presiding. Speaker: President R. L. Flowers.

2:00-4:00 p.m. Glee Club Tryouts. Men's Music Room, Chapel.

Friday, September 19

7:00 p.m. Glee Club Tryouts for Former Members. Music Room, Chapel.

Saturday, September 20

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Kitty Foyle." with Ginger Rogers, Dennis Morgan, and James Craig.

DR. RAY C. PETRY TO DELIVER THE SERMON AT THE FIRST UNIVERSITY SERVICE OF WORSHIP FOR THE YEAR

Dr. Ray C. Petry, of the Divinity School of Duke University, will deliver the sermon at the first University Service of Worship for the new academic year 1941-1942, in the University Chapel, at 11:00 a.m., Sunday, September 14. Dr. Petry's subject will be "The Experience of Religion in the University."

This service is held particularly in connection with the observance of Freshman Week, but other members of the University community and the public are cordially invited.

There will be special musical selections.

PROFESSOR J. M. ORMOND, *Presiding*

Organ—A Little Song
Prayer
Communion

Urteaga
Urteaga
Urteaga

Call to Worship—The Lord's Prayer

Mallotte

Hymn—Holy, Holy, Holy (Nicaea)

Dykes

Prayer

Duet—The Lord Is My Light

Dudley Buck

MISS EVELYN BARNES and J. FOSTER BARNES

The Lord is my light, my light and my salvation;
whom, whom shall I fear? whom shall I fear?
The Lord is the strength of my life; of whom shall I be afraid?
For in the time of trouble he shall hide me in his pavilion;
In the secret place of his dwelling shall he hide.
He openeth the ear, he openeth the ear.
He sealeth, he sealeth instruction in a dream,
in a vision of the night, in a vision of the night,
When deep sleep falleth, falleth on man.
Therefore shall mine head be lifted up.
I will sing, I will sing, sing praises unto the Lord.
The Lord is my light, my light and my salvation, whom shall I fear?
The Lord is the strength of my life, of whom shall I be afraid?
Wait on the Lord! wait on the Lord! O wait, O wait I say on the Lord.

Hymn—Dear Lord and Father of Mankind (Elton)

Maker

Scripture

Anthem—My Faith Looks Up to Thee

Schnecker

Soloists: MRS. STANLEY, MRS. WARNER and MR. SOMERVILLE

Sermon—"The Experience of Religion in the University"

Dr. Ray C. Petry

Divinity School, Duke University

Benediction

Response By Choir

Lutkin

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace;
The Lord make His face to shine upon you, and be gracious unto you.
Amen.

Organ—Improvisation

Guridi

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL SUNDAY AFTERNOON, SEPTEMBER 14

Edward Hall Broadhead, University Organist, will give an organ recital in the University Chapel Sunday afternoon, September 14, at 3:45 o'clock, in connection with the Freshman Week Program.

The program is as follows:

Felix Mendelssohn

First Sonata

Allegro moderato e serioso

Adagio

Andante; Allegro assai vivace

Mendelssohn did not follow the forms established for the sonata by Beethoven and Mozart. Rather, he employed the romantic freedom from restrictions which was more typical of the middle of the last century. For clarity and precision he did turn to the perfection of Mozart for inspiration. In his writing for the organ at all in a day when the composition for organ was left to third-rate composers, Mendelssohn found an incentive in the deeply romantic chorale-preludes of Bach.

Today when Americans are tempted to ignore anything German in origin, it is reassuring to take note of the truthful simplicity, grace, charm which stirred the people of Germany in an earlier day and still does where these people are still permitted to listen to the music of a man whose grandfather was a great Jewish philosopher.

Percy Whitlock

Fidelis

Divertimento

Whitlock is a contemporary English composer of great merit. His style has so far been most successful in his shorter numbers such as these two from the *Four Extemporizations*.

Jan Sibelius

The Swan of Tuonela

This is one of three Legends for Orchestra based on stories of Finnish folklore by one of the world's most reputable composers.

Henri Mulet

Tu Es Petra

Few composers can compare with the French for brilliance of effect. Mulet received his inspiration for this work at the Church of Sacré Cœur in Paris where he served as organist for many years.

SPECIAL CARILLON PROGRAM

Immediately following the Organ Recital Mr. Broadhead will render a brief Carillon Program at 4:30 p.m., continuing the observance of Freshman Week. The Carillon programs, as usual, will be discontinued during the fall and winter months.

The program is as follows:

Henry Carey

America

John B. Dykes

Holy, Holy, Holy

Melody from 1623 Songbook

Ye Watchers and Ye Holy Ones

Rouen Melody

Honor and Glory

Wolfgang A. Mozart

Andante

Johann Sebastian Bach

How Brightly Shines the Morning Star

Engelbert Humperdinck

Prayer

Edward Hall Broadhead

Fugue Capriccioso

Old Scotch Song

Loch Lomond

Frederic Chopin

Prelude in E Minor

Charles Villiers Stanford

My Love's An Arbutus

Edward Hall Broadhead

Sons of Duke

OPENING OF 1941-1942 SESSION WEDNESDAY, SEPTEMBER 17

The opening of the new academic year will be on Wednesday morning, September 17.

At 10:45 the usual flag-raising will be held, in charge of the members of the men's senior class,

headed by Clayton Rohrbach, president. Following the flag-raising, there will be exercises in Page Auditorium, attended by members of the University community, citizens of Durham, and visitors. President Flowers will speak.

The Duke unit of the Naval Reserve Officers' Training Corps will be opened at the beginning of the session, in accordance with the announcement previously made.

The opening of the Woman's College will be at 10:40 a.m. Thursday, September 18, in the Woman's College Auditorium. A message of greeting will be presented at this time by President Flowers.

QUADRANGLE PICTURES TO HAVE GUEST PERFORMANCES FOR FRESHMAN CLASS

The Quadrangle Theatre will open its fourteenth season Saturday, September 13. This organization is unique in that it is the only theatre in the United States which is managed entirely by students. Its policy has always been to provide the finest in entertainment for the Duke community. The theatre opens at 1:00 p.m. Saturday, with continuous performances until 11:00 p.m. From 7:00 to 9:00 p.m. a special performance complimentary to the men of the Class of 1945 will be presented. "The Devil and Miss Jones," starring Jean Arthur and Robert Cummings, will be the feature picture for Saturday, September 13. Guests may secure their tickets at the Y. M. C. A. office.

Wednesday, September 17, the feature picture will be "Lovy Crazy" with William Powell, Myrna Loy, and Gail Patrick, at which time the women of the Class of 1945 are invited to be guests of Quadrangle Pictures from 7:00 to 9:00 p.m.

The usual admission prices of 10c and 20c will prevail for the matinee and evening performances.

INFORMATION FOR THE WEEKLY CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1941-1942. Hereafter, the Calendar will appear every Saturday morning as it has for the past ten years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the *Public Relations Office, 103 University Union, not later than 10:00 a.m., on Friday*. This is absolutely necessary in order that the Calendar may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
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11:30-12:20						
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Name.....
Last Name
First Name
Middle Name

Address.....
Office
Residence

Phone.....
Office
Residence

WEEK OF
SEPT. 21-27, 1941

WEEK OF
SEPT. 21-27, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, September 21

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speakers: Dr. Kenneth Clark, Don Simester, Stew Johnson.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "What Do You See?"
- 2:00-6:30 p.m. Freshman Picnic Retreat. Sacausa.
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Methodist Young People's Group. Music Room, East Duke Building.
- 6:45 p.m. Episcopal Group Meeting. Green Room, East Duke Building.
- 8:00 p.m. Campus Sing. Woman's College Auditorium.

Monday, September 22

- 10:30 a.m. Formal Opening of the Divinity School. York Chapel. Speakers: President Robert L. Flowers, Dean Paul Neff Garber and Dean Emeritus Elbert Russell.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

- 4:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Elizabeth Turner.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.
- 8:00 p.m. Lecture. Woman's College Auditorium.

Tuesday, September 23

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 7:30 p.m. German Tutoring Class. Room 204, Page Auditorium.

Wednesday, September 24

- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "So Ends Our Night," with Glenn Ford, Fredric March, and Margaret Sullivan.
- 7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

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Thursday, September 25

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, September 26

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, September 27

3:30 p.m. Varsity Football. Duke vs. Wake Forest. Here.

4:45 p.m. Quadrangle Pictures. Page Auditorium. "They Knew What They Wanted," with Carole Lombard and Charles Laughton.

"WHAT DO YOU SEE?" DR. HICKMAN'S SUBJECT FOR SUNDAY, SEPTEMBER 21

"What Do You See?" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, Sunday, September 21, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DEAN ELBERT RUSSELL, Presiding

Organ—Prelude on Pange Lingua Gloriosa Edmundson
Prelude on Veni Creator Spiritus Edmundson
Prelude on Dies est Laetitiae Edmundson

Call to Worship—Prayer Guion-Downing

Lord, in this hour of tumult, Lord, in this night of fear.
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, Oh, keep open, Dear Lord, My Eyes, my mind, my heart
Hear Thou my pleading, Hear Thou my prayer! Lord.
Hear Thou my pleading! Lord, God, Hear Thou my pleading.
Hear Thou my prayer! Lord, in this hour of tumult.
Lord, in this night of fear. Keep open, oh, keep open My ears.

Hymn—O Worship the King (Lyons) Haydn

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Let All the World in Every Corner Sing Chapman

Let all the world in every corner sing, My God and King.
The heavens are not too high, His praise may thither fly;
The earth is not too low, His praises there may grow.
Let all the world in every corner sing My God and King.
The Church with psalms must shout, No door can keep them out,
But above all the heart must bear the longest part.
Let all the world in every corner sing My God and King.

Hymn—Jesus Calls Us, O'er the Tumult (Galilee) Jude

Scripture

Offertory Anthem—Open Our Eyes Macfarlane
O. S. HOOPER, Soloist

Open our eyes, O loving and compassionate Jesus, that we may behold Thee.
That we may behold Thee, walking beside us, in our sorrow.
Thou hast made death glorious and triumphant;
For through its portals we enter into the presence of the Living God;
Open our eyes, O loving and compassionate Jesus, that we may see to follow Thee.
Jesus, Jesus, Jesus, Jesus our Saviour and Redeemer. Amen.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"What Do You See?"

Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Response By Choir

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace;
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Lutkin

Organ—Prelude on Puer Nobis

Edmundson

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Edward Hall Broadhead, University Organist, will render the following program at the Organ Recital to be given Sunday afternoon, September 21, at 4:00 p.m., in the University Chapel:

Johann Sebastian Bach Prelude and Fugue in C Minor

The Prelude shows Bach at his ripest, and may have been written at Leipzig during the revision of his organ works, in order to take the place of an earlier prelude. The material consists of two well-contrasted ideas: first, an introduction of twenty-four bars, beginning broadly and increasing in animation, and second, the fugal treatment of a simple subject which walks up from tonic to dominant and back again.

The Fugue has a fine subject of the terse and weighty type, and the five-part treatment of the first section is massive without turpidity. Although Bach clearly intended to write a five-voiced fugue, after the first section there is no more five-part writing until the closing bars. Despite its weaknesses the fugue is fine and attractive with its majestic opening, the beautiful flow of its counterpoint, and the returning massive close.

Johann Sebastian Bach

THE LITURGICAL YEAR: Advent

1. Savior of the Heathen, Come
2. Once He Came in Blessing
3. O Thou of God the Father
4. To God We Render Thanks and Praise

Beginning with this program there will be presented throughout the Fall months the *Orgelbüchlein*, the Little Organ Book, which is a collection of preludes based upon chorale tunes familiar to the Lutheran church and arranged according to the liturgical year. The great authority on Bach, Albert Schweitzer, declares, "Towards the end of the Weimar period, Bach becomes independent of his masters and produces a type of his own—the chorale-prelude of the *Orgelbüchlein*. In this the melody is used as a *cantus firmus*, unaltered and uninterrupted, usually in the uppermost voice; round it plays an independently conceived motive, not derived from any of the lines of the melody, but prompted by the text of the chorale, and embodying the poetic idea that Bach regarded as characteristic for music and expressible in musical terms. Thus in the chorale preludes of the *Orgelbüchlein* the melody and the text are both represented at the same time, the *cantus firmus* being poetically illustrated by means of the characteristic motive."

Felix Mendelssohn

Second Sonata

Grave; Adagio
Allegro maestoso e vivace
Fuga; Allegro moderato

Louis Vierne

Scherzetto

Arabesque

William Walton

Crown Imperial, A Coronation March

This delightful march was written at the commission of the British Broadcasting Corporation and was first performed by the BBC Symphony Orchestra under Sir Adrian Boult, on May 9, 1937.

FORMAL OPENING EXERCISES OF THE DIVINITY SCHOOL, SEPTEMBER 22; INSTALLATION OF DEAN GARBER

The Formal Opening exercises of the Divinity School will be held on Monday morning, September 22 at 10:30 a.m. The exercises will be held in York Chapel. Dean Paul Neff Garber will deliver the formal address entitled "The Homiletical Heritage of Methodism."

There will be a brief installation service of Dr. Paul N. Garber as the new dean of the Divinity

School. President Robert L. Flowers will deliver a brief address on the relationship of the Divinity School to Duke University and to present religious conditions. Dean Emeritus Elbert Russell will read greetings to the Divinity School from other theological schools, from colleges and universities whose students have enrolled in the Divinity School, from religious leaders, alumni and friends of the Divinity School.

MRS. ELIZABETH TURNER TO SPEAK IN WOMAN'S COLLEGE AUDITORIUM

Mrs. Elizabeth Turner, representative to the American Women's Voluntary Services, will talk to the women students on Monday evening, September 22, at 7:10 in the Woman's College Auditorium. At 4:00 o'clock in the afternoon she will speak to the women of Durham on "Women in Defense" at the Y. W. C. A. on Chapel Hill Street. Those who are unable to attend on Monday afternoon will be welcome at the meeting Monday evening. There will be seats in the balcony for town women attending the Assembly in the evening.

FIRST MEETING OF THE METHODIST YOUNG PEOPLE'S GROUP TO BE HELD SUNDAY, SEPTEMBER 21

"Shooting the Sun" will be the topic of the first fall meeting of the Methodist Young People's Group, to be held at 6:45 p.m. Sunday, September 21, in the Music Room of the East Duke Building. Eleanor McRae and Laura Emerson will preside over the meeting, at which brief talks on the theme will be made by Donald Mackay, William Gatling and Ralph Swenson. A vocal solo will be rendered by Betty Ann Hall.

Freshman and transfer students are especially invited to attend this meeting and participate in the fellowship period immediately following the worship program. Refreshments will be served and the meeting will adjourn in sufficient time for those desiring to attend the Campus Sing.

GERMAN TUTORING CLASS

All graduate students interested in a tutoring class for a reading knowledge of German are requested to meet on Tuesday, September 23, at 7:30 p.m., in Room 204, Page Auditorium, for organization.

"YOUR DUKE PARADE" TO BE BROADCAST FROM QUADRANGLE PICTURES WEDNESDAY

"Your Duke Parade," popular student program, will be broadcast from the stage in Page Auditorium from 8:30 to 8:55 Wednesday, September 24. Featured in the broadcast will be music by Phil Messenkopf and his Blue Satan dance band with vocals by Laddie Walker. Several campus guest stars will be interviewed and a roving microphone will be used by Bob

Wolff, student announcer, when he walks among the audience to ask a few quiz questions. Quadrangle patrons are urged not to miss this presentation which will be in addition to the regular screen program "So Ends Our Night," starring Fredric March and Margaret Sullavan. Admission 20c.

CONCERT TICKETS

Someone will be in the office of J. Foster Barnes, Room 201, Men's Union, to handle all concert tickets. Final payment on tickets already reserved should be made before October 1. For further information concerning concert tickets call F-131, Extension 270.

SPECIAL NOTICE!

A special request is made of members of the faculty and administration. Please get any notice, changes of address, telephone number, additions to the department, etc., in the Campus Telephone Directory into the Public Relations Office, 103 University Union, immediately. This is absolutely necessary in order that the copy may be ready for publication by the last of this week.

RECREATION HOUR FOR FACULTY MEMBERS

The swimming pool, on West Campus, will be open from 8:15 to 9:15 p.m. each Monday and Thursday evening for Faculty members and their families.

Each afternoon the semi-hard surface tennis courts will be reserved from 5:00 o'clock for the use of the members of the Faculty and Administration.

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1941 SEASON

Date	Opponent	Place of Game
Sept. 27	Wake Forest	Durham, N. C.
Oct. 4	Tennessee	Durham, N. C.
Oct. 11	Maryland	College Park, Md.
Oct. 18	Colgate	Durham, N. C.
Oct. 25	Pittsburgh	Pittsburgh, Pa.
Nov. 1	Georgia Tech	Atlanta, Ga.
Nov. 8	Davidson	Davidson, N. C.
Nov. 15	Carolina	Durham, N. C.
Nov. 22	N. C. State	Raleigh, N. C.

Information Regarding Prices and Orders for Tickets

Game	Admission	Time of Kick-off
Wake Forest	\$2.50	3:30 P.M.
Tennessee	2.75	2:30 P.M.
Maryland	1.65	2:00 P.M.
Colgate	2.50	2:00 P.M.
Pittsburgh	2.75	2:00 P.M.
Georgia Tech	3.00	2:00 P.M.
Davidson	2.00	2:00 P.M.
Carolina	2.75	2:00 P.M.
N. C. State	2.50	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

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Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
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2:00						
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3:00						
Room						
4:00						
Room						

Name.....
Last NameFirst NameMiddle Name

Address.....
OfficeResidence

Phone.....
OfficeResidence

WEEK OF
SEPTEMBER 28-
OCTOBER 4, 1941

WEEK OF
SEPTEMBER 28-
OCTOBER 4, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, September 28

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Between Start and Finish."
- 3:45 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Methodist Young People's Group. Music Room, East Duke Building. Speaker: Dr. H. D. Ballinger.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Week Program. Green Room, East Duke Building.

Monday, September 29

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, September 30

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 7:30 p.m. German Tutoring Class. Room 204, Page Auditorium.

Wednesday, October 1

- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "A Girl, A Guy, and a Gob," with George Murphy and Lucille Ball.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 7:30 p.m. Sigma Pi Sigma Fraternity Meeting. Room 117, Physics Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Thursday, October 2

12:40 p.m. Assembly. Page Auditorium.

4:00 p.m. Faculty Council. Room 210, Divinity School.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, October 3

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, October 4

(Homecoming)

9:00 a.m. Registration Begins for Returning Alumni.

10:30 a.m. Durham-Duke Civic Parade.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16.

12:00 noon. Barbecue Luncheon. In the Grove Adjoining Crowell Dormitory.

2:30 p.m. Varsity Football. Duke vs. Tennessee.

4:45 p.m. Quadrangle Pictures. Page Auditorium. "Mr. and Mrs. Smith," with Carole Lombard and Robert Montgomery.

DR. RUSSELL TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship next Sunday, September 28, at 11:00 a.m., in the University Chapel. His subject will be "Between Start and Finish."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—Deck Thyself Out, O My Soul *Brahms*
My Jesus Calls to Me *Brahms*
O Blessed Jesus *Brahms*

Call to Worship—Light of God Within Us Shine *Humperdinck-Shutluck*

Light of God, within us shine, Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway.
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'erflow May we now Thy fulness know.
Heal our sorrow, cleanse our sin, Set us wholly free within.
Let Thy strength, Thy peace, Thy joy
Ev'ry quicken'd pow'r employ. Amen.

Hymn—Come Thou Almighty King (Italian Hymn) *Giardini*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Hear My Prayer *Will James*

Hear my pray'r, Oh Lord, hear my pray'r, Oh Lord,
Turn not away, hearken unto the voice of my supplication.
Hear my pray'r, oh hear my pray'r, Oh Lord, turn not away.
Oh Lord, hear my pray'r, Oh Father, hear my pray'r.
Thou art my God, hide thy face not from me.
Teach me to do thy will For I am thy servant.
Oh lift up my soul, and deliver me.
Turn not away, Oh Father, Turn not away,
Oh hear my pray'r oh Lord, Oh hear my pray'r, oh Lord.

Hymn—Oh Jesus I Have Promised (Angel's Story)

Arthur H. Mann

Scripture

Offertory Anthem—God of All Nature *Tschaikowsky-Remick*
WOMEN'S GLEE CLUB

God of the dawning, God of the noontime, God of the tranquil and brooding twilight.

Father, O bless us, Father, O guide us, Give us the peace of Thy holy presence, Lord!

Father, O bless us, Father, now guide us, Give us the peace of Thy presence, O Lord!

God of the starshine, God of the moonlight, God of the joyful and glowing sunbeams:

Help us in sorrow, Help us in gladness, Give us the bliss of Thy radiant presence Lord!

Help us in sorrow, Help us in gladness, Give us the bliss of Thy presence, O Lord!

God of the valleys, God of the uplands, God of the mighty and marvellous mountains.

Hear Thou our calling, Hear Thou our praying! Give of Thy strength O Lord,

Give of Thy glory and might, Give of Thy strength, O Lord, Give of Thy glory and might!

God of all nature Give of Thy Glory!

Keep our souls in peace, keep our souls, O Lord, O Lord, most holy, in peace.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"Between Start and Finish" *Dr. Elbert Russell*

Benediction

Response By Choir *Lutkin*

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace;
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—My Inmost Heart Doth Yearn *Brahms*

SUNDAY AFTERNOON RECITAL

The following program has been arranged by Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, September 28, at 4:00 o'clock, in the University Chapel:

Felix Mendelssohn

Third Sonata
Con Moto Maestoso
Andante Tranquillo

The Third Sonata is one of the shorter of the six Organ Sonatas by Mendelssohn. The first movement is constructed in a three part form opening and closing with a short section in harmonic style of a joyous nature. The middle section is fugue and in the minor. Although Mendelssohn is never melancholy, he frequently expresses a sadness and a longing for something which he never quite finds. His sudden return to the major mode dispels his uneasiness but does not resolve his search.

The second movement is one of the composer's lovely lyric moments. The Sonata as a whole lacks a closing movement.

Johann Sebastian Bach

THE LITURGICAL YEAR: Christmas

5. A Babe Is Born in Bethlehem
6. All Praise to Jesus' Hallowed Name
7. O Hail This Brightest Day of Days
8. From Heaven Above to Earth I Come
9. To Shepherds, As They Watched by Night

When the post of Chapellmaster to the Duke of Weimar was finally given to the unworthy son of the previous incumbent in the summer of 1717, Bach, who held the less exalted position of Concertmaster and Court Organist, decided to push his fortunes elsewhere and, still bound to Weimar, accepted the position of Chapellmaster to the Prince of Anhalt-Cöthen. A petition for his release from his Weimar duties was summarily rejected and he was placed under arrest "for obstinately insisting that his resignation should be accepted at once," and remained in confinement from November 6th to December 2nd, when he was permitted to resign.

The Orgelbüchlein was conceived and arranged, as well as written out, during this period of enforced confinement. The plan called for 161 chorales for organ arranged in the order of the Lutheran Church year. It has been concluded that Bach modelled the book upon a Hymn-book issued in 1715 for the neighboring duchy of Saxe-Gotha-Altenburg and edited by Christian Friedrich Witt. Bach included in the first section of his work the Church Seasons and Festivals, and in the second part, the Christian Life.

Bach transformed the haphazard series of Christmas tunes in Witt into a rearranged series forming a Christmas Mystery. No. 5 announces the Incarnation and describes the homage of the Wise Men. The bass part portrays deep genuflections and the prostrations

of the Wise Men. Nos. 6 and 7 are acts of praise and thanksgiving for the Nativity. The joy and majesty motives are evident. The Angels, in No. 8, give the glad tidings to the shepherds. The Manger at Bethlehem is pictured in Nos. 9 and 10.

Johann Sebastian Bach

Prelude and Fugue in C Major

Composed at Leipzig during the last years of his life, the great C Major Prelude and Fugue presents an atmosphere of unbroken serenity. The Prelude is one of his happiest works, full of the mellow simplicity belonging to wise old age. The pastoral idiom and the joyous rhythm suggest the Christmas season.

The Fugue is one of the most closely-knit from Bach's pen. The subject is contained in one terse measure-long theme which is almost constantly present throughout the work. The composer uses many of the varied methods of fugal construction, a particularly striking point being the introduction of the theme in the pedal in an augmented form while the upper voices increase the tension with a three part stretto.

Joseph Jongen

Chant de Mai

Maurice Ravel

Ma Mere l'Oye

Pavane de la Belle au bois dormant
Le Petit Poucet

There are few arrangements for the organ of Ravel's works. These two short numbers from the Mother Goose Suite are especially attractive. The Little Hen is quite realistic tone painting.

Leo Sowerby

Comes Autumn Time

ALUMNI HOMECOMING SATURDAY, OCTOBER 4

The 1941 Alumni Homecoming is scheduled for Saturday, October 4, the day of the Duke-Tennessee football game. This occasion will bring to the campus many alumni of the institution from North Carolina and other states.

Registration will begin in the lobby of the University Union at 9:00 a.m., the visiting alumni, as usual, being greeted by a special committee from the campus and representatives of the Durham County Alumni; at 10:30 the eighth annual Durham-Duke Civic Parade will start at the Malbourne Hotel and proceed to the East Campus where it will disband; the barbecue luncheon for alumni will be held at noon in the grove adjoining Crowell Dormitory; a program by the visiting bands will begin in the stadium at 1:30 p.m.; the winning floats will parade from 2:00 until 2:15; and the kick-off for the Duke-Tennessee game will be at 2:30.

Following the game there will be a brief carillon program, and various fraternities will hold open house for returning alumni. Out-of-town alumni will be guests of Quadrangle Pictures at the evening performance.

Many alumni will remain overnight and attend the University Service of Worship at 11:00 a.m. Sunday, the preacher for this service being Dr. Frank S. Hickman, Dean of the University Chapel; also, the usual Sunday afternoon organ recital by Mr. Edward Hall Broadhead.

WORK ROOM FOR BRITISH WAR RELIEF TO BE OPEN THREE DAYS EACH WEEK

Room 209, East Duke Building

Tuesday, 9:30 a.m.—5:00 p.m.

Wednesday, 9:30 a.m.—5:00 p.m.

Thursday, 9:30 a.m.—1:00 p.m.

Sewing will be done for British War Relief according to this schedule, and the ladies of the community are urged to volunteer service or materials for this purpose. Please get in touch with Mrs. A. M. Webb, Chairman of the Work Room Committee.

DR. BOLLINGER TO SPEAK TO THE METHODIST STUDENT GROUP SUNDAY EVENING

Dr. H. D. Bollinger, national secretary of the Methodist Student Movement, will speak on "The Essentials of the Christian Message for Students in Times Like These," at the regular Sunday meeting of the Methodist Young People's Group to be held in the Music Room of the East Duke Building at 6:45 p.m. Dr. Bollinger was instrumental in the organization of the newly created Methodist Youth Fellowship, and is recognized as a popular student leader throughout the South. H. A. Scott, president of the North Carolina Methodist Student Conference, will preside. Faculty members, transfer students, and freshmen are extended a special invitation to attend this meeting.

FACULTY COUNCIL, THURSDAY, OCTOBER 2

The Faculty Council will meet on Thursday, October 2, at 4:00 p.m., in Room 210, Divinity School.

SIGMA PI SIGMA FRATERNITY TO MEET OCTOBER 1

The Sigma Pi Sigma Fraternity will meet in Room 117, Physics Building, on Wednesday evening, October 1, at 7:30.

SWIMMING HOUR FOR FACULTY MEMBERS' CHILDREN

There will be a free swimming hour for faculty children, ages 6 to 16 years every Saturday, from 11:00 to 12:00 a.m. Each child should bring written permission from the parent.

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1941 SEASON

Date	Opponent	Place of Game
Oct. 4	Tennessee	Durham, N. C.
Oct. 11	Maryland	College Park, Md.
Oct. 18	Colgate	Durham, N. C.
Oct. 25	Pittsburgh	Pittsburgh, Pa.
Nov. 1	Georgia Tech	Atlanta, Ga.
Nov. 8	Davidson	Davidson, N. C.
Nov. 15	Carolina	Durham, N. C.
Nov. 22	N. C. State	Raleigh, N. C.

Information Regarding Prices and Orders for Tickets

Game	Admission	Time of Kick-off
Tennessee	\$2.75	2:30 P.M.
Maryland	1.65	2:00 P.M.
Colgate	2.50	2:00 P.M.
Pittsburgh	2.75	2:00 P.M.
Georgia Tech	3.00	2:00 P.M.
Davidson	2.00	2:00 P.M.
Carolina	2.75	2:00 P.M.
N. C. State	2.50	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....
Last Name
First Name
Middle Name

Address.....
Office
Residence

Phone.....
Office
Residence

WEEK OF
OCT. 5-11, 1941

WEEK OF
OCT. 5-11, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, October 5

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Dr. Albert C. Outler. Subject: "Campus Loyalties."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of Chapel. Subject: "Where You Stand."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Methodist Young People's Group. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Week Program. Green Room, East Duke Building.
- 7:00 p.m. Duke Quaker Group. Buffet Supper and Meeting. Professor and Mrs. Donald K. Adams' Residence, Cornwallis Road.

Monday, October 6

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Bishop James Cannon, Jr., of Richmond, Virginia.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 7:30 p.m. Meeting of the Bird Club. Room 117, Botany Building. Speaker: Mrs. O. F. Jensen of Chapel Hill, N. C. Subject: "Bird Banding."
- 7:30 p.m. Special German Tutoring Class. Room 204, Page Auditorium.
- 7:30 p.m. Durham Bird Club Meeting. Room 117, Botany Building.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, October 7

- 12:30 p.m. Chapel. University Chapel.
- 3:40-5:00 p.m. Campus Club Tea. University House, corner of Duke and Chapel Hill Streets.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 7:30 p.m. German Tutoring Class. Room 204, Page Auditorium.

Wednesday, October 8

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Howard Wilkinson of the Divinity School.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

- 1:00 p.m. Faculty Meeting of the College of Engineering. Banquet Room, East Campus Union.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "No, No, Nanette," with Anna Neagle and Richard Carlson.
- 4:00 p.m. Meeting of the Faculty of the Divinity School. Room 210, School of Religion.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Catholic Club. Reception Room, West Campus Union. Speaker: Rev. Eugene J. McGuinness, Bishop of Raleigh.
- 8:00 p.m. Meeting of the Erasmus Club. Room 210, School of Religion. Speaker: Charles Morgan, Noted Novelist. Subject: "A Defense of Story Telling." (Open to the Public.)

Thursday, October 9

- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, October 10

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, October 11

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Back Street," with Charles Boyer and Margaret Sullivan.

"WHERE YOU STAND," DR. HICKMAN'S SUBJECT FOR SUNDAY, OCTOBER 5

"Where You Stand" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship next Sunday, October 5, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—Ave Maria *Bossi*
 Resignation *Bossi*
 Prayer *Bossi*

Call to Worship—Light of God Within Us Shine
Humperdinck-Shuttuck

Light of God, within us shine, Fill us with Thy rays divine
 Drive all shadows far away, Break the pow'r of error's sway.
 May we truth and wisdom see And our souls be drawn to Thee.
 Love of God our hearts o'erflow May we now Thy fulness know.
 Heal our sorrow, cleanse our sin, Set us wholly free within.
 Let Thy strength, Thy peace, Thy joy
 Ev'ry quickened pow'r employ. Amen.

Hymn—When Morning Gilds the Skies (Laudes Domini)
Barnby

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Arise My Soul from "The Evangel of the New World"
Van Denman Thompson

Arise, my soul, arise, Put off thy guilty fears;
 The bleeding sacrifice In my behalf appears:
 Before the throne my Surety stands,
 My name is written on His hands.
 He ever lives above, for me to intercede;
 His all redeeming love, His precious blood, to plead.
 Five bleeding wounds he bears, Received on Calvary:
 They pour effectual pray'rs, They strongly plead for me:
 "Forgive him, O forgive," they cry
 "Forgive, forgive," they cry,

"Nor let that sinner die, nor let that ransom'd sinner die."
 The Father hears him pray, His dear anointed One—
 He cannot turn away The presence of his Son:
 The Father hears him pray, His dear anointed One,
 He cannot turn away The presence of his Son.
 My God is reconciled; His pard'ning voice I hear:
 He owns me for his child; I can no longer fear.
 With confidence I now draw nigh, with confidence I now draw nigh,
 With confidence I now draw nigh, And "Father, Abba, Father," cry.

Hymn—This Is My Father's World (Terra-Beata)
Arr. Sheppard

Scripture

Offertory Anthem—Send Forth Thy Spirit *Schuetky*
 Send forth thy Spirit, O Lord, our God eternal!
 Send forth Thy Spirit, O Lord, And let the face of earth be re-
 newed. Alleluia!
 Come, Thou, Come, Thou, Spirit Heavenly, Expand our hearts
 with faith in Thy Holy name.
 And grant us in mercy, O Lord, Thy peace everlasting.
 Send forth Thy Spirit, O Lord, our God eternal!
 Send forth Thy Spirit, O Lord, and let the face of earth be re-
 newed. Alleluia!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
 What'er the gift may be
 All that we have is Thine alone,
 A trust O Lord, from Thee.

Sermon—"Where You Stand" *Dr. Frank S. Hickman*
 Dean of the Chapel

Benediction

Response By Choir *Lutkin*
 The Lord bless you and keep you.
 The Lord lift His countenance upon you, and give you peace;
 The Lord make His face to shine upon you, and be gracious unto
 you. Amen.

Organ—Entrée Pontificale *Bossi*

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, October 5, at 4:00 o'clock, in the University Chapel:

Johann Sebastian Bach

THE LITURGICAL YEAR: Christmas

10. In Dulci Jubilo
11. Let All Together Praise Our God
12. Jesu, Priceless Treasure
13. Now Praise We Christ, The Holy One
14. Come Christian Folk

The Autograph of the *Orgelbüchlein* in the Royal Library in Berlin is a small quarto of ninety-two sheets bound in paper boards, with leather back and corners, and bears the following title:

"A Little Organ Book, wherein the beginner may learn to perform chorals of every kind and also acquire skill in the use of the pedal, which is treated uniformly obligato throughout.

To God alone the praise be given

For what's herein to man's use written.

Composed by Johann Sebast. Bach, pro tempore Capellmeister to His Serene Highness the Prince of Anhalt-Cöthen."

The manger at Bethlehem is pictured in No. 10; the carol of the angels in No. 11. The next three chorales are songs of thanksgiving, the second of them being transferred from another section of the hymn book by Witt, which was Bach's pattern for this collection. Bach intentionally changed the order of the last two hymns in order to close with the summary of the Christmas lesson—he who stands steadfast on the fact of the Incarnation shall never be confounded.

Felix Mendelssohn

Fourth Sonata

Allegro con brio

Andante religioso

Allegretto

Allegro maestoso e vivace

When they were produced, the organ works of Mendelssohn were without doubt the greatest music for the instrument since the time of Bach. The three Preludes and Fugues, the six Sonatas, the Andante and Variations in D, and the Allegro in B flat are all fine and noble works, of a mastery and perfection the more remarkable in view of the limitations of the organs of his day.

Johann Sebastian Bach

Prelude and Fugue in F Minor

Written during the latter part of Bach's Weimar period this work is an excellent example of the change in style and feeling which came about during these nine years. Bach discarded the more brilliant bravura style of composition for the more serious and more mental activity of his maturer years. The Prelude is a good example of Bach's rapidly-growing ability to write highly concentrated non-fugal pieces of moderate length. The exposition of the Fugue is very impressive with its stately subject and a sombre dignity. There are weaker spots in the episodes, but the conclusion is splendidly sonorous.

Sigfrid Karg-Elert

Claire de Lune

César Franck

Pièce Héroïque

DUKE QUAKER GROUP TO MEET SUNDAY, OCTOBER 5

The Duke Quaker Group will meet Sunday, October 5, at 7:00 p.m., at the home of Professor and Mrs. Donald K. Adams, Cornwallis Road, near Route 751, for buffet supper and meeting for worship. All interested members of the University community are invited.

"TRANSCENDING BATTALION" TO BE DISCUSSED AT METHODIST YOUNG PEOPLE'S GROUP MEETING

The Methodist Young People's Group has chosen as its subject this week, "Transcending Battalion," built around the theme of "International Communion Sunday." There are three student speakers: Dick Paddison, Joy Grant, and Harris Proctor. The meeting will be held in the Music Room of East Duke Building on Sunday evening, October 5, at 6:45 p.m.

MEETING OF DURHAM BIRD CLUB SET FOR MONDAY, OCTOBER 6

The first meeting of the Durham Bird Club will be held at 7:30 p.m. on Monday, October 6, in Room 117, Botany Building. After a brief business meeting, Mrs. O. F. Jensen of Chapel Hill, N. C., who holds a federal bird banding permit, will discuss some of her experiences in banding birds. Mr. Jensen will display an electric bird trap which he has devised.

The public is cordially invited to attend.

FACULTY MEETINGS

The following faculty meetings are scheduled for the week of October 5-11:

Monday, October 6, 4:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

Wednesday, October 8, 1:00 p.m. Faculty meeting of the College of Engineering. Banquet Room, East Campus Union.

Wednesday, October 8, 4:00 p.m. Meeting of the Faculty of the Divinity School. Room 210, School of Religion.

CATHOLIC CLUB TO MEET

The second regular meeting of the Catholic Club will be held on Wednesday, October 8, at 8:00 o'clock, in the Reception Room of the West Campus Union. The Most Reverend Eugene J. McGuinness, Bishop of Raleigh, will be the guest speaker.

CHARLES MORGAN TO LECTURE OCTOBER 7, 8 AND 9

Charles Morgan, English novelist and dramatic critic, will deliver the first lectures in the 1941-1942 Series of University Lectures, October 7, 8 and 9.

On Tuesday, October 7, at 8:00 p.m., Mr. Morgan will speak in Page Auditorium on "A New Citizenship," this being a comparative estimate of the values now attached to the ideas of liberty and of authority. Wednesday evening, October 8, at 8:00 o'clock, he will lecture in Room 210, School of Religion, under the auspices of the Erasmus Club. His topic will be "A De-

fense of Story Telling." The following evening, Thursday, October 9, at 8:00 o'clock, Mr. Morgan will deliver his final lecture in Page Auditorium, his subject being "The Price and the Reward." This will be an examination of the nature, limitations, and possibilities of a new world order.

An outstanding writer, Mr. Morgan is best known for his books, "Portrait in a Mirror," "The Fountain," "Sparkenbroke," and "The Voyage."

Members of the University community and the public are invited to attend all lectures.

ERASMUS CLUB TO MEET OCTOBER 8

The opening meeting of the Erasmus Club will be held in Room 210, School of Religion, on Wednesday, October 8, at 8 o'clock. The novelist, Charles Morgan, will at this time address the club on "A Defense of Story Telling." The public is cordially invited to attend.

SPECIAL GERMAN CLASS

All graduate students interested in a tutoring class in beginning German are requested to meet in Room 204, Page Auditorium, on Monday, October 6, at 7:30 p.m.

ENGLISH DEPARTMENT TO BE HOSTESS TO CAMPUS CLUB

The Campus Club of Duke University will meet informally at a tea at the University House, corner of Duke and Chapel Hill Streets, from 3:30 to 5:00 p.m., Tuesday, October 7. This is the first meeting of the year and the English Department will be hostess, with Mrs. Clarence Goldes acting as chairman and Mrs. William S. Fitzgerald as co-chairman.

CONCERT TICKETS

There remain a few season tickets for the All-Star Concert Series. Tickets now are \$6.60, \$7.70, and \$8.80 (including federal tax). Persons who paid for their tickets previous to October 1, do not have to pay this tax. Single admission tickets for Helen Traubel's concert are \$1.65, \$2.20, and \$2.75. Call Mr. Barnes' office, 270, for information.

ART EXHIBIT

There will be on view at the Woman's College Library a series of paintings by Otto Fraus Herschel from October 1 through October 14. The exhibition, which is being held under the auspices of the Fine Arts Department of Duke University, includes portraits in oils and native types of Europe in water colors.

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1941 SEASON

Date	Opponent	Place of Game
Oct. 11	Maryland	College Park, Md.
Oct. 18	Colgate	Durham, N. C.
Oct. 25	Pittsburgh	Pittsburgh, Pa.
Nov. 1	Georgia Tech	Atlanta, Ga.
Nov. 8	Davidson	Davidson, N. C.
Nov. 15	Carolina	Durham, N. C.
Nov. 22	N. C. State	Raleigh, N. C.

Information Regarding Prices and Orders for Tickets

Game	Admission	Time of Kick-off
Maryland	\$1.65.....	2:00 P.M.
Maryland	1.65.....	2:00 P.M.
Colgate	2.50.....	2:00 P.M.
Pittsburgh	2.75.....	2:00 P.M.
Georgia Tech	3.00.....	2:00 P.M.
Davidson	2.00.....	2:00 P.M.
Carolina	2.75.....	2:00 P.M.
N. C. State	2.50.....	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

October 5-11

SUNDAY, OCTOBER 5

- 4:00-6:00 p.m. Person Hall Art Gallery: Preview of Exhibition of Paintings of Kenneth Ness. Friends of Person Hall and students are invited.
- 5:00 p.m. Concert by the Male Chorus of the New Hope Association. Colored chorus of twenty voices, directed by Thomas Booth. Main Lounge of Graham Memorial.

MONDAY, OCTOBER 6

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

TUESDAY, OCTOBER 7

Public Welfare Institute. Headquarters, First floor, Alumni Building. Evening sessions in Gerrard Hall at 8 p.m.

WEDNESDAY, OCTOBER 8

Public Welfare Institute.

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Mr. J. Dugundji will speak on the subject: "Riemannian Geometry."

4:00 p.m. Bull's Head Bookshop Tea. Dr. Raymond Adams will speak on "The History of American Magazines."

8:00 p.m. Campus Program sponsored by International Relations Club. Hill Hall.

THURSDAY, OCTOBER 9

Public Welfare Institute.

8:15 p.m. Grid Clinic sponsored by Graham Memorial. Hill Hall.

8:30 p.m. *The House of Connolly* by Paul Green. Playmaker Production. Memorial Hall. Season Ticket Attraction.

FRIDAY, OCTOBER 10

Public Welfare Institute.

7:30 p.m. Pep Rally. Memorial Hall.

SATURDAY, OCTOBER 11

2:30 p.m. Varsity Football. Fordham vs. U. N. C. Kenan Stadium.

9:00 p.m. Grail Dance. Tin Can.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name..... Last Name First Name Middle Name

Address..... Office Residence

Phone..... Office Residence

WEEK OF
OCT. 12-18, 1941

WEEK OF
OCT. 12-18, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, October 12

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Dick Connor, '41, President of the Men's Student Government, Presiding. Jimmie Walker, '41, Vice-President of Men's Student Government, and Audrey Bracken, '43, of the Woman's College Judiciary Council, Speaking. Subject: "Should Duke Have an Honor System?"
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Strength of the Pack."
- 2:00-6:30 p.m. Freshman Picnic.
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Methodist Young People's Group. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Week Program. Green Room, East Duke Building.

Monday, October 13

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Special Tutoring Class for a Reading Knowledge of German. Room 204, Page Build-

ing. (Last call for all graduate students interested whether in beginning or second-year work.)

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room. Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Charles A. Wells.
- 8:00 p.m. Faculty Club Meeting, University House, corner of Chapel Hill and Duke Streets. Speaker: Captain A. T. Clay.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, October 14

- 12:30 p.m. Chapel. University Chapel.
- 4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:00 p.m. Sigma Xi Lecture. Room 116, Chemistry Building. Speaker: Dr. Norman F. Conant of the Medical School.

Wednesday, October 15

- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00 p.m. Quadrangle Pictures. Page Auditorium. "That Uncertain Feeling," with Merle Oberon and Melvyn Douglas.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

4:00 p.m. Mathematics Seminar. Room 206, Page Building. Speaker: Mr. Harry Pollard. Subject: "Legendre Polynomials and the Hausdorff Moment Problem."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 16

4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, October 17

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:30 p.m. Personal Appearance of Gracie Fields, Britain's Favorite Comedienne. Carolina Theater. (Sponsored by the Duke-Durham Committee of the British War Relief Society.) Tickets \$1.10, \$1.65 and \$2.20.

Saturday, October 18

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Hired Wife." with Rosalind Russell and Brian Aherne.

DR. RUSSELL TO PREACH SUNDAY, OCTOBER 12

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship next Sunday, October 12, at 11:00 a.m., in the University Chapel. His subject will be: "The Strength of the Pack."

There will be special musical selections.

PROFESSOR B. HARVIE BRANSCOMB, *Presiding*

Organ—In Paradisum
Nef

Mulet
Mulet

Call to Worship—Prayer

Guion-Downing

Lord, in this hour of tumult, Lord, in this night of fear,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, Oh, keep open, Dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer; Lord,
Hear Thou my pleading! Lord, God, Hear Thou my pleading.
Hear Thou my prayer! Lord, in this hour of tumult,
Lord, in this night of fear, Keep open, oh, keep open my ears.

Hymn—For the Beauty of the Earth (Dix)

Kocher

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Only Begotten Word of God Eternal

Arr. by A. G. Y. Brown

Soloist: Miss Mary Jane Edwards

Only begotten Word of God eternal, Lord of creation, merciful and mighty,

List to thy servants, when their tuneful voices Raise to thy presence,
Lord, we beseech thee, as we throng thy temple, by thy past blessings,
by thy present bounty,

Smile on thy children, and with tender mercy, Hear our petitions,
God in Three Persons, Father ever lasting, Son, coeternal, ever-blessed Spirit,

Thine be the glory, praise and adoration, Now and forever.

Hymn—A Charge to Keep I Have (Boylston)

Mason

Scripture

Offertory Anthem—Lead Us Heavenly Father

Roger Quilter

Soloist: Dr. C. L. Gray

Lead us, Heavenly Father, lead us, O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us, For we have no help but thee;

Yet possessing ev'ry blessing If our God our father be.

Saviour breathe forgiveness o'er us, All our weakness thou dost know.

Thou didst tread this earth before us, Thou didst feel its keenest woe.

Lone and dreary, faint and weary, Thro' the desert thou didst go.

Spirit of our God, Fill our hearts with heavenly joy.

With pleasure that can never cloy; Thus provided, Nothing can our peace destroy, Amen.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own

Whate'er the gift may be

All that we have is Thine alone,

A trust O Lord, from Thee.

Sermon—"The Strength of the Pack"

Dr. Elbert Russell

Dean Emeritus of the Divinity School

Benediction

Response By Choir

Lutkin

The Lord bless you and keep you.

The Lord lift His countenance upon you, and give you peace;

The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Campanile

Mulet

MR. BROADHEAD TO GIVE ORGAN RECITAL SUNDAY AFTERNOON

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given next Sunday, October 12, at 4:00 p.m., in the University Chapel:

Johann Sebastian Bach

Prelude and Fugue in G Major

The Prelude and Fugue in G Major is a bold and effective work less widely known than it deserves to be. The Prelude is full of good points. Note how the repeated chords over the parts over the drumlike pedal of repeated notes. This is one of the most genial and breezy of Bach's organ works.

Not only are the Prelude and the Fugue alike in mood, but, what is even more unusual in the organ preludes and fugues, they have a thematic connection. The fugue subject is anticipated in the rhythm of the little theme of the prelude. Widor and Schweitzer state that these two movements "are eloquent with a great serene confidence that banishes care from troubled hearts."

Johann Sebastian Bach

THE LITURGICAL YEAR: The Old Year and New Year

15. Come, Let Us All With Fervour

16. The Old Year Now Hath Passed Away

17. In Thee Is Gladness

Purification of the Blessed Virgin Mary

18. In Peace and Joy I Now Depart

19. Lord God, Now Open Wide Thy Heaven

The first two chorales look back upon the old year. The third is distinct with the hope and promise of the new one. The melody of No. 15 is in the upper voice, while the accompanying parts are built upon the opening notes of the chorale in a fugato manner. The sadness of coloratura style of the melody, and by the sharp dissonances, "In Dir ist Freude" huddles over with joy and happiness over the advent of the new year. The jubilant rhythm and the exuberant scale passages portray a season of festivity.

The two chorales for the Feast of the Purification were also doubtless intended for use as hymns for the Epiphany. In No. 18 the tenor and alto use the joy motive, the bass uses the faith motive. The double melody in the upper voices of No. 19 is set off by a steadily moving counterpoint in the tenor which depicts the turmoil and weariness in the life of man. The wavering, syncopated bass symbolizes lassitude.

Felix Mendelssohn

Fifth Sonata

Andante; Andante con moto

Allegro maestoso

The opening Andante is a fully harmonized tune stated with simplicity and dignity. The short section following is of a light character which leads directly into the more majestic finale.

Powell Weaver

The Squirrel

Enrico Bossi

Hour of Consecration

Bossi has succeeded in expressing an artist's conception of divine love.

Jan Sibelius

Finlandia

METHODIST STUDENTS TO HONOR THE LATE PRESIDENT WILLIAM P. FEW AT THEIR SUNDAY EVENING SERVICE

"Eruditio et Religio," a memorial service in honor of the late Dr. William Preston Few, will be held Sunday in the Music Room of the East Duke Building at 6:45 p.m. The service, sponsored by the Methodist Young People's Group, will be built around the life of the first president of Duke University, who died in October of 1940. Jo Browne, president of the Y. W. C. A., will preside over the service which will feature Kay Highsmith and Ben Parks as speakers. Special music will be presented, with the entire group joining together in singing those hymns most loved by Dr. Few. A special invitation to attend this service is extended to the faculty and members of the student body.

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday afternoon, October 16, at 4:00 o'clock, in Room 210, Religion Building.

CAPTAIN A. T. CLAY TO ADDRESS FACULTY CLUB AT ITS FIRST MEETING OF THE YEAR

The Faculty Club of Duke University will hold its first meeting of the new academic year on Monday evening, October 13, at 8:00 o'clock, at the University House. Captain A. T. Clay, Professor of Naval Science and Tactics, will be the speaker of the evening. In addition to Captain Clay's talk there will be a short business meeting of the club, election of a president, and the introduction of new members of the faculty.

DR. CONANT TO ADDRESS FIRST MEETING OF SIGMA XI SOCIETY

Dr. Norman F. Conant, Assistant Professor of Bacteriology and Mycology of the Duke Medical School, will address the first meeting of the Sigma Xi Society to be held on Tuesday, October 14, in Room 116 of the Chemistry Building. The subject of his lecture will be "Human Fungus Infections," in which he will report on the research progress made in the studies and treatment of these diseases at the Duke Hospital.

Dr. Conant has made a detailed study of human fungi and was the recipient of the 1940 Poteat Award of the North Carolina Academy of Science for his researches in this field. He is a graduate of Bates College (B.S., 1930) and Harvard University (A.M., 1931; Ph.D., 1933), and in 1933-34 studied at the Laboratoire de Parasitologie, Faculté de Médecine, Ecole de Médecine, Paris, France, on the Sheldon Traveling Fellowship from Harvard. At the present time he is collaborator for the international journal "Mycopathologia."

There will be a short business meeting following Dr. Conant's lecture.

GRACIE FIELDS TO PERFORM FOR BENEFIT OF BRITISH RELIEF

Gracie Fields, England's highest paid comedienne, will be presented in a performance by the Durham chapter of the British War Relief Society, at 8:30 o'clock Friday night, October 17, at the Carolina Theater. All net proceeds of the concert will be turned over to the Society. Tickets for the University community may be purchased at the Alumni Office, Room 101, West Campus Union.

LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, October 14, at 4:00 p.m., in Dean Horaek's Office, Law School.

MATHEMATICS SEMINAR

The Mathematics Seminar will meet in Room 206, Page Building, Wednesday afternoon, October 15, at 4:00 o'clock. Mr. Harry Pollard will speak to the group at this time on "Legendre Polynomials and the Hausdorff Moment Problem."

HELEN TRAUBEL

Helen Traubel, leading soprano of the Metropolitan Opera, and considered by many critics the outstanding singer of 1941, will open the concert series in Page Auditorium on November 3. Single admission tickets for Miss Traubel are priced at \$1.65, \$2.20 and \$2.75 (including government tax), and may be secured any day in Room 201 of the Union Building. Call 270 for further information.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, OCTOBER 12

5:00 p.m. Gallery talk by John V. Alleott, on "Exhibitions of Paintings and Drawings of Kenneth Ness," resident artist. Person Hall Art Gallery.

MONDAY, OCTOBER 13

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

TUESDAY, OCTOBER 14

7:30 p.m. 410th Elisha Mitchell Scientific Society. 206 Phillips Hall. Program: "Recent Progress in Whole Cotton Investigation," Dr. F. K. Cameron. "Ocracoke Island and Its Vertebrate Fauna," Dr. Wm. L. Engels.

7:30 p.m. Philological Club. Green Room of the Carolina Inn. Prof. N. B. Adams will read a paper: "Recent Studies in Spanish Romanticism."

8:30 p.m. Student Entertainment Series. "Barber of Seville," Opera. Memorial Hall.

WEDNESDAY, OCTOBER 15

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. J. W. Lasley, Jr., will speak on the subject: "On Transon's Deviation Formula."

THURSDAY, OCTOBER 16

8:15 p.m. Football Clinic by Graham Memorial. Memorial Hall.

FRIDAY, OCTOBER 17

Varsity Cross Country. U. N. C. vs. N. C. State—here.

SATURDAY, OCTOBER 18

Varsity Football. Tulane vs. U. N. C. at New Orleans.

WEEK OF
OCT. 19-25, 1941

WEEK OF
OCT. 19-25, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, October 19

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Special Dads' Day Service. Speaker: Dean H. J. Herring.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Arthur M. Sherman, Executive Secretary of the Forward Movement of the Episcopal Church. Subject: "Divine Light Upon a Human Relationship."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Methodist Young People's Group. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, October 20

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Prof. James Cannon, III, of the Divinity School.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:00 p.m. Pi Mu Epsilon Meeting. Room 210, Religion Building. Speaker: Lieutenant Commander W. C. Cross. Subject: "Ballistics."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, October 21

- 12:30 p.m. Chapel. University Chapel.
- 4:00 p.m. Council on Education for Women. East Duke Building.
- 6:15 p.m. Trinity College Historical Society Meeting. Faculty Dining Hall, West Campus. Speaker: Professor E. M. Carroll.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, October 22

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Rowland W. Rainwater, Jr., of the Divinity School.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Spring Parade," with Deanna Durbin and Robert Cummings.
- 4:00 p.m. Meeting of Phi Beta Kappa. Room 101, Religion Building.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Catholic Club. Reception Room, West Campus Union. Speaker: Dr. Mason Crum.

Thursday, October 23

- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building, at the University of North Carolina. Speaker: Dr. Hertha Sponer. Subject: "Absorption of Aromatic Amino-Acids in Relation to That of Simple Substituted Benzenes."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, October 24

- 12:30 p.m. Chapel. University Chapel.
- 2:30 p.m. Accounting Symposium. Chemistry Lecture Room.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, October 25

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Too Many Girls," with Lucille Ball.

DR. ARTHUR M. SHERMAN TO PREACH SUNDAY, OCTOBER 19

Dr. Arthur M. Sherman, Executive Secretary of the Forward Movement of the Episcopal Church, and former missionary to China and president of the Boone University in that country, will deliver the sermon at the University Service of Worship Sunday, October 19. The service, continuing the observance of Dads' Day, will be held in the University Chapel at 11:00 a.m.

Dr. Sherman's subject will be "Divine Light Upon a Human Relationship."

There will be special musical selections.

E. DAVIS GAILLARD, *Presiding*

Organ—Prelude, Fugue and Variation *Franch*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fear,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, Oh, keep open, Dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer; Lord,
Hear Thou my pleading! Lord, God, Hear Thou my pleading,
Hear Thou my prayer! Lord, in this hour of tumult,
Lord, in this night of fear, Keep open, oh, keep open my ears.

Hymn—Faith of Our Fathers (St. Catherine) *Walton*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Gloria Patri *Palestrina*
Gloria, patri et filio, et spiritui sancto. Amen.

Hymn—Love Divine, All Loves Excelling (Love Divine) *Zundel*

Scripture

Offertory Anthem—Songs of Praises *Arr. G. J. Jones*
Soloists: Mrs. Barnes and Mr. Somerville

Guide me, O Thou great Jehovah, Pilgrim thro' this barren land:
I am weak, but Thou art mighty; Hold me with Thy pow'ful hand;
Bread of heaven, Bread of heaven, Feed me till I want no more,
O Savior, Precious Savior, Whom yet unseen we love,
O Name of might and favor, All other names above,
We worship Thee, we bless Thee, To Thee alone we sing;
We praise Thee, and confess Thee, Our glorious Lord and King.
Songs of praises, songs of praises, I will ever give to Thee,
Songs of praises, songs of praises.

Offertory Response—(Choir and Congregation)

We give Thee hnt Thine own
Whate'er the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"Divine Light Upon a Human Relationship"
Dr. Arthur M. Sherman
Executive Secretary of the Forward Movement
of the Episcopal Church

Benediction

Response By Choir

Lutkin

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace;
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Grand Chœur *Guilmant*

MR. BROADHEAD TO GIVE RECITAL SUNDAY AFTERNOON

Mr. Edward Hall Broadhead, University Organist, will render the following program at the Sunday afternoon recital, October 19, at 4:00 o'clock in the University Chapel:

Felix Mendelssohn

Sixth Sonata

Choral with variations

Fuga: Sostenuto e legato

Finale: Andante

The most popular of the Mendelssohn organ sonatas is the sixth with the series of variations based upon the choral tune, Vater Unser im Himmelreich. The last variation furnishes the climax. The last movement is surprisingly a slow one, a true offering of dignified simplicity.

Johann Sebastian Bach

THE LITURGICAL YEAR: Passion

20. O Lamb of God, Pure, Spotless
21. Lamb of God, Our Savior
22. See the Lord of Life and Light
23. When on the Cross the Savior Hung

In the Passiontide section of the Orgelhüchlein, Bach follows the stages of the great tragedy in their sequence. The first three chorales call us to Calvary while the next stations us before the Cross. The grief motive is extremely prominent in the first hymn. The melody is in canon between the pedal, which is the tenor part, and the alto. In No. 21 the descending motive suggests the prostrating of a petitioner before his Savior. The chromatic grief motive is again evident in No. 22. The section of the chorale text which inspired the treatment is:

"See the sinless Son of God
Shameful mockings hearing,
Bitter taunts, a cruel rod,
Doom of sinners sharing."

The fourth Passion hymn represents the seven last words of Christ as He hung upon the cross. The chromatic treatment expresses sorrow and grief.

Johann Sebastian Bach

Prelude and Fugue in C Minor

This work, often called Fantasy and Fugue, is one of the mature specimens of the later Weimar period. The Prelude is quiet, poetic, very expressive in feeling, close and concentrated in its imitative work and full of a noble elegiac resignation. The Fugue is remarkably energetic. The middle section, based upon a simple series of notes ascending chromatically, is quite extensive and lacks much reference to the fugal subject. Due to this irregularity there is possible an almost exact recapitulation of the main idea in a brilliant closing chorus.

Frederic Delius

On Hearing the First Cuckoo in Spring

Delius was born in Bradford, England, in 1862 of purely German stock and lived the greater part of his life in France. His final decision to become a composer came when he was in Jacksonville, Florida, whither his father had sent him at the age of twenty-two to establish an orange plantation. He later taught in Danville, Virginia and in New York. Shelley, Wordsworth and Keats could not call forth the magic of the English landscape with greater certitude than Delius' music does. This work was original for orchestra.

Louis Vierne

Carillon de Westminster

METHODIST YOUNG PEOPLE'S GROUP TO HEAR MARY A. DINGMAN

Miss Mary A. Dingman, world traveller and lecturer, will speak on "Search for a New World Order," Sunday in the Music Room of the East Duke Building at 6:45 p.m. Miss Dingman will be the guest of the Methodist Young People's Group at this time. Much concerned with the vital issues of the present, Miss Dingman's emphasis is on world organization as the most effective means toward a permanent peace. For twenty years the speaker has travelled in forty-three countries in the interest of social and political world problems. Members of the University community and the public are cordially invited to attend this meeting.

PI MU EPSILON MEETING, TUESDAY, OCTOBER 21

The first meeting of the year of Pi Mu Epsilon will be held Tuesday, October 21, at 8:00 p.m., in Room 210, Religion Building. Lieutenant Commander W. C. Cross will speak on "Ballistics."

DR. MASON CRUM TO SPEAK TO CATHOLIC CLUB

On Wednesday evening, October 22, at 8:00 o'clock, the Catholic Club will meet in the Reception Room

of the West Campus Union. Dr. Mason Crum will speak at this time on a subject of interest to the student body. The public is cordially invited to attend.

COUNCIL ON EDUCATION OF WOMEN

The Council on Education of Women will meet on Tuesday, October 21, at 4:00 p.m., in the East Duke Building.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET TUESDAY, OCTOBER 21

The Trinity College Historical Society will meet Tuesday evening, October 21, at 6:15 in the Faculty dining room of the West Campus Union. Professor E. M. Carroll will speak on "History and Historians and the World Crisis."

Tickets for the dinner may be obtained for fifty cents at the Information Desk of the West Campus Union, but reservations should be made with Mrs. Mann, 202 East Duke Building or Telephone 8246, not later than noon, October 20.

CAROLINA-DUKE PHYSICS COLLOQUIUM THURSDAY, OCTOBER 23

The Carolina-Duke Physics Colloquium will meet on Thursday, October 23, at eight o'clock, in the Physics Building at the University of North Carolina. Dr. Hertha Sponer will speak to the group at this time on "Absorption of Aromatic Amino-Acids in Relation to That of Simple Substituted Benzenes."

EXECUTIVE COMMITTEE OF COLLEGE OF ENGINEERING

The Executive Committee of the College of Engineering will meet at 4:00 p.m. on Monday, October 20, in Room 101, Asbury Building.

PHI BETA KAPPA MEETING

The fall business meeting of the Duke Chapter of Phi Beta Kappa will be held at 4 o'clock on Wednesday afternoon, October 22, in Room 101, Divinity School Building. At this meeting Junior Elections will be made.

Members of Phi Beta Kappa from other institutions are invited to affiliate with the Duke Chapter as associated members. In this capacity they have full membership privileges. There are no membership fees.

NOTICE TO INSTRUCTORS OF FRESHMEN

Preliminary reports are due on all freshmen October 24, 1941. Grades will be reported in two terms only: F-failing, and P-passing. Blanks may be se-

cured from Mrs. Person's office, 110 East Duke Building, or from the Freshman Office, 102 Administration Building.

SYMPOSIUM ON ACCOUNTING AND TAXATION

The North Carolina Association of Certified Public Accountants, Duke University and the University of North Carolina, will hold its second annual Symposium on Accounting and Taxation October 24 and 25. The morning sessions will be held at the University of North Carolina and the Friday afternoon session will be held at Duke University.

The Friday afternoon program is as follows:

2:30 O'CLOCK P.M.

Chemistry Lecture Room, Duke University

Presiding: George R. Poole, individual practitioner, Raleigh, past president of the North Carolina Association of Certified Public Accountants, member of council, American Institute of Accountants.

Recent Developments in Accounting and Auditing Procedure, George O. May, recently retired senior partner, Price, Waterhouse & Company, vice chairman of committee on accounting procedure, American Institute of Accountants.

Commentators:

Elton B. Taylor, individual practitioner, Charlotte
J. M. Van Hoy, individual practitioner, Charlotte

Informal discussion

6:00 O'CLOCK P.M.

Recess

7:30 O'CLOCK P.M.

Dinner at Duke University Union, Duke University (informal dress)

Presiding: President Borthwick

Toastmaster: Frank L. Jackson, treasurer, Davidson College, Davidson

Presentation of gavels to past presidents of the Association

What's Going On,

Alexander Wall, secretary, Robert Morris Associates, Philadelphia

Commentators:

Frank P. Buck, partner, Frank P. Buck Co., Salisbury
George O. May, retired senior partner, Price, Waterhouse & Company

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, OCTOBER 19

2:30 p.m. Playmakers Film Study Club presents Movies in the Playmakers Theatre. (For members only. Membership \$1.00 plus tax for remaining five shows. No individual admissions. Membership tickets available to the public at the Box Office.) Development of the Silent "Western," "The Great Train Robbery," "The Last Card" with Wm. S. Hart, "The Covered Wagon."

4:00 p.m. Gallery talk by Kenneth Ness, resident artist on his own paintings and drawings. Exhibition continues October 26. Person Hall Art Gallery.

5:00 p.m. Violin Concert. John Eversman, Hill Music Hall. Sponsored by Graham Memorial. Public invited.

8:30 p.m. Community Sing. Memorial Hall. Sponsored by Graham Memorial.

TUESDAY, OCTOBER 21

1:00 p.m. Faculty Club Luncheon. Carolina Inn. No formal program. Eat, chat and meet new members. Telephone Inn for reservations before noon Tuesday.

8:00 p.m. I. R. C. Campus Forum. Gerrard Hall.

WEDNESDAY, OCTOBER 22

3:00 p.m. Joint Mathematics Seminar, Duke University and University of North Carolina. 320 Phillips Hall. Professor Nathan Jacobson will speak on the subject: "Identities in Free Groups."

8:30 p.m. Recital—Clyde Keutzer, Tenor. Hill Music Hall.

THURSDAY, OCTOBER 23

7:30 p.m. University Religious Council meeting at the Presbyterian Church. Professor J. P. Harland will speak on "Archaeology and the Bible." Everybody welcome.

8:00 p.m. Football Clinic—Memorial Hall. Sponsored by Graham Memorial.

8:30-8:55 p.m. Radio Program, N. C. Association of Certified Public Accountants Symposium: "The Accountants' Role in National Defense Training." Stations WDNC and WBIG.

FRIDAY, OCTOBER 24

Symposium of the N. C. Association of Certified Public Accountants. Gerrard Hall and Inn.

SATURDAY, OCTOBER 25

Symposium of the N. C. Association of Certified Public Accountants. Gerrard Hall and Inn.

2:00 p.m. Varsity Football. Wake Forest vs. U. N. C.—there.

WEEK OF
OCTOBER 26-
NOVEMBER 1, 1941

WEEK OF
OCTOBER 26-
NOVEMBER 1, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, October 26

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Albert W. Beaven, President, Colgate-Rochester Divinity School, Rochester, New York. Subject: "Why Religion Is Basic."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Methodist Young People's Group. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.
- 7:30 p.m. Address. York Chapel.

Monday, October 27

- 10:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Albert W. Beaven.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 6:15 p.m. Durham County Alumnae Dinner. Reception Room, West Campus Union. Speaker: Captain A. T. Clay.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, October 28

- 10:30 a.m. Divinity School Chapel. York Chapel.
Speaker: Dr. Albert W. Beaven.
- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 7:30 p.m. Address by Dr. Albert W. Beaven. York Chapel.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, October 29

- 11:30 a.m. Divinity School Chapel. York Chapel.
Speaker: Mr. Donald M. Mackay.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Billy the Kid," with Robert Taylor, Brian Donlevy, and Ian Hunter. Also added attraction, "Your Duke Parade."
- 4:00 p.m. Mathematics Seminar. Room 206, Page Building. Speaker: Dr. J. H. Roberts. Subject: "The Hansdorff Paradox."
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 30

- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.
- 8:30 p.m. Duke Players Production, "The Male Animal." Page Auditorium.

Friday, October 31

- 12:30 p.m. Chapel. University Chapel.
- 5:30 p.m. Newcomers Club Barn Dance and Supper. Camp Sacarus.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 8:30 p.m. Duke Players Production, "The Male Animal." Page Auditorium.

Saturday, November 1

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures, Page Auditorium. "Road Show," with Adolphe Menjou and Carole Landis.

DR. ALBERT W. BEAVEN TO SPEAK ON "WHY RELIGION IS BASIC"

Dr. Albert W. Beaven, President of the Colgate-Rochester Divinity School, Rochester, New York, who will deliver the sermon at the University Service of Worship, Sunday, October 26, has chosen as his subject, "Why Religion Is Basic." The service will be held at 11:00 a.m., in the University Chapel.

Dr. Beaven is a well-known lecturer and is the author of a number of books, among which are "Life of a Far View," "Fine Art of Living Together," and "Putting the Church on a Full Time Basis." He has been here on several other occasions and has always been heard with great interest and profit.

PROFESSOR H. E. SPENCE, *Presiding Minister*

Organ—Adagio Liszt
Salve Regina Liszt
Ave Maris Stella Liszt

Call to Worship—Prayer Guion-Downing

Lord, in this hour of tumult, Lord, in this night of fear,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, Oh, keep open, Dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer; Lord,
Hear Thou my pleading! Lord, God, Hear Thou my pleading,
Hear Thou my prayer! Lord, in this hour of tumult.
Lord, in this night of fear, Keep open, oh, keep open my ears.

Hymn—O God, Our Help in Ages Past (St. Anne) Croft

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Glorious Things of Thee Are Spoken Merrill
Mr. Dibeler, Soloist

Glorious things are spoken of thee, O City of God!
God is in the midst of her; She shall not be moved.
Glorious things of thee are spoken, Zion, City of our God;
He, whose word cannot be broken, Formed thee for His own abode.
Glorious things are spoken of thee, O City of God.
Rise, crowned with light, imperial Salem rise!
Exalt Thy towering head and lift thine eyes!
See heav'n its sparkling portals wide display,
And break upon thee in a flood of day!
See a long race Thy spacious courts adorn;
See future sons and daughters yet unborn
In crowding ranks on every side arise,
Demanding life, impatient for the skies.
Rise, crowned with light, imperial Salem rise!
Exalt Thy towering head and lift thine eyes
See heav'n its sparkling portals wide display,
And break upon thee in a flood of day.
Glorious things of thee are spoken Zion, City of our God;
He, whose word cannot be broken, Formed thee for His own abode.
Glorious things are spoken of thee; O City of God
The seas shall waste, the skies to smoke decay,
Rocks fall to dust, and mountains melt away.
But fixed His word, His saving power remains;
Thy realm shall last, Thy own Messiah reigns.
Glorious things of thee are spoken, Zion, City of our God;
He, whose word cannot be broken, Formed thee for His own abode.
Rise, crowned with light, Imperial Salem, rise

Hymn—The Church's One Foundation (Aurelia) Samuel Wesley

Scripture

Offertory Anthem—Cherubim Song No. 7 Bartnyanski

Like a choir of angels solemn, solemn gathering through the air,
Bring we to our heav'nly Father, life bestowing, thrice sacred song
and prayer;
Far from our hearts on this blessed day do we drive, do we drive
each care, each earthly care away. Amen.
Like a King of All shall we raise, shall we raise Thee,
Wafer, unseen by angel ranks, the consecrated wafer, Hallelujah!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"Why Religion Is Basic" Dr. Albert W. Beaven
President, Colgate-Rochester Divinity School,
Rochester, N. Y.

Benediction

Response By Choir Lutkin

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace;
The Lord make His face to shine upon you, and be gracious unto
you. Amen.

Organ—Postludium Liszt

SUNDAY AFTERNOON RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, October 26, at 4:00 o'clock, in the University Chapel:

Johann Sebastian Bach Dorian Toccata and Fugue

The toccata is of the perpetual motion type. There are several sections where contrasting colors are called for between manuals. These changes were marked by the composer, one of the very few cases where Bach left any instructions about the performance of his works. The fugue, noble and melancholy, is one of the greatest things in music, according to Harvey Grace. It is abstract music raised to its highest point. Even the group of masterpieces Bach wrote later contains nothing more thoroughly purged of display or superficiality of any kind.

Johann Sebastian Bach

THE LITURGICAL YEAR: Passion

24. O Man, Bewail Thy Grievous Fall
25. To Thee, Lord Jesus, Thanks We Give
26. O Help Me, Lord, To Praise Thee

This second group of chorales from the Passiontide opens with a challenge to mankind to own its guilt in Christ's martyrdom. The next chorale gives thanks for the approaching atonement. In the last chorale, a long hallad of the Passion, the death and sufferings of the Savior are consummated.

Joseph Haydn

Rolling in Foaming Billows from "The Creation"

Horatio Parker Spe modo vivitur from "Hora Novissima"
MR. BARNES

Henri Dallier

Cinq Invocations

1. Stella matutina
2. O Clemens! O Pia
5. Electa ut sol

Organist at Rheims Cathedral at sixteen, Dallier then studied composition under Bazin and organ with Franck at the Paris Conservatoire. For many years he was organist at St. Eustache and from 1905 at the Madeleine.

These numbers from the suite are good examples of the better French style of composition around the turn of the century. The last is particularly effective.

SPECIAL PROGRAM PLANNED FOR METHODIST YOUNG PEOPLE'S MEETING

"Christian Students--An Opportunity and a Responsibility" will be the topic discussed by a student panel at the Methodist Young People's meeting to be held Sunday evening in the Music Room of East Duke Building at 6:45 o'clock. Stress will be placed on the international aspect of the Christian religion with the following students participating: Miss Vee-tsung Ling, Miss Lily Tong, Miss Helen Paty and Sidney Anderson of China; Desmond Pond, former president of the Student Christian Movement at Cambridge University; George Rankin, who attended St. Andrews College in Scotland; and John Cline, representing the United States. Miss Tong, a student at the University of North Carolina, will sing songs of her native China. A cordial invitation is extended to all to attend this meeting.

THE ERASMUS CLUB

The November meeting of the Erasmus Club will be held on Tuesday, November 4, at 8:00 p.m., at the home of Professor Jay B. Hubbell on Pinecrest Road. Professor Clarence Gohdes will speak at this time on "Aspects of Longfellow's Reputation in Victorian England."

CAPTAIN CLAY TO ADDRESS DURHAM COUNTY ALUMNAE

The Durham County Alumnae Association will hold a dinner meeting in the Reception Room of the West Campus Union on Monday, October 27, at 6:15 p.m. Captain A. T. Clay, commanding officer of Duke's Naval R. O. T. C. unit, will be the guest speaker. Reservations must be made at the Alumni Office before 9:30 Monday morning.

DR. ALBERT W. BEAVEN TO BE ON CAMPUS OCTOBER 26-28

In addition to the Sunday morning Service of Worship Dr. Beaven will be heard at the "Spiritual Life Advance of the Divinity School" on Monday and Tuesday.

DUKE PLAYERS TO PRESENT COMEDY "THE MALE ANIMAL"

The first production of the Duke Players for this year will be "The Male Animal," a hilarious comedy by Nugent and Thurber. The cast of this year's first play includes many newcomers as well as the "old reliable" veterans. It should prove of special interest to the Duke community as this play concerns college life with all of its human aspects. This year the Players will strive to present light but humorous comedy. The cast includes Joe Katz, Bill Thomas, Harriett Goldberg, Fred Walkey, Bill Hardy, Luen K. Seman, Ric Klieseviski, Louis McWilliams, Emeriek Elliot, and many others.

"The Male Animal" will be given October 30th and 31st, Thursday and Friday evenings, in Page Auditorium, at 8:30 p.m.

MATHEMATICS SEMINAR

Dr. J. H. Roberts will speak at the Mathematics Seminar on Wednesday, October 29, on "The Hausdorff 'Paradox.'" The group will meet at 4:00 o'clock, in Room 206, Page Auditorium.

"YOUR DUKE PARADE" TO BE BROADCAST FROM QUADRANGLE PICTURES

"Your Duke Parade," popular variety broadcast, will again be presented as a stage attraction for Quadrangle patrons Wednesday, October 29. WDNC will carry the program from 8:30 to 8:55 featuring the music of Vince Courtney and the Duke Ambassadors. Other portions of the broadcast present campus guest stars, comedy routines, and a new audience quiz game with prizes. This will be the sixth of the "Duke Parade" broadcasts to be presented from the Quadrangle stage with Bob Wolff as master of ceremonies and Tom Fleteher as announcer.

The screen program includes Robert Taylor in "Billy the Kid" as the feature picture, Pre-Release Movietone News, Information Please, and a Terrytoon Cartoon.

LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday, October 28, at 4:15 p.m. in Dean Horack's Office, Law School.

EXECUTIVE COMMITTEE MEETING OF THE COLLEGE OF ENGINEERING

The meeting of the Executive Committee of the College of Engineering will be held on Monday, October 27, at 4:00 p.m., in Room 101. Asbury Building.

HELEN TRAUBEL

The program announced by Helen Traubel, prima donna soprano of the Metropolitan Opera Association, for her concert at Duke on November 3, is as follows:

- | | |
|---|--------------------------|
| I. Gottes Macht und Vorsehung | <i>Beethoven</i> |
| Wonne der Wehmuth | <i>Beethoven</i> |
| Ich liebe dich! | <i>Beethoven</i> |
| II. Elsa's Traum, from "Lohengrin" | <i>Wagner</i> |
| III. Aufenthalt | <i>Schubert</i> |
| Wiegenlied (Wie sich der Auegelcin) | <i>Schubert</i> |
| Seligkeit | <i>Schubert</i> |
| Ruhe meine Seele | <i>Richard Strauss</i> |
| Caecelie | <i>Richard Strauss</i> |
| INTERMISSION | |
| IV. Elegie | <i>Rachmaninoff</i> |
| Song Without Words (Duet in A flat) | <i>Mendelssohn</i> |
| Mr. Bos, Pianist | |
| V. Voi lo sapete, from "Cavalleria Rusticana" | <i>Mascagni</i> |
| VI. Deep River | Negro Spirituals |
| Swing Low, Sweet Chariot | arr. by H. T. Burleigh |
| Sea Shell | <i>Carl Engel</i> |
| A Memory | <i>Blair Fairchild</i> |
| Blow, Blow, Thou Winter Wind | <i>McNair Ilgenfritz</i> |

NEWCOMERS CLUB TO HAVE BARN DANCE AND SUPPER

The Newcomers Club will have a Barn Dance and supper at Camp Sacarusa on Friday evening, October 31. The group is requested to meet at the circle on East Campus at 5:30 p.m. where transportation will be provided for all those who do not have ways to go.

FIRST AID GROUP FOR FACULTY

A standard course in first aid, leading to a Red Cross certificate, is being organized on the East Cam-

pus for members of the faculty and administration. The course will open in November and the group will meet for two hours, one evening a week for ten weeks. Any faculty or staff member interested in joining please call Mrs. Rogers at the Woman's College Gymnasium.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, OCTOBER 26

2:30 p.m. Playmakers Film Study Club presents Movies in the Playmakers Theatre. (For members only. Membership \$1.00 plus tax for remaining four shows. No individual admissions. Membership tickets available to the public at the Box Office.)

Oct. 26: "The Public Enemy" with James Cagney. The toughest of the early gangster films.

Nov. 2: "120 Minutes of Mack Sennett Comedies."

Nov. 9: "Duck Soup" with the Marx Brothers and W. C. Fields in "The Barber Shop."

Nov. 16: Either "Anna Christie" with Greta Garbo or "I Am a Fugitive from a Chain Gang" with Paul Muni.

4:00 p.m. Gallery talk by Harriet Dyer Adams on paintings by Kenneth Ness. Closing date of exhibition. Person Hall Art Gallery.

8:30 p.m. Community Sing in Memorial Hall. Sponsored by Graham Memorial.

MONDAY, OCTOBER 27

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

WEDNESDAY, OCTOBER 29

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Professor Witold Hurewicz will speak on the subject: "Topological Properties of Spheres."

THURSDAY, OCTOBER 30

8:00 p.m. Football Clinic in Memorial Hall. Sponsored by Graham Memorial.

FRIDAY, OCTOBER 31

7:30 p.m. Pep Rally. Memorial Hall.

Evening. Halloween Carnival. Franklin Street section between Columbia and Hillsboro Streets. Street dancing, etc. Sponsored by Town Recreation Committee and Graham Memorial.

SATURDAY, NOVEMBER 1

2:00 p.m. Varsity Football. N. C. State vs. U. N. C. Kenan Stadium.

9:00 p.m. Grail Dance. Tin Can.

WEEK OF
NOV. 2-8, 1941

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NOV. 2-8, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, November 2

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speakers: Private Del Acheff and Dick Scott.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Fruit After Its Kind."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Candlelight Meditation Service. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, November 3

- 11:30 a.m. Lecture. York Chapel. Speaker: Dr. Julian Morgenstern.

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.
- 8:15 p.m. Concert. Page Auditorium, Helen Traubel, Soloist.

Tuesday, November 4

- 12:30 p.m. Chapel. University Chapel.
- 4:00 p.m. Lecture. Room 210, Divinity School. Speaker: Dr. Julian Morgenstern.
- 7:00 p.m. Meeting of the American Institute of Electrical Engineers. Room 201, Asbury Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

8:00 p.m. Sigma Xi Meeting. Lecture Room, Biology Building. Speaker: Dr. F. G. Hall of the Zoology Department. Subject: "Problems in Aviation Physiology."

8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Erasmus Club Meeting. Professor Jay B. Hubbell's Residence, Pinecrest Road. Speaker: Professor Clarence Gohdes. Subject: "Aspects of Longfellow's Reputation in Victorian England."

Wednesday, November 5

11:30 a.m. Lecture. York Chapel. Speaker: Dr. Julian Morgenstern.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Moon Over Miami," with Don Ameche, Betty Grable, and Robert Cummings.

5:00 p.m. Sigma Delta Pi Initiation. Victorian Room, East Duke Building.

6:45 p.m. Sigma Delta Pi Banquet. Union Building, West Campus.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 6

4:00 p.m. Faculty Council. Room 210, School of Religion Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Forestry Lecture. Reception Room, West Campus Union. Speaker: Dr. D. K. Adams. Subject: "The Behavior of the Great Apes."

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, November 7

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, November 8

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Adam Had Four Sons," with Ingrid Bergman and Warner Baxter.

"FRUIT AFTER ITS KIND" DR. RUSSELL'S SUBJECT FOR SUNDAY, NOVEMBER 2

"Fruit After Its Kind" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Dean Emeritus of the Divinity School, on Sunday morning, November 2, at the University Service of Worship. The service will be held at 11:00 a.m. in the University Chapel.

There will be special musical selections.

DR. J. MARVIN ORMOND, *Presiding Minister*

Organ—O God, Be Merciful to Me *Hanff*
In God, My Faithful God *Hanff*
O God, Who Lookest Down from Heaven *Hanff*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fear,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, Oh, keep open, Dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer; Lord,
Hear Thou my pleading! Lord, God, Hear Thou my pleading.
Hear Thou my prayer! Lord, in this hour of tumult,
Lord, in this night of fear, Keep open, oh, keep open my ears.

Hymn—From All That Dwell Below the Skies (Duke Street) *Hatton*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Whatsoever Things *Stewart Young*

Whatsoever things are true, whatsoever things are honest,
Whatsoever things are just, whatsoever things are pure,
Whatsoever things are lovely, lovely, Think, think of these things,
And the God of peace, the God of peace shall be with you,
Whatsoever things are lovely, Think on these things.

Hymn—Where Crossed the Crowded Ways of Life (Germany) *Arr. Gardiner*

Scripture

Offertory Anthem—By Babylon's Wave *Gounod*

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"Fruit After Its Kind" *Dr. Elbert Russell*
Dean Emeritus of
The Divinity School

Benediction

Response By Choir *Lutkin*

The Lord bless you and keep you.
The Lord lift His countenance upon you, and give you peace;
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—A Mighty Fortress Is Our God *Hanff*

SUNDAY AFTERNOON RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, at 4 o'clock, in the University Chapel:

Johann Sebastian Bach

THE LITURGICAL YEAR: Easter

27. In Death's Strong Grasp the Savior Lay
28. Jesus Christ, Our Lord Redeemer
29. Christ Is Arisen

The Easter section of the *Orgelbüchlein* begins with three hymns which summon us to the festival.

Johann Sebastian Bach Toccata, Adagio, and Fugue in C Major

This toccata was written during the Weimar period and shows the influence of the northern organ style, especially in the florid single-line passages at the opening, in the pedal cadenza which follows, and in the fidgety style which appears at spots in the fugue. The pedal solo is perhaps one of the first ever written and suggests that this work was used frequently by the composer in concert. The repetitious of short phrases serve to emphasize the point. The vigorous movement which follows the pedal solo is constructed from two ideas which come from the cadenza and serve to increase

the sense of continuity. The adagio is suggestive of a violin solo with harpsichord accompaniment. The short section which concludes this lovely lyric passage leads one through a gradually intensified cadence where the organist can make use of the rarely used thirty-two foot stop on the manuals. The fugue gives forth a rather long, sectional subject of light and frivolous character which carries one along to a brilliant close.

Pietro Von

Humoresque

Also called 'L' Organo Primitivo," this toccata brings to mind a small portable organ with delicate flute stops.

Joseph Clorcy

Legende

Sigfrid Karg-Elert

Now Thank We All Our God

This majestic old chorale is given a modern but dignified setting for performance only upon large organs.

FOOD SALE

The British War Relief is sponsoring a food sale of home cooked foods at the Kings Daughters Home, on Saturday, November 8. The sale begins at 10 a.m.

PRIVATE DEL ACHEFF AND DICK SCOTT TO BE GUEST SPEAKERS AT OPEN FORUM

Sunday, November 2, the Open Forum group will present Private Del Acheff, of Fort Bragg, and Dick Scott, of Buck Creek Conscientious Objector's Camp, in a special program, "Christian Young Men and Selective Service." Del was an undergraduate ministerial student and cheer leader in the class of '43, and Dick was an active member of the Y Cabinet, serving as Worship Chairman in the class of '42. You are especially urged to attend this interesting and pertinent program.

CANDLELIGHT MEDITATION SERVICE

A candlelight meditation service will be observed by the Methodist Young People's Group Sunday evening in the Music Room of the East Duke Building at 6:45 o'clock. William Gatling will preside over the program which will feature John Alexander as soloist and Vee-tsin Ling at the piano.

SPANISH HONORARY FRATERNITY TO HOLD FALL INITIATION BANQUET

Sigma Delta Pi, National Spanish Honorary Fraternity, will receive into Alpha Theta Chapter the following initiates: Dr. W. Delaplane, Juliana Archbold, Sarah Bender, L. J. Boykin, Constance Campbell, T. Freeman, Sarah Hopkins, Vera Kearney, Doris McCree, Margaret Tinsley, and Lenor V. Wrench.

The ceremony will take place at 5:00 p.m. in the East Duke Building and will be followed by a banquet, honoring the new members, held at 6:45 in the Upstairs Banquet Room, West Campus. The National President, Dr. J. T. Reid, will deliver the message from the national organization.

"PROBLEMS IN AVIATION PHYSIOLOGY" FOR SIGMA XI SOCIETY

Dr. F. G. Hall, of the Zoology Department, will address the November 4th meeting of the Sigma Xi Society on the subject "Problems of Aviation Physi-

ogy." This will be a report on the physiological effects of high altitudes gained from a wealth of experience on special researches in the high Andes and stratosphere flying in military aircraft. Dr. Hall has recently returned to Duke University from Wright Field where he spent considerable time on high altitude research for the Army Air Corps.

The meeting will be held in the main lecture room of the Biology Building, 8:00 p.m., November 4. A short business meeting will follow the lecture. All members are requested to be present.

HELEN TRAUBEL

Because Page Auditorium is practically sold out for Helen Traubel's concert on Monday evening, patrons are advised to arrive early. This concert is scheduled for 8:15. All tickets for this concert will be handled on Monday from the Box Office of Page Auditorium. Call 484 for information.

DR. JULIAN MORGENSTERN TO SPEAK TO THE DIVINITY SCHOOL NOVEMBER 3-5

Dr. Julian Morgenstern, President of Hebrew Union College of Cincinnati, Ohio, will speak three times to the Divinity School November 3-5. Dr. Morgenstern is one of America's leading Biblical scholars, and has just published a book on the prophet Amos. The subject of his address here will be "From Nationalism to Universalism in Judaism." The public is cordially invited to attend all of the lectures.

FACULTY COUNCIL

The Faculty Council will meet on Thursday, November 6, at 4 p.m. in Room 210, School of Religion Building.

DR. D. K. ADAMS TO ADDRESS FORESTRY CLUB

The Duke University Forestry Club will sponsor a lecture by Dr. D. K. Adams of the Department of Psychology on Thursday, November 6, at 8:00 p.m. in the Reception Room of the Men's Union, West Campus. Dr. Adams' lecture title will be "The Behavior of the Great Apes" and the lecture will be illustrated with movies. The University public is invited to attend this lecture.

A. A. U. P. DINNER MEETING SET FOR NOVEMBER 10

The regular fall dinner meeting of the Duke Chapter of the American Association of University Professors will be held in the West Campus Union, Room X204, on Monday, November 10, at 6:30 p.m. The speakers will be Dean Alice Baldwin, Dean W. C. Davison, and Dean W. H. Wannamaker, and the topics for consideration will be the theory of university administration.

MEETING OF AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS NOVEMBER 4

The regular meeting of the Duke Chapter of the American Institute of Electrical Engineers will be held at 7 p.m. on Tuesday, November 4, in Room 201, Asbury Building. Paul Sherertz will be the student speaker at this time.

MUSIC RECITAL IN WOMAN'S COLLEGE AUDITORIUM FRIDAY, NOVEMBER 13

The Music Study Club of the Woman's College will present Miss Mary Eidam, cellist, and Mrs. Robert B. Fearing, pianist, in a recital Friday, November 13, at 8:30 p.m. in the Woman's College Auditorium. Mr. Edward Hall Broadhead, University Organist, will accompany Miss Eidam.

The general public is cordially invited.

EXECUTIVE COMMITTEE OF THE COLLEGE OF ENGINEERING TO MEET

At 4 p.m. on Monday, November 3, the Executive Committee of the College of Engineering will meet in Room 101, Asbury Building.

ERASMUS CLUB MEETING, NOVEMBER 4

Professor Clarence Gohdes will speak at the Erasmus Club meeting to be held on November 4, at 8 p.m. at the home of Professor Jay B. Hubbell, Pinecrest Road. His subject will be "Aspects of Longfellow's Reputation in Victorian England."

ART EXHIBIT

There is now on view in the gallery of the Woman's College Library of Duke University an exhibition illustrating the development of stage design. The show will continue through November 7. It is being circulated by the American Federation of Arts and is shown here under the auspices of the Fine Arts Department of Duke University.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, NOVEMBER 2

2:00 p.m. Opening of Fifth Annual Exhibition of North Carolina Artists. Person Hall Art Gallery.

2:30 p.m. Playmakers Film Study Club presents Movies in the Playmakers Theatre. (For members only. Membership \$1.00

plus tax for remaining three shows. No individual admissions. Membership tickets available to the public at the Box Office.) Movie: "120 Minutes of Mack Sennett Comedies."

MONDAY, NOVEMBER 3

4:00 p.m. Try-outs for First Bill of New Plays. Playmakers Theatre.

8:00 p.m. The University Religious Council presents Dr. Julian Morgenstern, President Hebrew Union College, speaker. Subject: "From Nationalism to Universalism in Judaism." Gerrard Hall. Everyone is invited.

TUESDAY, NOVEMBER 4

8:00 p.m. University Religious Council presents Dr. Julian Morgenstern, speaker. Gerrard Hall.

8:30 p.m. Two-Piano Recital—Herbert Livingston and William Gant. Hill Music Hall.

WEDNESDAY, NOVEMBER 5

3:00 p.m. Mathematics Seminar, 320 Phillips Hall. Mr. Robert Hooke of North Carolina State College will speak on the subject: "Linear p-adic Groups and their Lie Algebras."

8:00 p.m. University Religious Council presents Dr. Julian Morgenstern, speaker. Gerrard Hall.

8:30 p.m. The Carolina Playmakers present "The Male Animal," an American comedy, by James Thurber. The Playmakers Theatre. Season Ticket Attraction.

9:30-10:00 p.m. The University Round Table—"Should the United States Declare War Against Germany Now?" Professor E. J. Woodhouse, moderator; W. T. Couch, Director of the University Press; Orville Campbell, student editor of the *Daily Tar Heel*; Louis Harris, associate editor of the *Daily Tar Heel*. WDNC Broadcast.

THURSDAY, NOVEMBER 6

8:00 p.m. Football Clinic, sponsored by Graham Memorial. Memorial Hall.

8:30 p.m. "The Male Animal," an American comedy, by James Thurber. The Carolina Playmakers, at the Playmakers Theatre.

10:30-11:00 p.m. The University Music Hour—a two-piano recital by Herbert Livingston and William Gant, featuring *A Suite for Two Pianos* by Beryl Rubenstein and *Sonata in D Major* by Mozart. WPTF Broadcast.

FRIDAY, NOVEMBER 7

8:00 p.m. The Carolina Political Union presents William L. Butt, head of the Materials Division of O. P. M., speaker. Memorial Hall.

8:30 p.m. "The Male Animal," an American Comedy, by James Thurber. The Carolina Playmakers, at the Playmakers Theatre.

SATURDAY, NOVEMBER 8

Varsity Football. Richmond vs. U. N. C.—there.

4:30-5:30 p.m. English Department Tea. U. N. C. Department acting as host to the Woman's College and State College English Departments. Faculty wives and graduate students invited. Carolina Inn. (3:00-4:00 p.m. Business session at the Inn.)

8:30 p.m. "The Male Animal," an American comedy, by James Thurber. The Carolina Playmakers, at the Playmakers Theatre.

WEEK OF
NOV. 9-15, 1941

WEEK OF
NOV. 9-15, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, November 9

- 8:00 a.m. Bird Hike. Leaving from Biology Building.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Mr. Donald Maekay. Subject: "Put Aside the Telescope."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Climbing Truth."
- 4:00 p.m. Organ Recital. Duke University Chapel. Edward Hall Broadhead, University Organist, assisted by the Chapel Choir.
- 6:45 p.m. Methodist Young People's Group Meeting. Speaker: Dr. A. Henningburg, Assistant to the President of the North Carolina College for Negroes. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, November 10

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. LeRoy Scott, of the Divinity School.

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 6:30 p.m. American Association University Professors Dinner Meeting. Banquet Room, X204, West Campus Union.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 7:30 p.m. Bird Club Meeting. Room 117, Biology Building.
- 8:00 p.m. Movie of Duke Biological Laboratory and Report of Research Problems Being Conducted There. Room 333, Biology Building.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, November 11

- 12:30 p.m. Chapel. University Chapel.
- 3:30 p.m. Campus Club Meeting. University House. Corner of Duke and Chapel Hill Streets.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office, Law School.
- 8:00 p.m. Woman's Student Forum Lecture. Woman's College Auditorium. Speaker: Ernest Schenck, Photographer and Lecturer.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, November 12

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Roy L. Smith. Editor. "The Christian Advocate," Chicago, Ill.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00 p.m. Faculty Meeting of the College of Engineering. Banquet Room, East Campus Union.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Night Train." with Margaret Lockwood. Rex Harrison.

4:00 p.m. Faculty Meeting of the Divinity School. Room 210, Divinity School.

4:00 p.m. Mathematics Seminar. Room 206, Page Auditorium. Speaker: Dr. R. P. Boas, Jr. Subject: "Inequalities."

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Forestry Club Meeting. Reception Room. West Campus Union. Speaker: Mr. Jesse H. Buell, of the United States Forestry Service. Subject: "Fifteen Years With the United States Forest Service."

8:00 p.m. Chemistry Club Meeting. Chemistry Building. Dr. O. K. Rice, Speaker.

Thursday, November 13

4:00 p.m. Council on Graduate Instruction. Room 210, Divinity School.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

8:30 p.m. Concert. Woman's College Auditorium. Miss Mary Eidam, Cellist; Mrs. Robert Fearling, Pianist.

Friday, November 14

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, November 15

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Reluctant Dragon." with Robert Benchley and Frances Gifford.

"CLIMBING TRUTH" DR. HICKMAN'S SUBJECT FOR SUNDAY, NOVEMBER 9

"Climbing Truth" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship Sunday, November 9. The service will be held at 11:00 a.m. in the University Chapel.

DR. H. SHELTON SMITH, *Presiding Minister*

Orgau—Pastorale on "Dominus Regit Me" *Thiman*
Epilogue on "Winchester New" *Thiman*
Intermezzo on "Wareham" *Thiman*

Call to Worship—A Morning Prayer *Sibelius-Carroll*
The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night; till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—All Hail the Power of Jesus Name (Miles' Lane) *Shrubsole*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Arise, O Lord! *Hoffmeister-Deis*
Arise, O Lord; let not man prevail;
Let the heathen be judged in thy sight. And be turned into hell.
The wicked be turned into hell, even the nations that forget God,
the nations that forget God.
Put them in fear, O Lord: let the nations know themselves to be
but men.
For they that know thy name will put their trust in thee,
And thou, Lord, wilt not, wilt not forsake them that seek thee.
Arise, O Lord; let not man prevail!

Hymn—Send Down Thy Truth, O God (Garden City) *Parker*

Scripture
Offertory Anthem—Sanctus from "St. Cecilia Mass" *Gounod*

Johnny Alexander, Tenor Soloist
Holy, Holy, Holy, Lord God, Holy, Holy, Holy Lord God of Hosts,
Heav'n and earth are full of Thy glory,
Glory be to Thee, O Lord most High, Amen.

Offertory Response—(Choir and Congregation)
We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"Climbing Truth" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Sevenfold Amen *Stainer*

Organ—Postlude on "Hanover" *Thiman*

MR. BROADHEAD TO BE ASSISTED AT ORGAN RECITAL BY CHAPEL CHOIR

On Sunday afternoon, November 9, at 4:00 p.m., Mr. Edward Hall Broadhead will give an organ recital in the University Chapel. He will be assisted by the Chapel Choir of Duke University, under the leadership of Mr. J. Foster Barnes, and Mr. Henry Bruinsma, pianist. The choir will sing the cantata "The Chambered Nautilus" by Deems Taylor. The public is cordially invited.

Following is the program:

Johann Sebastian Bach Toccata and Fugue in D Minor

Johann Sebastian Bach

THE LITURGICAL YEAR: Easter

30. The Blessed Christ Is Risen Today

31. On Earth Has Dawned This Day of Days

32. Today Triumphs God's Only Son

Deems Taylor Cantata: The Chambered Nautilus

This is the ship of pearl, which, poets feign,
Sails the unshadowed main.
The venturous bark that flings

On the sweet summer wind its purple wings
In gulfs enchanted, where the Siren sings,
And the coral reefs lie bare,
Where the cold sea-maids rise to sun their streaming hair.

Its web of living gauze no more unfurl;
Wrecked is the ship of pearl!
And every chambered cell,
Where its dim dreaming life was wont to dwell,
As the frail tenant shaped his growing shell,
Before thee lies revealed.
Its iridescent ceiling rent, its sunless crypt unsealed!

Year after year beheld the silent toil
That spread his lustrous coil;
Still, as the spiral grew,
He left the past years dwelling for the new,
Stole with soft step its shining archway through,
Built up its idle door,
Stretched in his last-found home, and knew the old no more.

Thanks for the heavenly message brought by thee,
Child of the wandering sea,
Cast from her lap, forlorn!
From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn!
While on mine ear it rings,
Through the deep caves of thought I hear a voice that sings:

Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!

Oliver Wendell Holmes.

Gustave Samazeuilh

Prelude

Leo Sowerby

Fanfare

METHODIST GROUP TO SPONSOR PROGRAM IN CONNECTION WITH INTER-RACIAL FELLOWSHIP PROJECT

Dr. A. Henningburg, assistant to the president of the North Carolina College for Negroes, will address the Methodist Young People's Group on "Learning the Ways of Democracy" Sunday evening in the Music Room of the East Duke Building at 6:45 o'clock. A large delegation of students from N.C.C.N. will accompany Dr. Henningburg to the Duke campus and several will participate in the program. The musical portion of the program will feature the N.C.C.N. male chorus under the direction of Samuel W. Hill. This program is a project of the Inter-Racial Fellowship Group, a group composed of representatives of Duke, Carolina and N.C.C.N. The program theme is particularly appropriate as we approach National Education Week. The program itself will be based upon the findings of the Educational Policies Commission, which operated under the Study Committee of the National Educational Association. Members of the University community interested in the inter-racial program are cordially invited to attend this meeting.

COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, November 13, at 4:00 p.m., in Room 210, Divinity School.

EARL SCHENCK TO LECTURE AND SHOW FILM UNDER AUSPICES OF THE WOMAN'S STUDENT FORUM

Under auspices of the Woman's College Student Forum Committee a motion picture in color, entitled

"Fiji, Cannibal Land of Yesterday," will be shown in the Duke Woman's College Auditorium at 8:00 p.m. on Tuesday night. The showing is free and all interested persons are invited to attend.

The picture will be shown by Earl Schenck, photographer and lecturer, who will make remarks concerning the various scenes in the film which he directed. Schenck, former Broadway and Hollywood actor, has played opposite such stars as Mae Murray, Mae Marsh, Norma Talmadge, Nazimova, and Marion Davies. He was forced to give up acting on account of repeated attacks of "Kleig Light Eyes" and took up a new career as explorer and ethnologist, which he has now followed for twenty years.

Tuesday's film will feature unusual scenes of native life and customs in the South Seas, among them close-ups of fire-walkers "treading bare-foot on white-hot rocks."

FORESTRY CLUB TO HEAR MR. JESSE H. BUELL OF THE UNITED STATES FOREST SERVICE

The Forestry Club of Duke University will hold a meeting on Wednesday, November 12, in the Reception Room of the West Campus Union, at 8:00 p.m. Mr. Jesse H. Buell of the United States Forest Service, Department of Agriculture, will be the guest speaker at this meeting. He has chosen for his topic "Fifteen Years With the United States Forest Service."

The University public is invited to attend this lecture.

MATHEMATICS SEMINAR

Dr. R. P. Boas, Jr. will be the speaker at the Mathematics Seminar on Wednesday, November 12, at 4:00 p.m., in Room 206, Page Auditorium. Dr. Boas will speak on "Inequalities."

MEETING OF THE FACULTY OF THE COLLEGE OF ENGINEERING

There will be a meeting of the Faculty of the College of Engineering on Wednesday, November 12, at 1:00 p.m., in the Banquet Room, East Campus Union.

LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday, November 11, at 4:15 p.m., in Dean Horack's Office, Law School.

CAMPUS CLUB MEETING, NOVEMBER 11

The Campus Club will meet on Tuesday, November 11, at 3:30 p.m., at the University House, corner of Duke and Chapel Hill Streets.

Entertaining the club this month will be the wives of the members of the French, German and Spanish Departments of the University, with Mrs. Loring Walton as chairman.

CONCERT SPONSORED BY THE MUSIC STUDY CLUB

The Music Study Club will present Miss Mary Eidam, 'cellist, and Mrs. Dorothy B. Fearing, pianist, assisted by Mr. Edward Hall Broadhead, University organist, at the piano, in a recital November 13 at 8:30 p.m., in the Woman's College Auditorium.

Miss Eidam, a newcomer to this campus, received her B.M. from the Eastman School of Music in Rochester, New York, and her certificate from the Institute of Musical Art in New York City. She also did graduate work at the Peabody Conservatory in Baltimore and Juilliard Graduate School in New York City. Miss Eidam was a regular member of the Baltimore Symphony for one season, has appeared as soloist with the Rochester Civic Orchestra, the Nassau-Suffolk Little Symphony, and the orchestra of the Institute of Musical Art, and has presented recitals in Rochester, N. Y., Baltimore, Md., Stanford, Conn., and New York City. She has also taken part in numerous chamber-music performances.

Mrs. Fearing received her certificate from and did graduate work at the Toledo Conservatory of Music, Toledo, Ohio. A pupil of Dr. Mark Gunzberg of Detroit, Michigan, she has specialized in duo-piano performances—giving recitals in Ohio and Michigan. Mrs. Fearing is also well known to music lovers at Duke—having appeared with the Duke Symphony Orchestra in a concerto for two pianos and in a joint recital with Mr. Robert Fearing sponsored by the Alumni Association.

The University community is cordially invited to attend.

Following is the program:

Sonata No. 2 in D Major (originally for viola da gamba and harpsichord)	<i>Bach</i>
Adagio	
Allegro	
Andante	
Allegro	
Miss Eidam	
Mr. Broadhead	
Sonata Op. 27 ("Moonlight" Sonata)	<i>Beethoven</i>
Adagio sostenuto	
Allegretto	
Presto agitato	
Rhapsody in C Major	<i>Dohnanyi</i>
Mrs. Fearing	
Sonata Op. 99 No. 2 in F Major	<i>Brahms</i>
Allegro vivace	
Adagio affectuoso	
Allegro passionato	
Allegro molto	
Miss Eidam	
Mr. Broadhead	

CHEMISTRY CLUB MEETING, WEDNESDAY, 8:00 P.M.

There will be a meeting of the Chemistry Club on Wednesday night at 8:00 o'clock in the Chemistry Building. The principal speaker will be Dr. O. K. Rice, of the Carolina Department of Chemistry. His subject will be "Photochemistry with Intermittent Light."

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, NOVEMBER 9

- 12:00-5:00 p.m. Fifth Annual Exhibition of North Carolina Artists continuing. Person Hall Art Gallery.
2:30 p.m. Playmakers Film Study Club presents Movies in the Playmakers Theatre. (For members only. Membership \$1.00 plus tax for remaining two shows. No individual admissions. Membership tickets available to the public at the Box Office.) "Duck Soup" with the Marx Brothers and W. C. Fields in "The Barber Shop." Nov. 16: "I Am a Fugitive from a Chain Gang" with Paul Muni. Playmakers Theatre.
8:30 p.m. Sunday Evening Playreading. Professor F. H. Koch will read "Hamlet." The Playmakers Theatre.

MONDAY, NOVEMBER 10

- 2:30-2:45 p.m. WDNC, WBIG, WSJS Broadcast. National Defense Series. Dr. Theodore S. Johnson, Professor of Industry at N. C. State College, Raleigh, will give an address on "North Carolina's Role in Defense." (Beginning of this series.)
2:45-3:00 p.m. WDNC, WBIG, WSJS. News of the Week at Carolina—General news of campus life prepared by the News Bureau. (Beginning of this series.)
8:00 p.m. Alpha Kappa Delta, national honorary sociology fraternity, will meet in 407 Alumni. New members will be initiated. Dr. John L. Gillin, anthropologist, Duke University, will give an illustrated lecture on his field-work experiences among the Indians in South America.

TUESDAY, NOVEMBER 11

- 10:30 a.m. Armistice Day celebration in front of the Old Well.
4:00 and 7:00 p.m. Tryouts for *Abe Lincoln in Illinois*, by Robert Sherwood. The Playmakers Theatre.
7:30 p.m. 411th Meeting of the Elisha Mitchell Scientific Society. 206 Phillips Hall. Dr. R. B. Lawson: "Structure and Clinical Use of Vitamin K." Dr. S. E. Smith: "Sorption by High Polymer Films."
7:30 p.m. Philological Club. Green Room of the Carolina Inn. Professor J. O. Bailey will read the paper of the evening: "The Curious Astronomy of 'Ulanme.'"
8:30 p.m. International Relations Club presents His Excellency Gaston Henry-Haye, French Ambassador. Memorial Hall. (To be broadcast by WRAL.)

WEDNESDAY, NOVEMBER 12

- 2:30-2:45 p.m. WDNC, WBIG, WSJS. Book, Plays and Problems—George Levy, retired French businessman who left Paris for America in June, 1940, and is now doing graduate work at the University of North Carolina, will make an address on Thomas Kernan's "Paris on Berlin Time." (Beginning of this series.)
2:45-3:00 p.m. WDNC, WBIG, WSJS. Afternoon Music—String Ensemble from Chamber Music class of William Klenz, assisted by Frank Groseclose, pianist. (Beginning of this series.)
3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Professor T. F. Hickerson will speak on the subject: "The 'Chain Problem' and its Pedagogical Aspects."
9:30-10:00 p.m. WDNC. The Carolina Round Table—"Should the Government Crack Down on Labor?" Professor James L. Godfrey of the History Department, moderator; Dr. M. S. Breckenridge of the Law School and Dr. Frank T. Devyver of the Department of Economics and Business Administration of Duke University.

THURSDAY, NOVEMBER 13

- 7:30 p.m. First Bill of New Plays. The Playmakers Theatre.
10:30-11:00 p.m. WPTF. The University Music Hour—Recital by Clyde Keutzer, tenor, of the Department of Music. String Ensemble from Chamber Music Class of William Klenz.

FRIDAY, NOVEMBER 14

- 7:30 p.m. Pep Rally. Memorial Hall.
9:00 p.m. German Club Dance with Al Donahue and his Orchestra.

SATURDAY, NOVEMBER 15

- 2:00 p.m. Varsity Football. Duke vs. U. N. C. at Durham.
9:00 p.m. German Club Dance. Al Donahue and his Orchestra.

WEEK OF
NOV. 16-22, 1941

WEEK OF
NOV. 16-22, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, November 16

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speakers: Mr. George Rankin of Dundee, Scotland, and Mr. Arthur Hillegass of Buenos Aires, Argentina. Subject: "What Religion Is Doing for My Country."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Robert R. Wicks, Dean of the Chapel, Princeton University. Subject: "Where Faith Begins."
- 4:00 p.m. Organ Recital. Duke University Chapel. Edward Hall Broadhead, University Organist.
- 6:45 p.m. Methodist Young People's Group Meeting. Speaker: Mr. John Lynn Powell. Subject: "We Give Thee Thanks."
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, November 17

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Ernest Saunders.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, November 18

- 12:30 p.m. Chapel. University Chapel.
- 4:00 p.m. Council on Education for Women. East Duke Building.
- 7:00 p.m. Organization Meeting of Duke Chapter of the American Institute of Electrical Engineers. Speaker: Benjamin Carlisle.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, November 19

11:30 a.m. Divinity School Chapel. York Chapel. Thanksgiving Communion Service, led by Dr. Paul N. Garber.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Blood and Sand," with Tyrone Power and Linda Darnell.

7:00 p.m. Choir Rehearsal, University Chapel.

Thursday, November 20

(THANKSGIVING HOLIDAY)

11:00 a.m. Thanksgiving Service. University Chapel. Speaker: Dr. Clarence P. Shedd, Yale University. Subject: "Students in Times Like These."

Friday, November 21

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, November 22

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "North West Mounted Police," with Gary Cooper and Madeleine Carroll.

DR. ROBERT R. WICKS TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, NOVEMBER 16

Dr. Robert R. Wicks, Dean of the Chapel at Princeton University, Princeton, New Jersey, will deliver the sermon at the University Service of Worship Sunday, November 16, at 11:00 a.m., in the University Chapel. His subject will be "Where Faith Begins."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Paraphrase on "I Hear Thy Welcome Voice" *Miller Peeters*
Koraal
Adagio

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—Faith of Our Fathers (St. Catherine) *Arr. Walton*

Male Chorus—Worship of God in Nature

Beethoven

The heavens are telling the Lord's endless glory,
Thro' all the earth his praise is found.
The seas re-echo the marvelous story:
O man, repeat that glorious sound!
The starry host He doth order and number,
He fills the mornings' golden springs,
He wakes the sun from his night-curtain'd slumber;
O man, adore the King of kings!
The heav'ns are his, and all Earth knows his favor,
His pow'r in all things thou dost see,
The Lord of hosts, who for ever and ever Thy God and Father
still shall be.
He is thy Maker, whose love shall not waver,
A God of wisdom, ever kind;
Praise Him and love Him with all thy endeavor,
In Him salvation thou shalt find, in Him salvation thou shalt find!

Hymn—My Faith Looks Up to Thee (Olivet)

Mason

Scripture

Offertory Anthem—Holy, Holy, Holy

Max Spicker

Donald Somerville, Soloist

Holy, holy, holy is the Lord, the Lord of hosts,
The heav'ns and the earth are full of His glory, are full of His
glory.
The Lord is our strength, and our God our salvation,
O praise His name in all the earth.
Thy name is praised and glorified in all the earth.
The Lord our God is one, the Lord our God is King,
He is our Father, He is our Helper, He is our Strength,
He is our Strength, our Salvation.
The Lord shall reign forever, thy God, O Zion, forever more.
Hallelujah, Hallelujah!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"Where Faith Begins"

Dr. Robert R. Wicks

Dean of the Chapel, Princeton University,
Princeton, New Jersey

Benediction

Response by Choir—Sevenfold Amen

Stainer

Organ—Postlude on "Ye Watchers and Ye Holy Ones"

Martin

ORGAN RECITAL BY EDWARD HALL BROADHEAD

Mr. Edward Hall Broadhead, University Organist, will render the following program at the organ recital to be given Sunday afternoon, November 16, at 4:00 o'clock, in the University Chapel:

Johann Sebastian Bach

THE LITURGICAL YEAR: Pentecost

33. Come, God Creator, Holy Ghost
Trinity

34. Lord Jesus Christ, Be Present Now

35. Blessed Jesu, At Thy Word

THE CHRISTIAN LIFE: Songs of Faith

36. These Are the Holy Ten Commandments

37. Our Father In Heaven

In the first of these chorales Bach uses a peculiar rhythm in which the third note of the triplet is accented in the pedal. The familiar melody is in the upper voice.

The second of the two hymns on the Trinity has two versions with very little difference except the ornaments are more numerous in the first setting. Undoubtedly Bach's sense of proportion would not permit him to deal with the Trinity without using three preludes.

The second large section of the Orgelbüchlein deals with the Christian life and opens with two songs of faith which were the only two, of the usual group of six catechism hymns, that Bach completed for this collection.

Johann Sebastian Bach

Toccata and Fugue in F Major

The Toccata is one of the most remarkable ever written. Beginning with a long canon at the octave over a tonic pedal point the work effects a simple cadence after a pedal solo; this is in turn followed by an inversion of this same canon in the dominant key closing with a more extended pedal solo and cadence. The remainder of the Toccata at first seems to be entirely different but upon examination one finds that the rather simple arpeggio theme has already been anticipated in the pedal solo and that the cadence is merely an elaboration of the more simple one previously heard.

The Fugue has two subjects each with its own exposition. The final section employs the two subjects in combination with extremely good effect.

Alexander Russell St. Lawrence Sketches

II. The Bells of St. Anne de Beaupré

III. The Song of the Basket-Weaver

Russell is an American organist who was for some time resident in Canada. For the second of his four sketches he has suggested the following program: "The Chimes of St. Anne Church, Beaupré, Canada—gathering of the faithful—chanting of the choir 'Bonne St. Anne, priez pour nous'—the procession—the miracle—benediction—bells in the distance."

The third sketch pictures an old French-Canadian woman sitting at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses.

César Franck

Final

Cast in sonata-form, this Final is one of the very successful display pieces in organ literature. The opening pedal solo is noteworthy.

METHODIST YOUNG PEOPLE'S GROUP PLAN THANKSGIVING PROGRAM

A special Thanksgiving program has been arranged by the Methodist Young People's Group for Sunday evening, November 16. The meeting will be held at 6:45 p.m. in the Music Room of the East Duke Building, and will be presided over by Harry Broome. John Lynn Powell will deliver a brief talk on the theme "We Give Thee Thanks," after which the audience will be invited to participate in a period of quiet meditation led by Babs Furrell. Special music will be featured.

DR. CLARENCE P. SHEDD TO DELIVER SPECIAL THANKSGIVING SERVICE

A special Thanksgiving Service will be held under the auspices of the Sophomore Council of the Y.M.C.A. on Thursday, November 20, at 11:00 a.m., in the University Chapel. Dr. Clarence P. Shedd of Yale University will deliver the sermon, and will use as his subject "Students in Times Like These."

Dr. Shedd is a leading authority of the world on students and religion. He has just returned by clipper plane from London, England and other warring zones where he has been studying the life and reactions of students in actual warring areas, and is sure to be heard with much interest and profit.

AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS

An organization meeting of the Duke Student Chapter of the American Institute of Electrical Engineers will be held on Tuesday, November 18, at 7:00 p.m., in Asbury Building. Benjamin Carlisle will be the student speaker at this meeting and his subject will be "Temperature Indicating, Recording, and Controlling Instruments."

COUNCIL ON EDUCATION FOR WOMEN TO MEET NOVEMBER 18

The Council on Education for Women will meet in the East Duke Building on Tuesday, November 18, at 4:00 p.m.

EXECUTIVE COMMITTEE OF THE COLLEGE OF ENGINEERING

A meeting of the Executive Committee of the College of Engineering will be held on Monday, November 17, at 4:00 p.m., in Room 101, Asbury Building.

ENGINEERING ALUMNI HOMECOMING

A Homecoming for the Engineering Alumni will be held on Saturday, November 15. The following schedule has been planned: 8:00-10:00 a.m.—Open house for laboratory inspection, including the new Aeronautics Building. 10:00 a.m.—Business meeting and election of officers for the Engineering Alumni Association, Asbury Building. 12:30 p.m.—Luncheon for the alumni and their wives with faculty members, Southgate dining hall. 2:00 p.m.—Football. Duke vs. Carolina.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, NOVEMBER 16

12:00-5:00 p.m. Fifth Annual Exhibition of North Carolina Artists continues. Work from the exhibit will be sold during National Art Week, beginning November 17.

4:00 p.m. "Aims of National Art Week." Talk by Harriet Dyer Adams. Person Hall Art Gallery.

2:30 p.m. Playmakers Film Study Club present Movies in the Playmakers Theatre. (For members only. \$1.00 membership.) "I Am a Fugitive from a Chain Gang" with Paul Muni.

5:00 p.m. Ballad Program—I. G. Greer, Graham Memorial Lounge.

MONDAY, NOVEMBER 17

8:00 p.m. Dr. Deryl Hart, Duke University Medical School, will give the first Sigma Xi lecture of the year. 206 Phillips. "Eleven Years Experience in the Control of Operating Room Infection, with Special Reference to the Control of Air Contamination by the Use of Ultra Violet Radiation" (with lantern).

8:30 p.m. Dancers En Route—Elizabeth Waters, Linda Locke, Sam Steen. A program of varied dances. The Playmakers Theatre. Admission charge, 55c.

TUESDAY, NOVEMBER 18

8:00 p.m. Senator Gerald P. Nye, speaker. Memorial Hall. Sponsored by Carolina Political Union.

WEDNESDAY, NOVEMBER 19

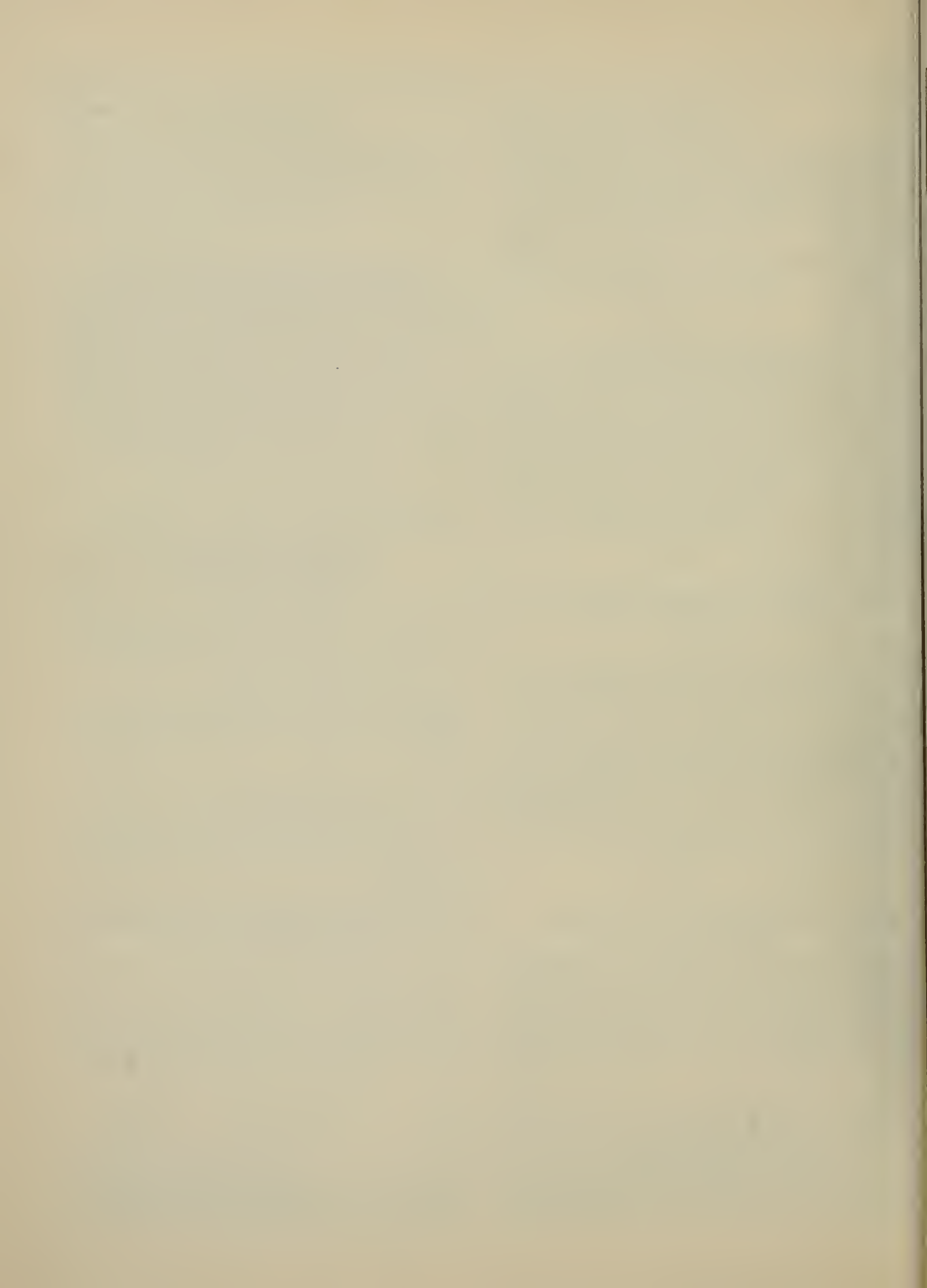
Thanksgiving holidays begin after classes and extend through Sunday, November 23. Classes begin 8:30 a.m., Monday, 24th.

THURSDAY, NOVEMBER 20

THANKSGIVING DAY

2:00 p.m. Varsity Football. Virginia vs. U. N. C. Kenan Stadium.

11:00 a.m. Dedication and naming of The Wilson Zoological Laboratory. Speakers include Dean Ivy Lewis, University of Virginia, Dr. R. E. Coker, Dr. C. D. Beers and President Frank P. Graham. The Laboratory will be open for inspection between 8:00 a.m. and 11:00 a.m.



WEEK OF
NOV. 23-29, 1941

WEEK OF
NOV. 23-29, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, November 23

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Dean Alan K. Manchester.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gilbert T. Rowe, Divinity School. Subject: "Divine Humility."
- 4:00 p.m. Organ Recital. Duke University Chapel. Edward Hall Broadhead, University Organist.
- 6:45 p.m. Methodist Young People's Group Meeting.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, November 24

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Prof. Harvie Branscomb.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:00 p.m. University Lecture. Page Auditorium. Speaker: Harry W. Flannery, Berlin Correspondent for the Columbia Broadcasting System during the past year. Subject: "Berlin Report—Uncensored."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, November 25

- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 8:00 p.m. Faculty Club Meeting. Court Room of the Law School. Speaker: The Honorable Josephus Daniels, former Ambassador to Mexico.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, November 26

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Howard Pitts.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Big Store." with the Marx Brothers, Tony Martin.
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 27

- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, November 28

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, November 29

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "That Hamilton Woman." with Vivien Leigh, Laurence Olivier.

HOLY COMMUNION SERVICE TO BE HELD SUNDAY, NOVEMBER 23

The first Communion Service of the school year is being held Sunday, November 23, in the University Chapel at 11:00 a.m., in connection with the Morning Service of Worship. The Communion Meditation "Divine Humility" will be delivered by Dr. Gilbert T. Rowe of the Divinity School, and Dr. Frank S. Hickman, Dean of the Chapel, will preside.

The quarterly Communion Service has been instituted as a part of the program of the Duke University Church and as is the custom, all the members and friends of the University community are cordially invited to participate in this service.

SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, November 23, at 4 p.m., in the University Chapel.

Robert Schumann

Sketch in C Major

Johann Sebastian Bach

THE CHRISTIAN LIFE: Confession

38. When Adam Fell, The Human Race
Salvation in Christ

39. Salvation Now Is Come to Earth
Christian Experience

40. I call to Thee, Lord Jesus Christ
Trust

41. In Thee, Lord, Have I Put My Trust

It is typical of Bach to include two hymns which are complementary. The first portrays the fall of man, but the second immediately promises salvation. Number 40 is inspired by the lines:

"Lord, hear the voice of my complaint.
To Thee I now commend me."

Johann Sebastian Bach

Fantasy and Fugue in G Minor

In 1720 while Bach was Chapelmaster to the Prince of Cöthen, the great organist, at the time without an adequate organ at his disposal, paid a visit to the exceedingly elderly and venerated organist at Hamburg, Johann Adam Reinken. As a compliment to his host, Bach took with him this magnificent Fantasy and Fugue, the subject of the latter based upon a theme of Reinken. To flatter the aged organist, Bach reverted in style to the old northern fantasy filled with demisemiquaver recitativo passages punctuated with big chords. This device is well suited to the organ, but has the fatal defect of not wearing well. In this case, however, one can point with admiration to the expressive passage-work, full of harmonic suggestions contrasted with sections of fine polyphony.

Philip James Andante Cantabile from the First Organ Sonata

Philip James is an outstanding conductor and composer of the United States now residing in New York. This slow movement from an organ sonata, written in five-four time, expresses with great charm a modern mood of calm dignity.

Léon Boëllmann

Ronde Française

Hendrik Andriessen

Premier Choral

Organist at Amsterdam Cathedral. Andriessen has produced some of the finest of modern organ music.

**HARRY W. FLANNERY TO DELIVER LECTURE
MONDAY, NOVEMBER 24, AT 8:00 P.M.,
IN PAGE AUDITORIUM**

Harry W. Flannery, Berlin correspondent for the Columbia Broadcasting System during the past year, will lecture in Page Auditorium on Monday, November 24, at 8:00 p.m., this being the second in the regular 1941-1942 University Series of Lectures. His subject will be "Berlin Report—Uncensored."

Mr. Flannery, who is the only American correspondent to leave Germany since the Nazis' march on Russia, will report on the highlights of his experiences. He has visited the capitals of virtually all of the Nazi conquered countries and has travelled extensively in Germany.

Members of the University community and the public are cordially invited to attend the lecture.

Archivist, and now professor of history and jurisprudence at the University of North Carolina, filling the chair recently endowed by Burton Craige.

Tickets for the dinner may be obtained for fifty cents at the Information Desk of the West Campus Union, but reservations should be made with Mrs. Leary, 202 East Duke Building or Telephone 8246, not later than noon, November 29.

LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday afternoon, November 25, at 4:15 p.m., in Dean Horaek's Office, Law School.

**HONORABLE JOSEPHUS DANIELS TO
ADDRESS FACULTY CLUB**

The Honorable Josephus Daniels, who has this month resigned as American Ambassador to Mexico, will address the Faculty Club at its November meeting to be held on Tuesday evening, November 25. The meeting will be held at 8 o'clock in the Court Room of the Law School.

VRONSKY AND BABIN

The second attraction of the All-Star Concert Series will be the appearance of the celebrated duo-pianists, Vronsky and Babin. Their concert is scheduled for Monday evening, December 8. There remain a few single admission tickets for this concert. For information concerning same kindly call 270.

**COLLEGE OF ENGINEERING EXECUTIVE
COMMITTEE MEETING**

The Executive Committee of the College of Engineering will meet on Monday, November 24, at 4 p.m. in Room 101, Asbury Building.

MID-SEMESTER GRADES

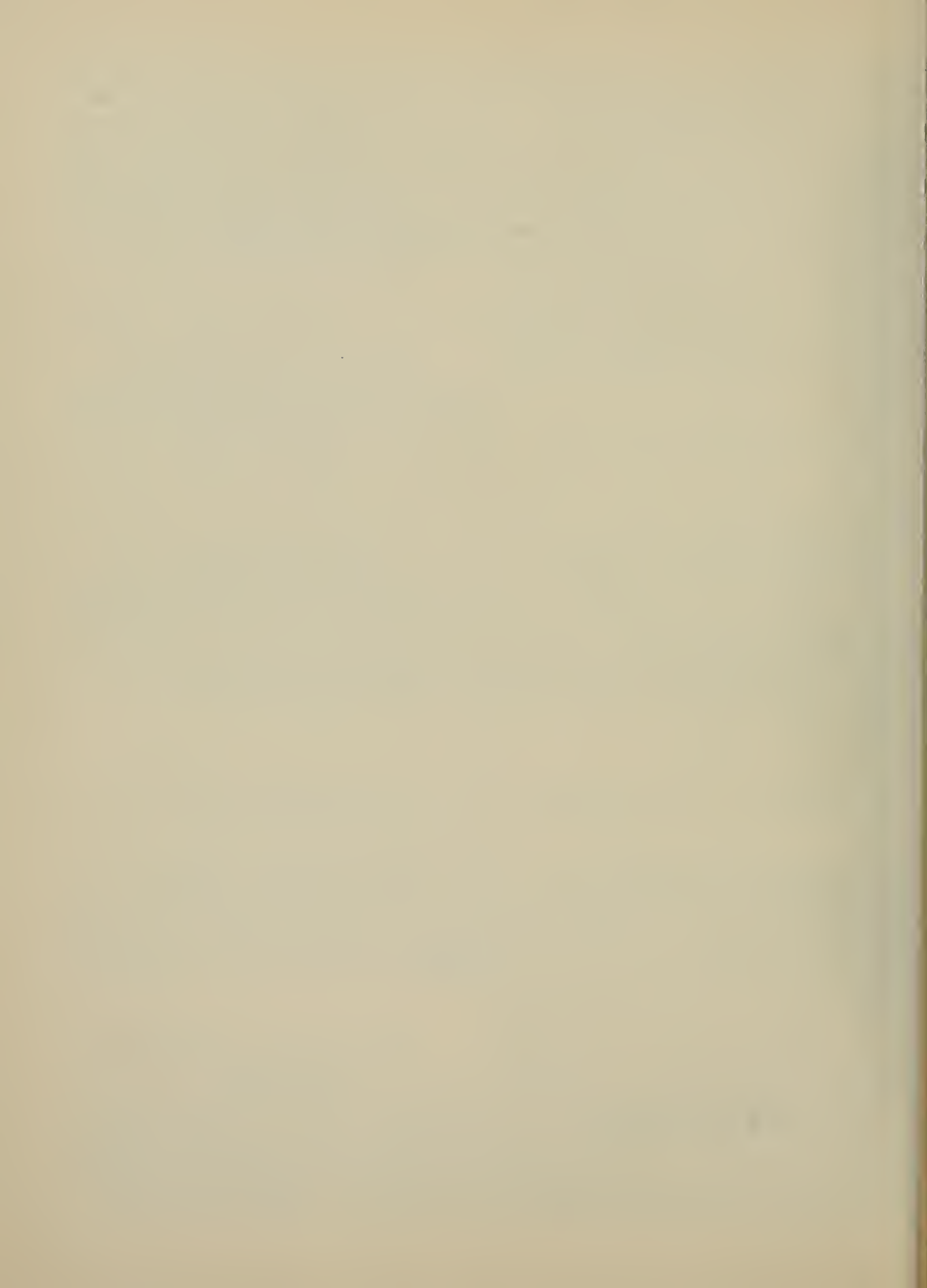
Mid-semester grades are due Monday, November 24. Grades of A, B, C, D, and F are required on all freshmen. Only those upperclassmen who are failing should be reported. Blanks for reporting these grades may be secured from the Freshman Office, 101 Administration Building, or from Mrs. Persons's office, 110 East Duke Building.

**TRINITY COLLEGE HISTORICAL SOCIETY TO
MEET MONDAY, DECEMBER 1**

The Trinity College Historical Society will meet Monday evening, December 1, at 6:15 in the Faculty dining room of the West Campus Union. The speaker will be Professor R. D. W. Connor, former National

ERASMUS CLUB

The December meeting of the Erasmus Club will be held on Monday, December 1, at 8 p.m., at the home of Professor E. W. Nelson, 120 Briar Cliff Road, Hope Valley. Mrs. Gilbert will read a paper on the subject, "The Neo-Thomist's Conception of the Artist's Creative Process."



WEEK OF
NOVEMBER 30-
DECEMBER 6, 1941

WEEK OF
NOVEMBER 30-
DECEMBER 6, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, November 30

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Dean Fred Cleveland. Miss Lee Bendall, Presiding.
- 11:00 a.m. University Service of Worship. University Chapel. Dedicated to the Memory of the Late President William Preston Few. Former Governor Clyde R. Hoey, Speaker.
- 4:00 p.m. Organ Recital. Duke University Chapel. Edward Hall Broadhead, University Organist.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, December 1

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Howard Pitts, of the Divinity School.

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 6:15 p.m. Trinity College Historical Society Meeting. Reception Room, West Campus Union.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, December 2

- 12:30 p.m. Chapel. University Chapel.
- 6:30 p.m. American Association of University Women. Reception Room, West Campus Union. Speaker: Professor Edward H. Kemp of the Department of Psychology of Duke University. Subject: "Modern Trends in Psychology."
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m.. Friday.

Wednesday, December 3

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Rev. John Church, Conference Evangelist of the Western North Carolina Conference, M. E. Church.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "A Woman's Face," with Joan Crawford and Melvyn Douglas.
- 6:00 p.m. Sigma Xi Dinner. Faculty Dining Room, West Campus.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Sigma Xi Lecture. Chemistry Lecture Room. Speaker: Dr. Marcus E. Hobbs of the Chemistry Department. Subject: "Military Explosives."

Thursday, December 4

- 4:00 p.m. Faculty Council. Room 210, Divinity School.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 8:15 p.m. Duke Players' Production. Page Auditorium. "Mr. & Mrs. North," by Owen Davis.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, December 5

- 12:30 p.m. Chapel. University Chapel.
- 2:45 p.m. Music Program over WDNC. Sponsored by the Duke University Music Club. Miss Mary Eidam, Violoncellist.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Phi Beta Kappa Initiation. Green Room, East Duke Building. Illustrated Lecture by Dr. W. A. Brownell.

Saturday, December 6

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures, Page Auditorium. "Blackout," with Conrad Veidt and Valarie Hobson.

MEMORIAL SERVICE FOR THE LATE PRESIDENT FEW SUNDAY, NOVEMBER 30, 11:00 A.M.

The University Service of Worship Sunday morning, November 30, will be dedicated to the memory of the late President William Preston Few. Former Governor Clyde R. Hoey, of Shelby, a close friend of the institution and of Dr. Few, will deliver the address on this occasion. A tribute will be presented by a representative of the student body and special music will be rendered. The University community and the public are invited.

ORGAN RECITAL

The organ recital at 4:00 o'clock Sunday afternoon, November 30, will be dedicated to the memory of the late President Few. The program will be as follows:

Johann Sebastian Bach Prelude and Fugue in D Major

The Prelude is composed like a French Overture with a slow and stately introductory section followed by the main part which is faster and polyphonic in character. The final bars conclude with a return to the original mood and idea without thematic reference. The fugue is one of the rare kind similar to the one in C major: it is predominantly a scherzo and very sprightly. In spite of the constant use of this light style to the end, there is a very definite climax attained. On the whole this is an extremely charming work suitable to the Christmas season.

Johann Sebastian Bach

THE CHRISTIAN LIFE: Trust

42. When In the Hour of Utmost Need

43. He Who Will Suffer God to Guide Him
Funeral

44. Hark! A Voice Saith, All Are Mortal
Miscellaneous

45. O How Futile, How Inutile

The section of the Orgelbüchlein devoted to Trust presents two chorales which are complementary and which deal with the time of trouble. The second is epitomized by the lines:

Think not amid the hour of trial
That God hath cast thee off unheard.

One hymn suitable to a funeral and one concerned with eternal life close the collection of Bach's Orgelbüchlein.

Frederick Candler

March of the Kings

This American is a very skillful composer. The melody is familiar as a Christmas song.

Pietro Yon

Christmas in Sicily

Jean Langlais

The Nativity

Langlais is a contemporary French composer who is prolific in the field of organ music. This is the second of three Poèmes évangéliques concerned with the life of Christ. The two themes depict the scene at the manger and the appearance of the shepherds.

Sigfrid Karg-Elert Choral-Improvisation on "In Dulci Jubilo"

In Dulci Jubilo, with English words which begin, "Good Christian Men Rejoice," is one of the most attractive of Christmas carols. Karg-Elert has made a brilliant and spectacular setting of this hymn.

DR. HOBBS TO SPEAK TO SIGMA XI

Dr. Marcus E. Hobbs of the Department of Chemistry will speak to the Duke Chapter of the Society of the Sigma Xi on Wednesday, December 3. His lecture will be on the subject "Military Explosives" and will be held in the Chemistry Lecture Room at 8 p.m. The public is cordially invited to attend.

PHI BETA KAPPA FALL INITIATION

The Duke Chapter of Phi Beta Kappa will conduct its fall initiation at 7:30 p.m. on Friday, December 5, in the Green Room of East Duke Building. At this time the persons elected to membership at the October meeting will be received.

Dr. W. A. Brownell will give an illustrated lecture on Porto Rico. The initiation and lecture will be followed by a social hour at which time refreshments will be served. All members in the University community are invited to attend.

FACULTY SCHOOL, DECEMBER 4

The Faculty Council will meet on Thursday, December 4, in Room 210, Divinity School, at 4 o'clock.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET MONDAY, DECEMBER 1

The Trinity College Historical Society will meet Monday evening, December 1, at 6:15 in the Faculty dining room of the West Campus Union. The speaker will be Professor R. D. W. Connor, former National Archivist, and now professor of history and jurisprudence at the University of North Carolina, filling the chair recently endowed by Burton Craige.

Tickets for the dinner may be obtained for fifty cents at the Information Desk of the West Campus Union, but reservations should be made with Mrs. Leary, 202 East Duke Building or Telephone 8246, not later than noon, November 29.

A. A. U. W. MEETING DECEMBER 2

The December meeting of the American Association of University Women will be held in the Reception Room, West Campus Union, on Tuesday evening, December 2, at 6:30. Professor Edward H. Kemp of the Department of Psychology of Duke University will speak on the subject "Modern Trends in Psychology."

Reservations for the dinner should be made as usual with the social committee.

COLLEGE OF ENGINEERING COMMITTEE MEETING

At 4 p.m. on Monday, December 1, the Executive Committee of the College of Engineering will meet in Room 101, Asbury Building.

CONCERT BAND CONTINUES REHEARSALS FOR QUADRANGLE CHRISTMAS SHOW

The Duke University Concert Band under the direction of Robert Fearing has been conducting regular

rehearsals in preparation for their annual Christmas presentation December 17 and 18 on the stage at Quadrangle Pictures. The complete program of musical numbers has not yet been selected, but indications point toward a well-rounded presentation.

The band will appear on the stage at 3:00 and 8:15 both days and will be supplemented by a complete screen program featuring "Christmas in July" with Dick Powell, Ellen Drew, and Raymond Walburn as well as an unusual array of short subjects.

THE MESSIAH

The Chapel Choir will give their annual presentation of Handel's Messiah on Sunday afternoon, December 7, at 4 o'clock, in the University Chapel. Several new choruses will be added this year to the program and there will be fewer solos. The University Symphony Orchestra will play the introduction and the pastorate, and will accompany the singers in all the chorus work. The public is cordially invited.

MUSIC CLUB TO SPONSOR RADIO PROGRAM OVER WDNC

Beginning Friday, December 5, at 2:45 p.m., the Duke University Music Club will sponsor a series of weekly recitals, by members of the faculty and outstanding applied music students in the department, over radio station WDNC. The first artist to appear on this program will be Miss Mary Eidam, violoncellist.

VRONSKY AND BABIN

The program announced by Vronsky and Babin, celebrated duo-pianists, for their concert here on Monday, December 8, is as follows:

PROGRAM

I

Sonata in G	<i>J. S. Bach</i>
Vivace	
Lento	
Allegro	
Melodie	<i>Gluck</i>
Duetto concertante, after Mozart	<i>Busoni</i>

II

Fantasia, Op. 5	<i>Rachmaninoff</i>
Bacchante	
Adagio sostenuto	
Largo di molto	
Allegro maestoso (Easter Bells)	

INTERMISSION

III

Searamouche	<i>Darius Milhaud</i>
Vif	
Modéré	
Brazileira	
Scherzo (Opus 8)	<i>Saint-Saëns</i>
Military March Rhythm	<i>Victor Babin</i>
Polka and Fugue from <i>Schwanda</i>	<i>Jaromir Weinberger</i>

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, NOVEMBER 30

3:00-3:30 p.m. WRAL, WAIR, WBBB. University Round Table—"What is the Solution to the Labor Problem in National Defense?" Dr. Harry D. Wolf, U. N. C. Economics Dept., Moderator; Dr. F. W. Hanft, U. N. C. Law School; Mr. E. L. Sandifer, State Director of C.I.O., Winston-Salem; Mr. A. E. Brown, Representative of A. F. of L., Durham.

MONDAY, DECEMBER 1

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Today in America—Mr. G. M. Hill, Assoc. Dir., Inst. of Gov., will make an address on "Priorities and Related Defense Problems for City and County Officials."

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. News of the Week at Carolina—General news of University campus life prepared by the News Bureau.

8:00 p.m. Philosophy Department Public Lecture. Gerrard Hall. Dean D. D. Carroll: "The Parade of the 'Isms'." Public cordially invited.

TUESDAY, DECEMBER 2

1:00 p.m. Faculty Club Luncheon. Carolina Inn. Professor Allen Bonnell will recount his experiences in unoccupied France. Phone the Inn for reservation Tuesday morning.

2:30-2:45 p.m. WAIR, WBBB, WRAL. Recital by Clyde Keutzer, tenor, of the U. N. C. Music Dept., accompanied at the piano by Herbert Livingston of the U. N. C. Music Dept.

2:45-3:00 p.m. WAIR, WBBB, WRAL. Our American Neighbors—Dr. J. C. Lyons, Dept. of Romance Languages, will

interview Dr. N. B. Adams and Dr. S. A. Stoudemire on "Change and Transformation of Spanish Traditions as They Exist in Latin America."

8:00 p.m. Philosophy Department Public Lecture. Gerrard Hall. Professor R. S. Winslow: "The Roosevelt Revolution." Public cordially invited.

Institute for Better Understanding—Jewish, Protestant, Catholic. Headquarters at the Carolina Inn. Meetings and talks, afternoon and evening. Public invited.

WEDNESDAY, DECEMBER 3

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Books, Plays and Problems—Mrs. N. B. Adams of the Bull's Head Bookshop will review Carolina Gordon's *Green Centuries*.

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. Afternoon Music—Piano recital by Robert Gordon, student of Herbert Livingston of the U. N. C. Music Dept.

4:00 p.m. Mathematics Seminar joint meeting with Duke Seminar. Room 206, Page Auditorium, Duke University.

8:00 p.m. Philosophy Department Public Lecture. Gerrard Hall. Professor E. W. Zimmermann: "Founding a New World Economy." Public cordially invited.

Institute for Better Understanding—Jewish, Protestant, Catholic. Headquarters at the Carolina Inn. Meetings and talks, afternoon and evening. Public invited.

THURSDAY, DECEMBER 4

8:30 p.m. Student Entertainment. Memorial Hall. Madame Elsie Houston, Brazilian Soprano. Arthur Whittemore and Jack Lowe, Duo-Pianists.

10:30-11:00 p.m. The University Hour—Concert by the U. N. C. Band under the direction of Earl Sloeum.

WEEK OF
DEC. 7-13, 1941

WEEK OF
DEC. 7-13, 1941

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, December 7

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Rev. Charles Ramsay. Subject: "The Life and Meaning of John Wesley." Bess Taylor, Presiding.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Lynn Harold Hough, Dean, Drew Theological Seminary, Madison, N. J. Subject: "The Great Stabilities."
- 4:00 p.m. Presentation of Handel's "Messiah." Duke University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Dean H. J. Herring. Subject: "The Meaning of the Bible Today."
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.

Monday, December 8

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Rev. Mills Mark Fisher, Pastor, White Rock Baptist Church, Durham.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15 p.m. Vronsky and Babin Recital. Page Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, December 9

- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:00 p.m. Durham County Alumni Dinner. University Union, Dining Hall B. Speaker: Colonel John F. Bruton, Chairman of the Board of Trustees of Duke University.

8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, December 10

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Brooks Patten, Divinity School.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures, Page Auditorium. "They Met in Bombay," with Clark Gable, Rosalind Russell, and Peter Lorre.

1:00 p.m. Executive Committee Meeting of the College of Engineering. Banquet Room, East Campus Union.

4:00 p.m. Meeting of the Faculty of the Divinity School. Room 210, Divinity School.

6:00 p.m. Meeting of Pi Gamma Nu Fraternity. Room 101, Union. Speaker: Dr. John P. Gillin.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Pi Mu Epsilon Meeting. Room 103, Page Auditorium. Speaker: Dr. A. O. Hickson.

Thursday, December 11

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building. Speaker: Dr. L. D. Huff, State College, Raleigh, N. C.

8:00 p.m. Forestry Lecture. Biology Lecture Room. Speaker: Dr. Henry Schmitz, Chief of the Division of Forestry, University of Minnesota. Subject: "The Complete and Generous Education."

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, December 12

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:15 p.m. University Lecture. Page Auditorium. Speaker: A. A. Berle, Assistant Secretary of State.

Saturday, December 13

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures, Page Auditorium. "My Life with Caroline," with Ronald Colman and Anna Lee.

DR. LYNN HAROLD HOUGH TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP

Dr. Lynn Harold Hough, Dean of Drew Theological Seminary, Madison, New Jersey, will deliver the sermon at the University Service of Worship Sunday, December 7. The service will be held at 11:00 a.m., in the University Chapel. Dr. Hough will speak on "The Great Stabilities."

There will be special musical selections.

DR. GILBERT T. ROWE, Presiding Minister

Organ—Noël Languedocien
Carol
Fidelis

*Guilmant
Whitlock
Whitlock*

Call to Worship—A Morning Prayer

Sibelius-Carroll

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—Joy to the World! (Antioch)

Handel

Prayer

Anthem—Now Is Come Our Salvation

Sagues-Manney

Now is come our salvation, From heav'nly heights above;
Hope to heal ev'ry nation, Proof of the Father's love,
Day spring now leaves the sky With man to make His dwelling;
"Joy to the World," we cry, "All other joys excelling."
Join in songs of thanksgiving, Anthems of solemn praise.
Our Redeemer is living, Love come to crown our days.
Glory to God be giv'n, Let ev'ry knee be bending;
Now to the earth from heav'n His kingdom has no ending. Amen.

Hymn—How Firm a Foundation (Portuguese Hymn)

Anonymous

Scripture

Offertory Anthem—Hark, Now, O Shepherds

Arr. Luvaas

Hark, now, O Shepherds, great news do we bring!
Mighty the monarch whose praises we sing.
Lo! in the manger lies Jesus holy,
Son of the gentle maid, Mary lowly, Shepherds, rejoice!
See now in beauty, sweet Mother and Child!
God's tender light o'er them glowing yet mild,
O'er all the world the Star, brightly beaming,
Soft sheds its loving rays, gently streaming. Shepherds, rejoice.
Hark, now, O Shepherds, great tidings we bring!
Straightway go forth, for Christ now is born! Halleluia!

Offertory Response—(Choir and Congregation)

We give Thee hut Thine own
Whate'er the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"The Great Stabilities"

*Dr. Lynn Harold Hough
Dean, Drew Theological Seminary,
Madison, N. J.*

Benediction

Response by Choir—The Lord Bless You

Lutkin

Organ—Noël Ecossais

Guilmant

DUKE UNIVERSITY CHOIR TO PRESENT HANDEL'S "MESSIAH"

The Chapel Choir, assisted by the University Symphony Orchestra, will give their ninth annual presentation of Handel's "Messiah" in the University Chapel Sunday afternoon, December 7, at 4 o'clock. The public is cordially invited.

ANNUAL MEETING OF DURHAM COUNTY ALUMNI TUESDAY, DECEMBER 9, 7:00 P.M.

The Durham County Alumni Association of Duke University will hold its annual meeting in "B" dining room in the University Union next Tuesday, December 9, at 7:00 p.m. The address will be delivered by Colonel John F. Bruton, of Wilson, Chairman of the Board of Trustees of Duke University. John L. Moorhead, president of the group, will preside at the dinner.

At this meeting watches will be presented to the members of the football squad who have played four years, in accordance with a custom established several years ago. There will be a message of greeting from the Durham County alumnae, and officers for the ensuing year will be elected.

Members of the varsity and freshman football squads and the high-school football squad and the coaches will be special guests on this occasion.

Not only Duke alumni on the campus, but other members of the faculty and administration who are interested are invited to attend this meeting. Tickets at \$1.00 each will be available in the Alumni Office, and it is important that all who desire to attend the dinner secure their tickets not later than noon on Monday, December 8.

FACULTY MEETING OF THE DIVINITY SCHOOL

The Faculty of the Divinity School will meet in Room 210, Divinity School, at 4:00 p.m., on Wednesday, December 10.

METHODIST YOUNG PEOPLE TO HAVE SPECIAL CHRISTMAS PROGRAM

In harmony with the approaching Christmas season the Methodist Young People's Group is having for its program this Sunday evening, December 7, a special Christmas Carol Service. There will be favorite Christmas Carols, Christmas scripture, and special music. The meeting will be held at 6:45 p.m. in the Music Room of East Duke Building. Members of the University community are cordially invited to attend, and a special invitation is extended to faculty members.

PI GAMMA NU FRATERNITY TO HEAR DR. JOHN P. GILLIN

A dinner meeting of Pi Gamma Nu, Honorary Social Science Fraternity, will be held on Wednesday

evening, December 10, at 6:00 o'clock, in Room 101, West Campus Union. Dr. John P. Gillin of the department of sociology at Duke University will speak at this time on "The Relations of Anthropology to Present World Affairs."

Those wishing to hear Dr. Gillin, who are not members of Pi Gamma Nu, are cordially invited to come to Room 101 Union, at 7:45 p.m.

METHODIST STUDENT BANQUET

The first annual Methodist Student Banquet, sponsored by the Methodist Young Peoples' Group, will be held at 6:45 p.m. on Thursday evening, December 11, in the Reception Room of the West Campus Union. A well-planned program has been prepared with Mr. J. Foster Barnes directing the group singing and Dr. Albert C. Outler as principal speaker. There will also be a special musical number by Novella Murray. Ralph Swenson, vice-president of the Methodist Young Peoples' Group, will serve as toastmaster.

Admission is 75c per plate, or 50c and meal ticket, and reservations should be made by Tuesday afternoon by calling 477 between 2 and 5 p.m.

The faculty is cordially invited to attend.

CAROLINA-DUKE PHYSICS COLLOQUIUM

Dr. L. D. Huff of State College, Raleigh, N. C., will be the speaker at a meeting of the Carolina-Duke Physics Colloquium on December 11, at 8 o'clock. The meeting will be held in the Physics Building at Duke University.

MUSIC DEPARTMENT SPONSORING SERIES OF RADIO PROGRAMS

The second in a series of Radio Broadcasts, sponsored by the Duke University Music Department, will be given over Radio Station WDNC on Friday afternoon at 2:45 p.m. Miss Evelyn Barnes will be the soloist.

PI MU EPSILON MEETING

There will be an important meeting of Pi Mu Epsilon Wednesday, December 10, 1941, at 7:30 p.m., in Page 103. Dr. A. O. Hickson will be the speaker. All members are urged to attend. Refreshments will be served.

DR. HENRY SCHMITZ TO DELIVER SCHOOL OF FORESTRY LECTURE

A School of Forestry Lecture will be delivered by Dr. Henry Schmitz, Chief of the Division of Forestry, University of Minnesota, on Thursday evening, December 11, 1941, in the main lecture room of the Biology Building at 8:00 p.m. His subject will be: "The Complete and Generous Education."

Dr. Schmitz is also Editor-in-Chief of the Journal of Forestry, official organ of the Society of American

Foresters, which post he has held since 1937. He has long been associated with forestry education, having been Professor of Forestry at the University of Idaho from 1919 to 1925, and has been Chief of the Division of Forestry at the University of Minnesota continuously since 1925.

The University public and others are cordially invited to attend this lecture.

LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, December 9, at 4:15 p.m., in Dean Horack's office, Law School.

VRONSKY AND BABIN

The second attraction in the All-Star Concert Series for this year is scheduled for Monday evening, December 8, at 8:15 p.m., with the appearance of the celebrated duo-pianists Vronsky and Babin. Since the house is almost sold out early arrival of patrons is advised. For information concerning this concert call the box office of Page Auditorium, phone 484.

EXECUTIVE MEETING OF THE COLLEGE OF ENGINEERING

There will be a meeting of the Executive Committee of the College of Engineering on Wednesday, December 10, at 1:00 p.m., in the Banquet Room of the East Campus Union.

ART EXHIBIT

There is now being shown in the gallery of the Woman's College Library of Duke University an exhibition of paintings by Pablo Picasso. The pictures are being circulated by the Museum of Modern Art and are presented here under the auspices of the Fine Arts Department. They will remain on view through the nineteenth of December.

A. A. BERLE TO DELIVER LECTURE FRIDAY, DECEMBER 12, AT 8:15 P.M., IN PAGE AUDITORIUM

A. A. Berle, Assistant Secretary of State, will lecture in Page Auditorium on Friday, December 12, at 8:15 p.m., this being the fourth in the regular 1941-1942 University Series of Lectures.

Mr. Berle, who received his present appointment in 1938, was a delegate from the United States to the Inter-American Conference for the Maintenance of Peace held in Buenos Aires in 1936-37, and to the Eighth Pan American Conference, in Lima, Peru, in 1938.

Members of the University community and the public are cordially invited to attend the lecture.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, DECEMBER 7

- 12:00-5:00 p.m. Opening of exhibition of Mexican Prints.
- 4:00 p.m. Gallery talk by Miss Josephine Niggli. Person Hall Art Gallery.

3:00-3:30 p.m. WRAL, WAIR, WBBB. University Round Table—"Should the United States Deal Sternly with Japan?" Prof. James L. Godfrey, Admiral P. W. Foote, Roger Mann, President of I. R. C. of U. N. C.

8:30 p.m. University Symphony Orchestra Concert. Benjamin Swalin, Conductor. Hill Music Hall.

MONDAY, DECEMBER 8

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Today in America—Dr. B. U. Rateford, Economics Dept. of Duke University: "Defense Finance and Inflation."

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. News of the Week at Carolina—General news of campus life prepared by the University News Bureau and the Radio Journalism Club of the Journalism Dept.

7:00-7:30 p.m. Evening Vespers. Gerrard Hall.

TUESDAY, DECEMBER 9

2:30-2:45 p.m. WRAL, WAIR, WBBB. Members of the I. R. C., student organization, will discuss "The Student and the International Situation."

2:45-3:00 p.m. WRAL, WAIR, WBBB. Our American Neighbors—Dr. J. C. Lyons, Romance Language Dept., will interview Dr. J. W. Banner and Dr. W. A. McKnight, on "Mexico Today."

7:30 p.m. Philological Club. Green Room of the Carolina Inn. Dr. A. G. Engstrom will read the paper of the evening: "The Artistic Short Story in France and Its Development Before 1850."

7:30 p.m. 412th meeting of Elisha Mitchell Scientific Society. 206 Phillips Hall. D. F. Milam: "A Nutritional Survey of a North Carolina Community." Eugene P. Cooper: "The Nature of Cosmic Rays."

8:00 p.m. Campus Forum sponsored by International Relations Club. Gerrard Hall.

8:00 p.m. Alpha Kappa Delta Meeting. 407 Alumni Building. Dr. W. Carson Ryan will speak on his experiences as Director of the Bureau of Indian Education.

8:30 p.m. "Abe Lincoln in Illinois" by Robert Sherwood. Playmakers Public Production. Playmakers Theatre.

WEDNESDAY, DECEMBER 10

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Books, Plays and Problems—Dr. Loren C. MacKiuney of the History Department will make an address on some crises in other civilizations analogous to the present time.

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. Afternoon Music—String Ensemble from Chamber Music Class of William Klenz of the Dept. of Music.

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. Archibald Henderson will speak on the subject: "An Analysis of the 'Interval' in Special Relativity Theory."

8:30 p.m. Christmas Concert by the Chapel Hill Choral Club and Combined University Glee Clubs. Hill Music Hall.

8:30 p.m. "Abe Lincoln in Illinois" by Robert Sherwood. Carolina Playmakers Season Ticket Attraction. Playmakers Theatre.

9:30-10:00 p.m. WDNC. Carolina Round Table—"How Much Does America Have to Sacrifice to Win the War?" Louis Harris, Truman Hobbs, Richard Bailey, Ferebee Taylor James Loeb.

THURSDAY, DECEMBER 11

8:30 p.m. "Abe Lincoln in Illinois" by Robert Sherwood. Carolina Playmakers Public Production. Playmakers Theatre.

10:30-11:00 p.m. WPTF. The University Hour—Concert by the Chapel Hill Choral Club under the direction of Mr. Clyde Keutzer of the Dept. of Music.

FRIDAY, DECEMBER 12

8:30 p.m. "Abe Lincoln in Illinois" by Robert Sherwood. Carolina Playmakers Public Production. Playmakers Theatre.

SATURDAY, DECEMBER 13

8:30 p.m. Prof. Koch's annual reading of Dickens' "A Christmas Carol." Memorial Hall.

WEEK OF
DEC. 14-20, 1941

WEEK OF
DEC. 14-20, 1941

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, December 14

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dean Herbert J. Herring. Subject: "The Undergraduate and the Crisis."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Youth Meeting. Green Room, East Duke Building.
- 8:00 p.m. Christmas Pageant. University Chapel.

Monday, December 15

- 11:30 a.m. Divinity School Chapel. York Chapel.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 6:00 p.m. Faculty Christmas Party. West Campus Union.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Tuesday, December 16

- 12:30 p.m. Chapel. University Chapel.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Wednesday, December 17

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Christmas in July," with Dick Powell, Ellen Drew and Raymond Walburn. On the Stage at 3:00 and 8:15 p.m. Duke University Concert Band.

Thursday, December 18

- 4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, December 19

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

Saturday, December 20

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00 p.m. CHRISTMAS VACATION BEGINS.

DEAN HERBERT J. HERRING TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dean Herbert J. Herring will deliver the sermon at the University Service of Worship Sunday morning, December 14, at 11:00 a.m., in the University Chapel. He will speak on "The Undergraduate and the Crisis."

There will be special musical selections.

PROFESSOR ALBERT C. OUTLER, Presiding Minister

Organ—Gesu Bambino *Yon*
Veni, Veni, Emmanuel *Edmundson*
In Dulci Jubilo *Edmundson*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—It Came Upon the Midnight Clear (Carol) *Willis*
Prayer

Anthem—The Shepherd's Story *Dickinson*
Soloists: Mrs. Stanley, Dr. Gray, Mr. Dibeler

Nowell! Nowell! Sing we clear!
Holpen are all folk on earth, Born is God's Son so dear.
To Bethlehem did they go, The shepherds three;
To Bethlehem did they go, To see wh'er it were so or no,
Whether Christ were born or no to set men free.
Masters, in this hall, Hear ye news today

Brought over sea, And ever you I pray.
Nowell! Nowell! Sing we clear!
Holpen are all folk on earth, Born is God's Son so dear.
Then to Bethlehem town did the Shepherds go,
And in a sorry place Heard the oxen low.
Therein did they see a sweet and goodly May,
Upon the straw she lay.
And a little child On her arm had she.
"Wot ye who this is?" Said the hinds to me.
Ox and ass him know kneeling on their knee:
Wondrous joy had I This little Babe to see.
Nowell! Nowell! This is Christ the Lord, Master be ye glad!
Christmas is come in, And no folk should be sad.
Nowell! Nowell! Sing we clear!
Holpen are all folk on earth, Born is God's Son so dear.

Hymn—God of Grace and God of Glory (Cwm Rhondda) *Arr. Hughes*

Scripture

Offertory Solo—Why Do the Nations Rage?
from "The Messiah"

Handel

Mr. Donald L. Somerville

Why do the nations so furiously rage together?
Why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together
Against the Lord, and against His Anointed.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"The Undergraduate and the Crisis"

Dean Herbert J. Herring

Benediction

Response by Choir—The Lord Bless You

Lutkin

Organ—Adeste Fidelis

Edmundson

CHRISTMAS PAGEANT TO BE PRESENTED SUNDAY, DECEMBER 14

The tenth annual Christmas pageant will be presented in the Duke University Chapel, Sunday, December 14, at 8:00 o'clock. The University community and the public are invited to attend.

The Christmas pageant, given each year under the direction of Dr. H. E. Spence, of the University faculty, has come to be regarded as a significant and impressive feature of the pre-Christmas program on the campus. The tableaux depict the Christmas story in a most effective manner. The music on the Chapel organ, under the direction of Edward Hall Broadhead, University organist, contributes materially to the impressive effect. Each year since the inauguration of these Christmas pageant programs the Chapel has been filled with members of the University community and other friends who look forward eagerly to this annual event.

FACULTY CLUB CHRISTMAS PARTY

The annual Christmas Party of the Faculty Club will be held on Monday evening, December 15, in the West Campus Union, at 7:00 p.m. Among the highlights of the evening's entertainment will be the usual Christmas dinner and a program by the Duke University Glee Club, under the direction of J. Foster Barnes. There will also be the singing of Christmas carols by club members and their guests.

Those attending will assemble before the dinner in the reception room on the second floor of the Union.

Tickets must be secured before noon, Saturday, December 13, and may be obtained from Mr. G. C. Henriksen, 302 Administration Building (phone 444 on the Duke exchange).

CONCERT BAND TO OPEN SEVENTH SEASON
WITH CHRISTMAS PROGRAM AT
QUADRANGLE PICTURES

The Duke University Concert Band will open its seventh season with its annual appearance on the stage at Quadrangle Pictures December 17 and 18. This will also mark the seventh season that the band has been under the able direction of Mr. Robert B. Fearing, director. The 70-piece band will appear in colorful uniform on the stage at 3:00 and 8:15 p.m. on both Wednesday and Thursday. WDNC will broadcast a portion of the Wednesday evening performance.

Completing the entertainment will be a screen program featuring "Christmas in July" with Dick Powell and Ellen Drew; also an MGM special, "The Eyes of the Navy," Pre-release Movietone News, a popular "Information Please," a winter sportsreel, and a Disney Cartoon. Admission will be twenty-five cents.

Outstanding among the band's selections will be the following:

Christmas Fantasy	Lillya
Escapade	Phillips
Tropical	Morton Gould
Polka	Rachmaninoff
The Three Bears	Long
1812 Overture	Tschaikowsky

The National Anthem

CHRISTMAS CAROL PROGRAM
DECEMBER 16

The Music Study Club of the Woman's College is sponsoring a Christmas Carol program under the direction of Mr. William Powell Twaddell and his Durham High School Singers, Tuesday, December 16, 1941, at 8:30 p.m., in the Woman's College Auditorium. The public is cordially invited to attend.

PROGRAM	
Sing O Heavens	Tours
Christmas Songs	
(a) Cantique de Noël	Adams
(b) Birthday of a King	Neidlinger
Chorus	
Glory to God in the Highest	Neidlinger
Part Songs (girls of chorus)	
Beneath a Southern Sky	Rich
When the Christ Was Born	Reinecke
Two Motets	
(a) Hodie, Christus Natus Est	Willan
(b) Be Joyful, O Daughter of Zion	Titcomb
Choral Fugue	
A Christmas Roundelay	Margetson
Chorus	
Gloria (Twelfth Mass)	Mozart

SPECIAL NOTICE

There will be no issue of the University Calendar Saturday, December 20, because of the fact that the University closes for the Christmas holidays on December 21. The next issue of the Calendar will appear on Saturday, January 10. If important notices covering the period between December 21 and January 10 are sent to the Public Relations Office, 103 Union, they will be prepared for posting on the various bulletin boards.

EVENTS OF THE WEEK AT THE UNIVERSITY
OF NORTH CAROLINA

SUNDAY, DECEMBER 14

12:00-5:00 p.m. Exhibition of Mexican Prints. Person Hall Art Gallery.
3:00-3:30 p.m. WRAL, WAIR, WBBB. University Round Table—"War, Taxes and Inflation"—Dr. Henry Brandis, Jr., Dr. Clarence Heer, Dr. J. B. Woosley of U. N. C., Dr. B. U. Ratclifford, Duke University.

MONDAY, DECEMBER 15

Examinations.
2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Today in America—Dean F. F. Bradshaw will make an address on "Youth and Morale in This War."
2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. News of the Week at Carolina—General news of campus life prepared by the University News Bureau and the Radio Journalism Club of the University Journalism Dept.

TUESDAY, DECEMBER 16

Examinations.
2:30-2:45 p.m. WRAL, WAIR, WBBB. Recital by Mr. Clyde Keutzer, tenor, of the Music Dept., accompanied at the piano by Mr. Herbert Livingston of the Music Dept.
2:45-3:00 p.m. WRAL, WAIR, WBBB. Our American Neighbors—Dr. J. C. Lyons of the Romance Language Dept. will interview Mr. J. W. Banner and Mr. W. A. McKnight of the Romance Language Dept. on "Mexico Today."

WEDNESDAY, DECEMBER 17

Examinations.
2:30-2:45 p.m. WDNC, WBIG. Books, Plays and Problems—Dr. Almonte C. Howell of the English Dept. will make an address on Godspeed's *American Translation of the Bible*.
2:45-3:00 p.m. WDNC, WBIG. Afternoon Music—Excerpts from "The Messiah" by students of Mr. Clyde Keutzer: Bernice Eltinge, soprano; Genie Loaring-Clark, soprano; William Melhaffey, tenor.
8:00 p.m. Christmas Carol Service by the Chapel Hill Choir—composed of high-school and elementary-school children and community singers. Hill Music Hall.

THURSDAY, DECEMBER 18

Examinations.
10:30-11:00 p.m. WPTF. University Hour—Recital by Mr. William Klenz, cellist, of the Dept. of Music.

FRIDAY, DECEMBER 19

Examinations.
Official Christmas holiday begins for students at completion of examination. Winter Quarter begins Monday, January 5, at 8:30 a.m.

SATURDAY, DECEMBER 20

1:00 p.m. Official Christmas holiday begins for administrative and secretarial staffs, extending through the following week. Offices reopen Monday, Dec. 29, at 9 a.m.

HELP THE UNIVERSITY LIBRARY

To help establish its new "Information Center on Civilian Morale," the University Library is calling for help from all members of faculty and student bodies, and other friends of the Library as well, to contribute any and all available pamphlets, leaflets, clippings, articles, books and magazines relating to the present world crisis, national defense and war programs, citizenship participation, peace aims, and social and economic problems arising out of the crisis. Material on all phases of these subjects is needed. The Library of Information will emphasize the meaning of events, the need of facts to understand, the ways and means of participation, and the necessity of preserving democracy. The Library is handicapped by lack of funds; therefore, all gifts of materials in print on these subjects will be gratefully used in this new activity which soon will become nation-wide in scope. Send or deliver packages and bundles to the Library marked for the Information Center, or call the special supervisor, Mrs. Robert P. Weed (4216) or the Librarian's office (6201) for messenger arrangements. The center should be open for business during the first week in January. Meanwhile, please search your desks and shelves for much-needed helpful material, all of which, including duplicates, will be grist in the mill.



WEEK OF

JAN. 11-17, 1942

WEEK OF

JAN. 11-17, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, January 11

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. E. McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Canterbury Club Meeting. Green Room, East Duke Building.

Monday, January 12

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor H. E. Spence.

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 7:30 p.m. Forestry Club Meeting. Reception Room, West Campus Union. Speaker: Dr. R. W. Eschmeyer of the Department of Forestry Relations of the Tennessee Valley Authority.
- 7:30 p.m. Duke-Durham Bird Club. Room 117, Biology Building. Speaker: Professor Donald Adams. Subject: "The Wild Turkey and Its Habits."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, January 13

- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:15 p.m. Concert by Men's Glee Club. Page Auditorium.

Wednesday, January 14

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. T. E. Strickland.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00 p.m. Meeting of the Faculty of the College of Engineering. Banquet Room, East Campus Union.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Invisible Woman," with John Barrymore and Virginia Bruce.

4:00 p.m. Faculty Meeting of the Divinity School. Room 108, Divinity School.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Sigma Xi Lecture. Room M110, Medical School. Speaker: Dr. D. Gordon Sharp. Subject: "Electronmicroscope."

Thursday, January 15

4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. University Lecture. Page Auditorium. Speaker: Major Alexander P. de Seversky, Airplane Designer and Pilot. Subject: "The Future of Air Power."

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, January 16

12:30 p.m. Chapel. University Chapel.

Saturday, January 17

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Tom, Dick and Harry," with Ginger Rogers, George Murphy, Alan Marshall.

DR. E. McNEILL POTEAT TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, JANUARY 11

Dr. E. McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio, will deliver the sermon at the University Service of Worship Sunday, January 11, at 11:00 a.m., in the University Chapel. He will speak on "One Freedom."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Vitrail *Mulet*
Chapelle Des Morts *Mulet*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—O God Our Help in Ages Past (St. Anne) *Croft*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Holy, Holy, Holy (Kedushah) *Max Spicker*

Holy, holy, holy is the Lord, the Lord of hosts.
The heavens and the earth are full of His glory.
The Lord is our strength, and our God our salvation,
O praise His name in all the earth.
Thy name is praised and glorified in all the earth.
The Lord our God is one, the Lord our God is King,
He is our Father, He is our Helper, He is our Strength,
He is our Strength, our Salvation,
The Lord shall reign forever, the Lord shall reign forever,
Thy God, O Zion, thy God, O Zion, for evermore. Hallelujah!

Hymn—O Master Let Me Walk With Thee (Maryton) *Smith*
Scripture

Offertory Anthem—Jesus, Thou Joy of Loving Hearts *Poteat*
Jesus, Thou joy of loving hearts, Thou Fount of life, Thou Light of men.

From the best bliss that earth imparts We turn unfill'd to Thee again.

We turn unfill'd again. We taste Thee, O Thou living Bread.

And long to feast upon Thee still;

We drink of Thee, the Fountain Head, and thirst our souls from Thee to fill.

Thy truth unchanged hath ever stood; Thou hearest them that on Thee call.

To those that seek Thee Thou art good, To those who find Thee all in all.

O Jesus, ever with us stay, Make all our moments calm and bright; Chase the dark night of sin away, Send o'er the world Thy holy Light.

Come, Thou, Joy of loving hearts, Ever, ever with us stay;

And chase the night of sin away, Jesus, Thou Joy of loving hearts, Thou light of men.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whatever the gift may be
All that we have is Thine alone,
A trust O Lord, from Thee.

Sermon—"One Freedom" *Dr. E. McNeill Poteat*
Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio

Benediction

Response by Choir *Poteat*

The Lord bless Thee and keep Thee;

The Lord make His face to shine on Thee, and be gracious unto Thee;

The Lord lift up His countenance upon Thee, and give Thee peace. Amen.

Organ—In Nomine Domini *MacDowell*

NO ORGAN RECITALS DURING JANUARY

There will be no organ recitals during the month of January. The first in the 1942 series of organ recitals will be given on Sunday afternoon, February 1, at 4:00 o'clock, in the University Chapel.

MEETING OF THE COUNCIL ON EDUCATION OF WOMEN

There will be a special call meeting of the Council on the Education of Women, Tuesday afternoon at 4 o'clock, East Duke Building, East Campus.

MAJOR ALEXANDER P. DE SEVERSKY TO DELIVER LECTURE THURSDAY, JANUARY 15, AT 8:00 P.M., IN PAGE AUDITORIUM

Major Alexander P. de Seversky, airplane designer and pilot, will lecture in Page Auditorium on Thursday, January 15, at 8:00 p.m., this being the fourth in the regular 1941-1942 University Series of Lectures. His subject will be "The Future of Air Power."

A native of Russia and a veteran of the first World War, Major de Seversky came to the United States in 1918 as an aeronautical engineer and test pilot. He is the founder and president of Seversky Aircraft Corporation, manufacturers of U. S. army pursuit airplanes, and is now director of its successor, the Republic Aviation Corporation. He holds numerous airplane flying records and is a member of many professional and technical societies.

Members of the University community and the public are cordially invited to attend the lecture.

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, January 15, at 4 p.m., in Room 210, Divinity School.

GLEE CLUB CONCERT

The Men's Glee Club of Duke University will give their annual concert in Page Auditorium Tuesday evening, January 13, at 8:15. In addition to the choral numbers by the 60 men of the club, there will also be selections by several soloists and by the double quartet. Tickets are priced at 40c each, and may be secured from any member of the club. Tickets will also be on sale at the box office of Page Auditorium Tuesday afternoon.

SIGMA XI SOCIETY TO HEAR DR. GORDON SHARP

Dr. D. Gordon Sharp of the Department of Experimental Surgery will speak to the Duke Chapter of the Society of the Sigma Xi on Wednesday, January 14. His lecture will be on the subject of the "Electron-microscope" and will be held in Room M110 of the Medical School Building at 8 p.m.

FORESTRY CLUB MEETING, JANUARY 12

The Forestry Club of Duke University will hold a meeting on Monday, January 12 at 7:30 p.m. in the Reception Room of the Men's Union, West Campus. A guest address will be delivered by Dr. R. W. Eschmeyer of the Department of Forestry Relations of the

Tennessee Valley Authority. Dr. Eschmeyer will discuss principles and problems in the management of game fish in the Tennessee Valley. The lecture will be illustrated with moving pictures.

METHODIST YOUNG PEOPLE'S GROUP MEETING

A delegation of Duke students attended the second National Methodist Student Conference at the University of Illinois at Urbana, Ill. The program for the Methodist Young People's Group this Sunday evening is based upon the experiences of these students at that conference, the theme being "The Student and Christian World Reconstruction." Among those participating will be Bill Gatling, Ralph Swenson, James Allen Knight, Joe Caldwell, Byron Cravens, and Donald Mackay. This meeting will be held at 6:45 p.m. on Sunday evening, January 11, in the Music Room of the East Duke Building. A cordial welcome is extended to all.

FACULTY OF THE COLLEGE OF ENGINEERING TO MEET JANUARY 14

The Faculty of the College of Engineering will meet on Wednesday, January 14, at 1:00 p.m., in the Banquet Room of the East Campus Union.

DUKE-DURHAM BIRD CLUB MEETING

The Duke-Durham Bird Club will meet Monday, January 12, at 7:30 p.m. in Room 117, Biology Building. Professor Donald Adams of the Psychology Department of Duke will speak on "The Wild Turkey and Its Habits." All members and friends of the club are urged to attend this meeting.

On Sunday morning, January 11, a member of the club will conduct a bird hike, the party to leave from behind the Biology Building on the West Campus at 8:00 a.m. Anyone interested is invited to go on the hike.

LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, January 13, at 4:15 p.m., in Dean Horaek's Office, Law School.

MEETING OF THE FACULTY OF THE DIVINITY SCHOOL

The Faculty of the Divinity School will meet at 4 p.m. on Wednesday, January 14, in Room 108, Divinity School.

SPECIAL NOTICE

The Julius Rosenwald Fund is offering a limited number of scholarship-aid grants amounting to a cash grant of \$400 each plus full tuition at the school of the candidate's choice. These scholarships are limited to senior college Southern students who wish to work on some problem distinctive to the South and who ex-

pect to make their careers in the South. They are open to both men and women and are not restricted to any special subject or activity. The Fund authorities are interested only in exceptional and unusual students who, because of financial need or because their very brilliance assures them immediate employment, are hindered or delayed in furtherance of their academic careers. Applications must be in by February 15, 1942.

Instructors are asked to observe this year's senior class for students of outstanding ability who might be considered for these scholarships. Qualified and interested students should see Dr. Edgar T. Thompson, 306 Library, West Campus.

SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1942

9-12 A.M.

Saturday, January 17: Classes reciting M.W.F. at Sixth Period.
Monday, January 19: Classes reciting T.Th.S. at Sixth Period.
Tuesday, January 20: Classes reciting M.W.F. at Fifth Period.
Wednesday, January 21: Classes reciting T.Th.S. at Third Period.
Thursday, January 22: Classes reciting T.Th.S. at Second Period.
Friday, January 23: Classes reciting T.Th.S. at First Period.
Saturday, January 24: Classes reciting M.W.F. at Fourth Period.
Monday, January 26: Classes reciting M.W.F. at Third Period.
Tuesday, January 27: Classes reciting M.W.F. at Second Period.
Wednesday, January 28: Classes reciting M.W.F. at First Period.
Thursday, January 29: Classes reciting T.Th.S. at Fourth Period.
Friday, January 30: Classes reciting T.Th.S. at Fifth Period.

2-5 P.M.

Saturday, January 17: All classes in Physical Education.
Monday, January 19: English 1, 2.
Tuesday, January 20: Fine Arts 1.
Wednesday, January 21: French 1, 3.
Thursday, January 22: Botany 1. Zoology 1.
Friday, January 23: Economics 11, 57. Political Science 21.
Saturday, January 24: Religion 1.
Monday, January 26: History 1.
Tuesday, January 27: Mathematics 1, 3, 4, 7, 8, 9.
Wednesday, January 28: Chemistry 1. Physics 1.
Thursday, January 29: German 1. Spanish 1, 3. Latin, 1, 3, 41.
Friday, January 30: Education 1, 4, 8. Music 11 (Sees. 2, 3, 4).

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, JANUARY 11

3:00-3:30 p.m. WRAL, WAIR, WBBB. University Round Table—"Should Wages and Farm Prices Be Included in the National Price Control Bill?" Professors Woodhouse, Mowry and Godfrey.

4:00 p.m. Gallery Talk by Harriet Dyer Adams, Curator, about exhibition of contemporary American painters: "Directions in American Painting." Person Hall Art Gallery.

MONDAY, JANUARY 12

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Today in America—Address by Prof. E. J. Woodhouse of the Political Science Dept. on "Interests of the United States in the Pacific Area."
2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. News of the Week at Carolina—General news of campus life prepared by University News Bureau and Radio Journalism Club.

TUESDAY, JANUARY 13

2:30-2:45 p.m. WRAL, WAIR, WBBB. Folklore Treasures—Dr. A. P. Hudson of the English Dept. will make an address on "Negro Names."
2:45-3:00 p.m. WRAL, WAIR, WBBB. Our American Neighbors—Dr. J. C. Lyons of the Romance Languages Dept. and Senor Joswin Karmann of Brazil will discuss "Manners and Customs of Contemporary Brazil."
7:00 and 8:30 p.m. Varsity and Freshman Basketball. U. N. C. vs. Wake Forest. Woollen Gym.
7:30 p.m. Philological Club. Green Room of the Carolina Inn. Professor J. C. Russell will read the paper of the evening: "Problems of Medieval Biography and Bibliography."
7:30 p.m. Elisha Mitchell Scientific Society. 206 Phillips Hall. "Epidemiology of Schistosome Dermatitis" by Sterling Brackett. "Methods of Study in North Carolina Archaeology" by Joffre L. Coe.

WEDNESDAY, JANUARY 14

1:00 p.m. Meeting of the Kiwanis Club Presidents of N. C. and S. C. Afternoon meetings in Gerrard Hall. 6:30 p.m. dinner at the Carolina Inn.
2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP. Books, Plays and Problems—Dr. A. P. Hudson of the English Dept. will make an address on "Some Curious Negro Names."
2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP. Afternoon Music—Organ recital by Mr. Robert Brawley.
3:00 p.m. Mathematics Seminar. 320 Phillips. Speaker, Professor E. T. Browne: "Concerning Two Particular Projective Correlations in Space."
4:15 p.m. Bull's Head Bookshop Tea. Library. Dean R. B. House will speak about his book, *Miss Sue and the Sheriff*.
9:30-10:00 p.m. WDNC. Carolina Round Table—"How Can We Get Production for Victory?"—Louis Harris, moderator; James Bardsley, Huntley Gover, John Thibaut, Jennie Wells Newsome.

THURSDAY, JANUARY 15

7:30 p.m. Annual Newspaper Institute (headquarters, Carolina Inn), presents Mr. Walter Lippmann, speaker. Hill Music Hall. Public cordially invited.
8:30 p.m. Student Entertainment Series. Siberian Singers (Men's Chorus), Memorial Hall.

FRIDAY, JANUARY 16

7:30 p.m. Bill of Experimental Productions of New Plays. Playmakers Theatre.
Annual Newspaper Institute. Headquarters, Carolina Inn.
Varsity Basketball. U. N. C. vs. Clemson—there. Varsity Wrestling. U. N. C. vs. Duke—there. Freshman Wrestling. U. N. C. vs. Duke—there.

SATURDAY, JANUARY 17

3:00 and 8:30 p.m. Sue Hasting's Marionette Show. Playmakers Theatre.
3:30-4:00 p.m. MBS. Men in Action—The Carolina Playmakers of the Air present "Jim Crow" by James Boyd, directed by Professor Earl Wynn.
Annual Newspaper Institute. Final meetings.
Varsity Basketball. U. N. C. vs. South Carolina—there. Varsity Swimming. U. N. C. vs. Virginia—there. Freshman Boxing. U. N. C. vs. Staunton Military Academy—there.
Opening of South American Summer School. Jan. 17-Feb. 28.

WEEK OF
JAN. 18-24, 1942

WEEK OF
JAN. 18-24, 1942

CALENDAR OF DUKE UNIVERSITY



Events of the Week

SPECIAL NOTICE

All fees must be paid by students by January 31.
Second Semester begins February 2.

Sunday, January 18

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Important People."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building. Speaker: Mr. George Wesley Jones. Subject: "Perspective."
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Canterbury Club Meeting. Green Room, East Duke Building.
- 7:00 p.m. Lutheran Student Association Meeting. General Assembly Room, East Duke Building. Speaker: Dr. E. C. Cooper, President of the

Southern Theological Seminary of the United Lutheran Church.

Monday, January 19

- 9:00 a.m.-12:00 noon. Examinations.
- 11:30 a.m. Divinity School Chapel. York Chapel.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 2:00-5:00 p.m. Examinations.
- 4:00 p.m. Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, January 20

- 9:00 a.m.-12:00 noon. Examinations.
- 12:30 p.m. Chapel. University Chapel.
- 2:00-5:00 p.m. Examinations.
- 8:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, January 21

- 9:00 a.m.-12:00 noon. Examinations.
- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "She Knew All the Answers," with Joan Bennett and Franchot Tone.
- 2:00-5:00 p.m. Examinations.
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 22

- 9:00 a.m.-12:00 noon. Examinations.
- 2:00-5:00 p.m. Examinations.
- 4:00 p.m. General Faculty Council. Room 210, School of Religion.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, January 23

- 9:00 a.m.-12:00 noon. Examinations.
- 12:30 p.m. Chapel. University Chapel.
- 2:00-5:00 p.m. Examinations.

Saturday, January 24

- 9:00 a.m.-12:00 noon. Examinations.
- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Girl in the News," with Margaret Lockwood.
- 2:00-5:00 p.m. Examinations.

"IMPORTANT PEOPLE" DR. HICKMAN'S SUBJECT FOR SUNDAY, JANUARY 18

"Important People" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship next Sunday, January 18, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. HERSEY E. SPENCE, *Presiding Minister*

Organ—Entreaty *Salome*
Benedictus *Reger*
Cantata *Jatlassohn*

Call to Worship—May the Words of My Mouth *Rogers*
May the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—O For a Thousand Tongues to Sing (Azmon) *Mason*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—The Lord Is a Mighty God *Mendelssohn-Christiansen*
The Lord is a mighty God and a mighty ruler over all false idols.
The Lord is a mighty God.

Hymn—Dear Lord and Father of Mankind (Elton) *Maker*

Scripture

Offertory Anthem—Jerusalem's Wall *Cecil Forsyth*
Soloist, Donald Sommerville

I give you the end of a golden string: Only wind it into a ball,
It will lead you in at Heaven's gate, Built in Jerusalem's wall.
I am in God's presence night and day, He never turns His face
away.

To Mercy, Pity, Peace, and Love All pray in their distress,
And to these virtues of delight Return their thankfulness.
For Mercy, Pity, Peace, and Love is God our Father Dear;
And Mercy, Pity, Peace, and Love is man, His child and care.
Strings I am in God's presence night and day: He never turns His
face away.

I give you the end of a golden string: Only wind it into a ball.
It will lead you in at Heaven's gate, Built in Jerusalem's wall.

Offertory Response—(Choir and Congregation)

We give Thee hut Thine own
Whate'er the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"Important People" *Dr. Frank S. Hickman*

Benediction

Response by Choir *Potcat*

The Lord bless Thee and keep Thee;
The Lord make His face to shine on Thee, and be gracious unto
Thee;
The Lord lift up His countenance upon Thee, and give Thee peace.
Amen.

Organ—Processional March in A *Guilmant*

EXECUTIVE COMMITTEE OF THE COLLEGE OF ENGINEERING

There will be a meeting of the Executive Committee of the College of Engineering on Monday, January 19, at 4:00 p.m., in Room 101, Asbury Building.

PHILADELPHIA SYMPHONY ORCHESTRA

The next attraction on the all-star concert series will be the Philadelphia Symphony Orchestra. This

celebrated orchestra, under the leadership of Eugene Ormandy will appear in Page Auditorium Friday evening, January 30, at 8:15. There are available a few single admission tickets at \$1.65 and \$2.20 each. Tickets may be purchased at any time in Room 201, of the Men's Union. Call 270 for reservations.

SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1942

9-12 A.M.

Saturday, January 17: Classes reciting M.W.F. at Sixth Period.
Monday, January 19: Classes reciting T.Th.S. at Sixth Period.
Tuesday, January 20: Classes reciting M.W.F. at Fifth Period.
Wednesday, January 21: Classes reciting T.Th.S. at Third Period.
Thursday, January 22: Classes reciting T.Th.S. at Second Period.
Friday, January 23: Classes reciting T.Th.S. at First Period.
Saturday, January 24: Classes reciting M.W.F. at Fourth Period.
Monday, January 26: Classes reciting M.W.F. at Third Period.
Tuesday, January 27: Classes reciting M.W.F. at Second Period.
Wednesday, January 28: Classes reciting M.W.F. at First Period.
Thursday, January 29: Classes reciting T.Th.S. at Fourth Period.
Friday, January 30: Classes reciting T.Th.S. at Fifth Period.

2-5 P.M.

Saturday, January 17: All classes in Physical Education.
Monday, January 19: English 1, 2.
Tuesday, January 20: Fine Arts 1.
Wednesday, January 21: French 1, 3.
Thursday, January 22: Botany 1. Zoology 1.
Friday, January 23: Economics 11, 57. Political Science 21.
Saturday, January 24: Religion 1.
Monday, January 26: History 1.
Tuesday, January 27: Mathematics 1, 3, 4, 7, 8, 9.
Wednesday, January 28: Chemistry 1. Physics 1.
Thursday, January 29: German 1. Spanish 1, 3. Latin, 1, 3, 41.
Friday, January 30: Education 1, 4, 8. Music 11 (Secs. 2, 3, 4).

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, JANUARY 18

3:00-3:30 p.m. WRAL, WAIR, WBBB: University Round Table—"Should the United States Discontinue Sending Materials to Britain and Russia Until We Have Stopped Japan?" Dr. A. K. King, Mr. W. T. Couch, Professor Richmond P. Bond.
4:00 p.m. Gallery Talk on Current Exhibition: "Directions in American Painting" by Harriet Dyer Adams, Curator. Person Hall Art Gallery.
8:30 p.m. Cello Recital—William Klenz. Hill Music Hall.

MONDAY, JANUARY 19

10:30 a.m. The South American Summer School students will be special guests of the Assembly. Memorial Hall. The public is invited.
2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Today in America—Admiral P. W. Foote, United States Navy, retired, of Chapel Hill, will make an address on "The Battle of the Pacific."
2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: News of the Week at Carolina—General news of campus life prepared by University News Bureau and Radio Journalism Club.
3:30 p.m. and 8:30 p.m. Sue Hastings' Marionette Show. Playmaker Theatre.

TUESDAY, JANUARY 20

2:30-2:45 p.m. WRAL, WAIR, WBBB: Folklore Treasures—Dr. A. Hudson of the English Dept. will make an address on "Some Curious Negro Names."
2:45-3:00 p.m. WRAL, WAIR, WBBB: "Our American Neighbors—Dr. J. C. Lyons of the Romance Languages Dept. will interview several "Summer School" students from South America on "Impressions of the United States as Seen for the First Time."
7:00 p.m. and 8:30 p.m. Freshman and Varsity Basketball—U. N. C. vs. N. C. State. Woollen Gym.
7:00-8:00 p.m. Public Course in Art Appreciation. Subject: "The Barbarian Invasion and the Renaissance of Charlemagne." Dr. Clemens Sommer. 203 New East.
7:00-10:00 p.m. Free Course in Life Drawing. Ness and Allcott. Studio of Person Hall Art Gallery.
7:30 p.m. Production of Second Bill of New Plays. Playmaker Theatre.

WEDNESDAY, JANUARY 21

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Afternoon Music—Mr. Herbert Livingston of the Music Dept. will render a piano recital of Chopin compositions.
2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Books, Plays and Problems—Mr. Noel Houston, Chapel Hill playwright, will make an address on "The Effect of the War on Writers and Artists."
3:00 p.m. Mathematics Seminar—Joint Duke-Carolina meeting. 220 Phillips. Professor A. T. Brauer: "Unsolvability of Linear Diophantine Equations by Positive Integers."
7:30-9:30 p.m. Public Course in Interior Decoration. Mrs. Dudley Cowden. 110 New East.
8:00 p.m. Union Now: A brief explanation of the aims of Federal Union now with Britain, by Dr. John M. Booker, followed by an Open Forum. Public invited. Gerrard Hall.
9:30-10:00 p.m. WDNC: Carolina Round Table—"How Can We Get Production for Victory?" Students: Louis Harris, Jennie Weels Newsome, James Bardsley, Huntley Gover, John Thibaut.

THURSDAY, JANUARY 22

7:00-10:00 p.m. Free class in Life Drawing. Ness and Allcott. Studio of Person Hall Art Gallery.

FRIDAY, JANUARY 23

10:30 a.m. Gallery Talk for Students by art student about current exhibition of American paintings. Person Hall Art Gallery.
7:00 p.m. Formal Dinner for South American Summer School. Carolina Inn. (\$1.50 per plate for all local people.)

SATURDAY, JANUARY 24

3:30-4:00 p.m. MBS: Men in Action—The Carolina Playmakers of the Air present "Remember Me," a play of tolerance by Betty Smith and Robert Finch, under the direction of Professor Earl Wynn.
Varsity and Freshman Wrestling. U. N. C. vs. N. C. State. Woollen Gym.
Varsity and Freshman Boxing. U. N. C. vs. Virginia—there.
Varsity and Freshman Swimming. U. N. C. vs. N. C. State—there.

WEEK OF
JAN. 25-31, 1942

WEEK OF
JAN. 25-31, 1942

CALENDAR OF DUKE UNIVERSITY



Events of the Week

SPECIAL NOTICE

All fees must be paid by students by January 31.
Second Semester begins February 2.

Sunday, January 25

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Rev. H. N. Parsley. Subject: "The Transforming Power."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "For the Duration."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Canterbury Club Meeting. Green Room, East Duke Building.

- 7:00 p.m. Lutheran Student Association Meeting. General Assembly Room, East Duke Building.

Monday, January 26

- 9:00 a.m.-12:00 noon. Examinations.
- 11:30 a.m. Divinity School Chapel. York Chapel.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 2:00-5:00 p.m. Examinations.
- 4:00 p.m. Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:10 p.m. Assembly. Woman's College Auditorium.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, January 27

9:00 a.m.-12:00 noon. Examinations.

12:30 p.m. Chapel. University Chapel.

2:00-5:00 p.m. Examinations.

4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, January 28

9:00 a.m.-12:00 noon. Examinations.

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Buck Private," with Bud Abbott and Lou Costello.

2:00-5:00 p.m. Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 29

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, January 30

9:00 a.m.-12:00 noon. Examinations.

12:30 p.m. Chapel. University Chapel.

2:00-5:00 p.m. Examinations.

8:15 p.m. Philadelphia Symphony Concert. Page Auditorium.

Saturday, January 31

9:00 a.m.-12:00 noon. Examinations.

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Arizona," with Jean Arthur and William Holden.

DR. FRANK S. HICKMAN TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP SUNDAY, JANUARY 25

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship next Sunday, January 25, at 11:00 a.m., in the University Chapel. His subject will be "For the Duration."

There will be special musical selections.

DR. J. M. ORMOND, *Presiding Minister*

Organ—Adagio from Sonata I *Mendelssohn*
Grave: Adagio from Sonata II *Mendelssohn*

Call to Worship—May the Words of My Mouth *Rogers*
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—Lead on, O King Eternal (Lancashire) *Smart*
Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—I Waited for the Lord From "The Hymn
of Praise" *Mendelssohn*
Soloists: Miss Janet Gift, Miss Helen Willis

I waited for the Lord, He inclined unto me,
He heard my complaint, He heard my complaint,
O bless'd are they that hope and trust in the Lord.

Hymn—O Jesus I Have Promised (Angel's Story) *Mann*
Scripture

Offertory Anthem—Beautiful Saviour *Christiansen*
Soloist: Miss Evelyn Barnes
Fair are the meadows, Fairer the woodlands, Robed in flowers of
blooming spring;
Jesus is fairer, Jesus is purer, He makes our sorrowing spirits sing.
Beautiful Savior! Lord of the nations! Son of God and Son of
Man!
Glory and honor, Praise, adoration, Now and forevermore be Thine.

Offertory Response—(Choir and Congregation)
We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"For the Duration" *Dr. Frank S. Hickman*

Benediction

Response by Choir *Poteat*
The Lord bless Thee and keep Thee;
The Lord make His face to shine on Thee, and be gracious unto
Thee;
The Lord lift up His countenance upon Thee, and give Thee peace.
Amen.

Organ—Allegro Maestoso from Sonata II *Mendelssohn*

PHILADELPHIA SYMPHONY ORCHESTRA

The Philadelphia Symphony Orchestra, under the leadership of Eugene Ormandy, will give its fourth consecutive program in Page Auditorium Friday evening, January 30, at 8:15. As a capacity audience is expected patrons are advised to arrive early.

Following is the program:

Overture in D minor	<i>Handel</i>
Symphony No. 2, in D major	<i>Sibelius</i>
INTERMISSION	
"San Juan Capistrano"	<i>McDonald</i>
Intermezzo, "The Walk to the Paradise Garden"	<i>Delius</i>
Tales from the Vienna Woods	<i>Strauss</i>

ERASMUS CLUB

The Erasmus Club will meet Monday, February 2, at 8:00 p.m., at the home of Professor and Mrs. A. H. Gilbert, 516 Carolina Circle. Professor Louise Hall will discuss the subject, "Eighteenth-Century American Building Craftsmen."

SCHEDULE OF EXAMINATIONS

9-12 A.M.

Monday, January 26: Classes reciting M.W.F. at Third Period.
Tuesday, January 27: Classes reciting M.W.F. at Second Period.
Wednesday, January 28: Classes reciting M.W.F. at First Period.
Thursday, January 29: Classes reciting T.Th.S. at Fourth Period.
Friday, January 30: Classes reciting T.Th.S. at Fifth Period.

2-5 P.M.

Monday, January 26: History 1.
Tuesday, January 27: Mathematics 1, 3, 4, 7, 8, 9.
Wednesday, January 28: Chemistry 1. Physics 1.
Thursday, January 29: German 1. Spanish 1, 3. Latin, 1, 3, 41.
Friday, January 30: Education 1, 4, 8. Music 11 (Secs. 2, 3, 4).

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, JANUARY 25

3:00-3:30 p.m. WRAL, WAIR, WBBB: University Round Table.

MONDAY, JANUARY 26

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Today in America—Dr. Rupert B. Vance of the Institute for Research in Social Sciences will make an address on "The Role of the South in War and Recovery."

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: News of the Week at Carolina.

7:30 p.m. Men's Gardening Club. Lecture Room, Phillips Hall.

8:00 p.m. Inter-American Institute presents Dr. Charles Lyon Chandler, speaker: "Contributions of the United States to South American Summer School." Gerrard Hall. Public cordially invited.

TUESDAY, JANUARY 27

2:30-2:45 p.m. WRAL, WAIR, WBBB: Folklore Treasures—Prof. Phillips Russell of the Journalism Dept. will make an address on "Zeb Vance, Legendary Character."

2:45-3:00 p.m. WRAL, WAIR, WBBB: Our American Neighbors—Dr. J. C. Lyons of the Dept. of Romance Languages will interview South American "Summer School" students on "Impressions of the United States in Contrast with Life in South American Countries."

Varsity and Freshman Basketball. U. N. C. vs. Wake Forest—there.

WEDNESDAY, JANUARY 28

Symposium on Protection of Public Water Supplies in War-time.

9:00 a.m. Registration: Institute of Gov. Bldg.

10:00-12:30 p.m. Morning Session: Graham Memorial Lounge.

12:30 p.m. Luncheon Session: The Carolina Inn.

2:00-5:00 p.m. Afternoon Session: School of Public Health Auditorium.

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Afternoon Music.

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Books, Plays and Problems—Prof. Walter Spearman of the Journalism Dept. will make an address on "Foreign Correspondents and the War."

3:00 p.m. Mathematics Seminar. 360 Phillips. Dean W. A. Hobbs, speaker: "Time."

9:30-10:00 p.m. WDNC: Carolina Round Table—"What Can the College Student Look Forward to in the Post-War World?"

THURSDAY, JANUARY 29

4:00 and 7:30 p.m. Tryouts for New American Play. The Playmakers Theatre.

8:00 p.m. Carolina Political Union—Speaker. Memorial Hall (tentative).

FRIDAY, JANUARY 30

7:00 p.m. Freshman Basketball. U. N. C. vs. Greensboro High School—here.

8:30 p.m. Varsity Basketball. U. N. C. vs. V. M. I. Woollen Gym.

8:00 p.m. Carolina Political Union—Speaker. Memorial Hall (tentative).

SATURDAY, JANUARY 31

3:00 p.m. Freshman Wrestling. U. N. C. vs. V. M. I. Woollen Gym.

4:00 p.m. Varsity Wrestling. U. N. C. vs. V. M. I. Woollen Gym.

3:00 p.m. Varsity Swimming. U. N. C. vs. V. M. I. Woollen Gym.

8:00 p.m. Varsity Boxing. U. N. C. vs. Citadel. Woollen Gym.

3:32-4:00 p.m. MBS: Men in Action—The Carolina Playmakers of the Air present "Voice from the Wilderness," by Barry Farnol, under the direction of Professor Earl Wynn.

8:00 p.m. Carolina Political Union presents Mrs. Eleanor Roosevelt. Memorial Hall.



WEEK OF
FEB. 1-7, 1942

WEEK OF
FEB. 1-7, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, February 1

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Memorial Chapel. Chaplain, Rev. H. N. Parsley.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell. Subject: "Christian Steadfastness."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Rev. Kelsey Regen, Pastor, First Presbyterian Church, Durham, N. C. Subject: "Great Truths That Have Made Men Great."
- 7:00 p.m. Lutheran Student Association Meeting. General Assembly Room, East Duke Building.

Monday, February 2

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. R. Dwight Ware, Central Methodist Church, Albemarle, N. C.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Pinafore Rehearsal. Page Auditorium.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 7:30 p.m. Duke-Durham Bird Club Meeting. Mrs. W. H. Delaplane's Residence, 214 Swift Street.
- 8:00 p.m. Erasmus Club. Professor and Mrs. A. H. Gilbert's Home, 516 Carolina Circle. Speaker: Professor Louise Hall. Subject: "Eighteenth-Century American Building Craftsmen."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

Tuesday, February 3

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, February 4

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. J. Russell Andrews.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Penny Serenade," with Irene Dunn and Cary Grant.

4:00 p.m. Psychology Colloquium. Room 3C, West Duke Building. Speaker: Dr. Hans Lowenbach, Assistant Professor of Neuropsychiatry. Subject: "Observation on Mental Patients During and After Electrically Induced Shock."

7:00 p.m. Choir Rehearsal. University Chapel.

8:30 p.m. Varsity Basketball Game. Duke vs. Davidson.

Thursday, February 5

4:00 p.m. Faculty Council. Room 210, School of Religion.

6:15 p.m. Trinity College Historical Society Meeting. Faculty Dining Hall, West Campus Union. Speaker: Dr. Theodore Ropp. Subject: "The History of Naval Strategy."

8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building. Speaker: Dr. Peter G. Bergmann, Black Mountain College. Subject: "Theory of Iridescent Layers."

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, February 6

12:30 p.m. Chapel. University Chapel.

Saturday, February 7

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Long Voyage Home," with John Wayne, Thomas Mitchell, Ian Hunter.

DR. RUSSELL TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP FEBRUARY 1

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship Sunday morning, February 1, at 11:00 a.m., in the University Chapel. His subject will be "Christian Steadfastness."

There will be special musical selections.

DR. HOMER H. DUBS, *Presiding Minister*

Organ—Choral Prelude	<i>Maleingreau</i>
Andantino	<i>Maleingreau</i>
Poco Andante	<i>Maleingreau</i>

Call to Worship—May the Words of My Mouth *Rogers*

May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—The Church's One Foundation (Aurelia) *Wesley*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Festival Te Deum *Dudley Buck*

Soloists: Mrs. Stanley, Miss Barnes, Mr. Page, Mr. Somerville

We praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee, the Father everlasting.

To thee all angels cry aloud: the heavens, and all the powers therein;

To thee cherubim and seraphim continually do cry.

Holy, holy, holy, Lord God of Sabaoth;

Heaven and earth are full of the majesty of thy glory.

The glorious company of the apostles praise thee.

The goodly fellowship of the prophets praise thee.

The noble army of martyrs praise thee.

The holy church throughout all the world doth acknowledge thee;

The Father of an infinite majesty;

Thine adorable, true, and only Son;

Also the Holy Ghost, the Comforter.

Thou art the king of glory, O Christ.

Thou art the everlasting Son of the Father.

When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a virgin.

When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers.

Thou sittest at the right hand of God, in the glory of the Father.

We believe that thou shalt come to be our judge.

We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people, and bless thine heritage.

Govern them, and lift them up for ever.

Day by day we magnify thee;

And we worship thy name ever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.

O Lord, have mercy upon us, have mercy upon us.

O Lord, let thy mercy be upon us, as our trust is in thee.

O Lord, in thee have I trusted: let me never be confounded.

Hymn—How Firm a Foundation (Portuguese Hymn) *Anonymous*

Scripture

Offertory Solo—The Omnipotence *Schubert*

Allen E. Stanley, Baritone

Offertory Response—(Choir and Congregation)

We give Thee but Thine own

Whate'er the gift may be

All that we have is Thine alone.

A trust O Lord, from Thee.

Sermon—"Christian Steadfastness" *Dr. Elbert Russell*

Benediction

Response by Choir *Poteat*

The Lord bless Thee and keep Thee;

The Lord make His face to shine on Thee, and be gracious unto

Thee;

The Lord lift up His countenance upon Thee, and give Thee peace.

Amen.

Organ—Toccata *Maleingreau*

MR. BROADHEAD TO BEGIN THE 1942 SERIES OF ORGAN RECITALS

The first in the 1942 series of Organ Recitals in the Duke University Chapel will be given Sunday afternoon, February 1, at 4:00 o'clock, by Mr. Edward

Hall Broadhead, University Organist. The public is cordially invited.

Following is the program:

Johann Sebastian Bach

Concerto No. 1, in G
Allegro
Grave
Presto

The four concertos for organ are not original compositions but arrangements from the violin concertos of Vivaldi, who was born in Venice in 1675 and died there in 1743. Vivaldi was a master of form and clear construction, and his works gave Bach just the guidance which he needed. Although by no means an artist of the exalted type of Corelli, his influence on the concerto form, chiefly in making the solo instrument more individual and brilliant, had an important bearing on the art. Bach transcribed no less than twenty of Vivaldi's concertos for the clavier,—four for the organ and sixteen for the harpsichord.

Johann Sebastian Bach

Schubler Chorales

1. Sleepers, Wake
2. Whither Shall I Fly?
3. If Thou But Suffer God to Guide Thee

In his later years Bach prepared organ arrangements of six chorales from his cantatas for the publisher of Zelle, Schubler. One wonders why he should not offer original organ works from the many which he had available at the time, especially since this was his first group of works to be published.

The chorale on *Wachet auf* is one of the most striking from the pen of Bach. The melody sung by the chorus is given here to the left hand and an obligato is inspired by the words.

"Zion hears the watchman singing.

And all her heart with joy is springing."

The second chorale is suggestive of the word "fly." The third is an arrangement from a duet from the cantata, "Wer nun den lieben Gott."

Percy Whitlock

Sonata in C Minor
Grave; Animato
Scherzetto

The sonata for organ of Whitlock is one of the greatest works in this form of recent years. The English traits of the composer are quite apparent. These two movements, the first and third, present in clear fashion the wealth of material which Whitlock creates so easily. The fourth movement is a monument of the variation form.

Healey Willan

Introduction, Passacaglia, and Fugue

For depth of emotion, for sound musical construction, and for true inspiration there is no modern organ composition which can surpass this masterpiece. We often feel that the age of polyphony is passed, yet this work clearly demonstrates that the contrapuntal style has not lost its virility and is a suitable medium for modern ideas.

REV. KELSEY REGEN TO SPEAK TO PRESBYTERIAN STUDENTS SUNDAY EVENING

Rev. Kelsey Regen, pastor of the First Presbyterian Church in Durham, will be the guest speaker at the Presbyterian Student Association Sunday evening, February 1, at 6:45. The meeting will be held in the Club Room of the Woman's College Auditorium. Mr. Regen's subject will be "Great Truths That Have Made Men Great."

This is the first in a series of programs featuring the beliefs, purposes, and heroes of our church. The public is cordially invited.

FACULTY COUNCIL

There will be a meeting of the Faculty Council on Thursday, February 5, at 4:00 p.m., in Room 210, School of Religion.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET THURSDAY, FEBRUARY 5

The Trinity College Historical Society will meet Thursday evening, February 5, at 6:15 in the Fac-

ulty dining room of the West Campus Union. Dr. Theodore Ropp of the Department of History will speak on "The History of Naval Strategy."

Tickets for the dinner may be obtained for fifty cents at the Information Desk of the West Campus Union, but reservations should be made with Mrs. Leary, 202 East Duke Building or Telephone 8246, not later than noon, February 4.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Thursday, February 5, at 8 p.m. in the Physics Building at Duke University. At this time, Dr. Peter G. Bergmann of Black Mountain College will speak on "Theory of Iridescent Layers."

ERASMUS CLUB MEETING, MONDAY, FEBRUARY 2

On Monday evening, February 2, at 8 o'clock, the Erasmus Club will meet at the home of Professor and Mrs. A. H. Gilbert, 516 Carolina Circle. Professor Louise Hall will speak to the group at this time on "Eighteenth Century American Building Craftsmen."

EXECUTIVE COMMITTEE MEETING OF THE COLLEGE OF ENGINEERING

The Executive Committee of the College of Engineering will meet on Monday, February 2, at 4:00 p.m. in Room 101, Asbury Building.

SAN CARLO OPERA CONCERT

The San Carlo Opera Company will present Bizet's "Carmen" in Page Auditorium Tuesday evening, February 10, as the fourth attraction in the All-Star Concert Series. Miss Coe Glade, one of America's greatest contraltos, will sing the part of Carmen. A few tickets remain for this attraction and can be purchased in Room 201, Men's Union. Call F-131, Extension 270 for information.

PSYCHOLOGY COLLOQUIUM

Dr. Hans Lowenbach, Assistant Professor of Neuropsychiatry of the Duke University School of Medicine, will be the speaker at the Psychology Colloquium to be held on Wednesday afternoon, February 4. He will speak on "Observation on Mental Patients During and After Electrically Induced Shock" (report of joint project with E. J. Stainbrook). The meeting will be held in Room 3C, West Duke Building, East Campus at 4:00 o'clock. Those interested are cordially invited to attend.

BIRD CLUB MEETING MONDAY, FEBRUARY 2

The Duke-Durham Bird Club will hold an informal meeting at the home of the president of the club, Mrs. W. H. Delaplane, 214 Swift Street, at 7:30 p.m., on Monday, February 2.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 1

- 3:00-3:30 p.m. WRAL, WAIR, WBBB: University Round Table.
- 4:00 p.m. Birthday Party for Friends of Person Hall. Preview of Exhibition of "Modern Architecture in North Carolina" and "Modern Interiors." Person Hall Art Gallery.

MONDAY, FEBRUARY 2

- 10:00 a.m. Exhibition of "Modern Architecture in North Carolina" and "Modern Interiors" open to public. Person Hall Art Gallery.
- 2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Today in America: Mr. W. T. Couch, Director of the University Press, will make an address on "The Consequences of a Nazi Victory."
- 2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: News of the Week at Carolina: General news of campus life prepared by University News Bureau and Radio Journalism Club.
- 7:00 p.m. Freshman Basketball. U. N. C. vs. Greensboro High School. Woollen Gym.

TUESDAY, FEBRUARY 3

- 2:30-2:45 p.m. WRAL, WAIR, WBBB: Folklore Treasures—Dr. Ralph S. Boggs of the Romance Languages Dept. will make an address on "Tall Tales."
- 2:45-3:00 p.m. WRAL, WAIR, WBBB: Our American Neighbors—Dr. J. C. Lyons of the Romance Languages Dept. will interview several South Americans attending the winter "summer school" at the University.
- 4:00 p.m. Tryouts for 3rd Bill of New Plays. The Playmakers Theatre.
- 7:00 p.m. Public course in Art Appreciation. Dr. Sommer. 203 New East.
- 7:00 p.m. Free course in Life Drawing. Ness and Aleott. Studio of Person Hall Art Gallery.
- 7:00 p.m. Freshman Basketball. U. N. C. vs. Hanes High School. Woollen Gym.
- 8:30 p.m. Varsity Basketball. U. N. C. vs. Davidson. Woollen Gym.
- 8:00 p.m. Philosophy Lecture-Forum. Gerrard Hall. Speaker, Dr. M. B. Garrett: "Nationalism: Its Historical Background."

WEDNESDAY, FEBRUARY 4

- 2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Afternoon Music—Ensemble from Chamber Music Class of Mr. William Klenz of the Dept. of Music.

- 2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Books, Plays and Problems—Mr. Charles E. Rush, Director of the Library, and members of the Library staff will explain the new "Library of Information" at the University.

- 3:00 p.m. Mathematics Seminar. 320 Phillips. Speaker, Dean A. W. Hobbs: "Latitude."
- 7:30 p.m. Public course in Interior Decoration. Mrs. D. J. Cowden, 110 New East.
- 8:00 p.m. Philosophy Lecture-Forum. Gerrard Hall. Speaker, Dr. Ervin Hexner: "The Totalitarian State."

THURSDAY, FEBRUARY 5

- 4:30 p.m. Freshman Swimming. U. N. C. vs. Duke. Woollen Gym.
- 7:00 p.m. Free class in Life Drawing. Ness and Aleott. Studio of Person Hall Art Gallery.
- 8:00 p.m. Philosophy Lecture-Forum. Gerrard Hall. Speaker, Dr. E. J. Woodhouse: "Democracy Facing New Problems."
- 8:30 p.m. "Pirates of Penzance" Operetta—Joint production by Carolina Playmakers and Music Department. Student Entertainment Series. Memorial Hall.

FRIDAY, FEBRUARY 6

- 10:30 a.m. Gallery talk for students by Joseph Rankin on current exhibition. Person Hall Art Gallery.
- 4:30 p.m. Varsity Swimming. U. N. C. vs. Rider. Woollen Gym.
- 8:30 p.m. "Pirates of Penzance" Operetta—Joint production by Carolina Playmakers and Music Department. Memorial Hall. Student Entertainment Series.
- 9:30 p.m. Interdormitory Dance. Tin Can.

SATURDAY, FEBRUARY 7

- 3:32-4:00 p.m. MBS: Men in Action—"Crime in Granada," by Josephina Niggli, presented by the Carolina Playmakers of the Air under the direction of Professor Earl Wynn.
- 4:00 p.m. Varsity Swimming. U. N. C. vs. V. P. I. Woollen Gym.
- 5:00-6:00 p.m. Public Concert by Dance Band for Interdormitory Dance Series. Dormitory Benefit Concert. Memorial Hall.
- 7:00 and 8:30 p.m. Freshman and Varsity Basketball. U. N. C. vs. Duke. Woollen Gym.
- Varsity Boxing. U. N. C. vs. Penn. State—State College.
- Varsity and Freshman Wrestling. U. N. C. vs. W. & L.—Lexington.
- 9:00 p.m. Interdormitory Dance. Tin Can.

WEEK OF
FEB. 8-14, 1942

CALENDAR

WEEK OF
FEB. 8-14, 1942

OF

DUKE UNIVERSITY



Events of the Week

Sunday, February 8

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Wyatt A. Smart, Professor at Emory University, Ga. Subject: "I Believe in Jesus."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association Meeting. General Assembly Room, East Duke Building.

Monday, February 9

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. A. J. Walton, Superintendent of the Department of Town and Country Work at the Division of Home Missions and Church Extension of the Methodist Church.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Rehearsal for "Pinafore"—Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:00 p.m. Lecture. Physics Lecture Room. Speaker: Professor C. W. Edwards.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, February 10

- 11:45 a.m.-12:30 p.m. Campus Club Luncheon. East Campus Union.
- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:15 p.m. Daylight Saving Time. San Carlo Opera. Page Auditorium.

Wednesday, February 11

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Cyrus R. Panghorn, Executive Secretary of the Interseminary Movement.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00 p.m. Meeting of the Faculty of the College of Engineering. Banquet Room, East Campus Union.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The People vs. Dr. Kildare," with Lew Ayres, Lionel Barrymore, Laraine Day.
- 4:00 p.m. Divinity School Faculty Meeting. Room 108, Divinity School.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Lecture. Chemistry Lecture Room. Speaker: Dr. Ralph Linton, Chairman of the Department of Anthropology at Columbia University. Subject: "The Future of European Civilization."

Thursday, February 12

- 2:00-5:00 p.m. Meeting of the North Carolina Section of the American Institute of Electrical Engineers. West Duke Building.
- 6:00 p.m. Dinner Meeting of the North Carolina Section of the American Institute of Electrical Engineers. Speaker: Mr. D. C. Prince, President of the National Organization.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, February 13

- 12:30 p.m. Chapel. University Chapel.

Saturday, February 14

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Blossoms in the Dust," with Greer Garson and Walter Pidgeon.
- 8:30 p.m. Varsity Basketball. Duke vs. W. & L.

DR. WYATT A. SMART TO PREACH SUNDAY, FEBRUARY 8

Dr. Wyatt A. Smart, Professor at Emory University, Ga., will deliver the sermon at the University Service of Worship Sunday, February 8, at 11:00 a.m. in the University Chapel. His subject will be "I Believe in Jesus."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Folk Tune	<i>Whitlock</i>
Andante Tranquillo	<i>Whitlock</i>
Fidelis	<i>Whitlock</i>

Call to Worship—May the Words of My Mouth *Rogers*
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—Fairest Lord Jesus (Crusader's Hymn) *Arr. Willis*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—A Mighty Fortress Is Our God *Luther-Mueller*

A mighty fortress is our God, A bulwark never failing;
Our helper He, amid the flood of mortal ills prevailing.
For still our foe to work us woe; His craft and pow'r are great,
And armed with cruel hate, On earth is not his equal.
Did we in our own strength confide, Our striving would be losing,
Were not the right Man on our side, The Man of God's own choosing.
Who that may be? Christ Jesus, it is He;
Lord Sabaoth, His name, From age to age the same,
And he must win the battle.
A mighty fortress is our God,
A bulwark never failing is our God.

Hymn—O Master Workman of the Race (Materna) *Ward*

Scripture

Offertory Male Chorus—Creation's Hymn *Beethoven*

The heav'n's are telling the Lord's endless glory,
Thro' all the earth his praise is found.
The seas re-echo the marvelous story:
O man, repeat that glorious sound!
The starry host He doth order and number,
He fills the morning's golden springs,
He wakes the sun from his night-curtain'd slumber;
O man, adore the King of kings.
The have'n's are his, and all Earth knows his favor,
His pow'r in all things thou dost see.
The Lord of hosts, who for ever and ever
Thy God and Father still shall be.
He is thy Maker, whose love shall not waver,
A God of wisdom, ever kind;
Praise Him and love Him with all thy endeavor,
In Him salvation thou shalt find.

Offertory Response—(Choir and Congregation)

We give Thee hut Thine own
Whatever the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"I Believe in Jesus" *Dr. Wyatt A. Smart*
Professor, Emory University, Ga.

Benediction

Response by Choir

Poteat

The Lord bless Thee and keep Thee;
The Lord make His face to shine on Thee, and be gracious unto
Thee;
The Lord lift up His countenance upon Thee, and give Thee peace.
Amen.

Organ—Fuga from Third Sonata

Guiltmant

ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, February 8, at 4:00 p.m., in the University Chapel:

Johann Sebastian Bach

Concerto No. 2, in A Minor
Allegro moderato
Adagio
Allegro

The concertos arranged for organ by Bach deserve to be widely known for several reasons. They show a new side of Bach's art. He took his role of arranger very freely, expanding and lengthening the originals, bringing to maturity the forms which Vivaldi had merely outlined, and blending them into works of well-rounded symmetry. They prove that Bach viewed the matter of transcription with great favor. He probably wrote these concertos at Weimar where the court favored Italian art so strongly.

Johann Sebastian Bach

Schübler Chorales

4. My Soul Doth Magnify the Lord
- 5 Abide With Us
- 6 Comest Thou Now Jesu

The Schübler Chorales, based upon movements from cantatas, were published about 1746, four years before Bach's death. The title page of the original edition reads:

"Six Chorales in various forms for an organ with two manuals and pedals, composed by Johann Sebastian Bach, composer to the Royal and Electoral Court of Poland-Saxony, capellmeister and director of music, Leipzig.

"Published by Johann Georg Schübler at Zella in the Thuringian Forest.

"To be had in Leipzig from Herr Capellmeister Bach, from his sons in Berlin and Halle, and from the publisher in Zella."

Olivier Messiaen

Apparition de l'Eglise éternelle

This tone picture suggests a great cathedral on a gloomy day when the sun breaks through for only a moment giving more definite lines to the aspiring columns.

Arthur Honegger

Fugue
Choral

Honegger's music is a strange but logical combination of dissonance and sentimentality.

Leo Sowerby

Carillon

Hendrik Andriessen

Toccata

This brilliant toccata was written by the organist of Amsterdam Cathedral during the last World War.

DR. RALPH LINTON TO LECTURE ON WEDNESDAY, FEBRUARY 11

Dr. Ralph Linton, Chairman of the Department of Anthropology at Columbia University and Editor-in-Chief of the "American Anthropologist," will speak in the lecture room of the Chemistry Building on Wednesday evening, February 11, at 8:00 o'clock. His subject will be "The Future of European Civilization." The morning of the same day he will address the clinic in psychiatry in the amphitheater of Duke Hospital on the subject "Culture and the Normal Personality."

Professor Linton is widely known for a variety of investigations and writings in ethnology of primitive peoples, the theory of culture, and the relation of the individual to culture in modern society. In addition to many articles in scientific and general magazines, including the Atlantic Monthly, Dr. Linton has achieved wide distinction for his books, among them being "The Study of Man," "The Tanala of Madagascar," and "The Ethnology of Polynesia and Micronesia."

Members of the University community and the public are cordially invited to attend the lectures.

NOTICE!—INCOME TAX

For the convenience of those who are required to file income tax returns for the calendar year 1941, a deputy collector from the Department of Internal Revenue will be in Room M-202 of the Medical School on Friday and Saturday, February 13 and 14, from 9 a.m. to 5 p.m. to assist taxpayers in filing their federal income tax returns.

A deputy collector from the State Department of Revenue will be in the same room on Wednesday and Thursday, February 25 and 26, to assist taxpayers in filing their state income tax returns.

No charge will be made for this service.

All returns must be filed not later than March 15, 1942.

PRESBYTERIAN STUDENTS TO HEAR DR. PAUL LESLIE GARBER

Dr. Paul Leslie Garber, pastor of the Trinity Avenue Presbyterian Church, will be the guest speaker at the Presbyterian Student Association Sunday evening, February 8, at 6:45 p.m. His subject will be "The Purposes of Our Church Today." This will be one of the series of talks on "The Beliefs and Purposes of the Church." The meeting will be held in the Presidents' Club Room, Woman's College Auditorium.

CAMPUS CLUB LUNCHEON, TUESDAY, FEBRUARY 10

The Duke University Campus Club luncheon will be held on Tuesday, February 10, at 11:45 to 12:30 p.m., in the East Campus Union. Reservations may be made until Monday noon, February 9, by calling Mrs. Charles S. Sydnor, R-3181. No cancellations after Monday noon.

MEETING OF THE DIVINITY SCHOOL FACULTY

The Faculty of the Divinity School will meet on Wednesday, February 11, at 4:00 p.m., in Room 108, Divinity School.

ENGINEERING FACULTY MEETING

The Faculty of the College of Engineering will meet on Wednesday, February 11, at 1:00 p.m., in the Banquet Room of the East Campus Union.

CARMEN

The San Carlo Opera Company will present the opera "Carmen" in Page Auditorium on Tuesday evening, February 10, at 8:15 p.m. Daylight Saving Time. (Please note the change of hour.) The performance will begin promptly as the opera company will leave on the midnight train, thus patrons are advised to arrive early. A few seats remain and tickets for these may be obtained in Room 201, Men's Union, or by calling 270.

LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, February 10, at 4:15 p.m.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 8

3:00-3:30 p.m. WRAL, WAIR, WBBB: University Round Table—"The Effect of the War on Religious Behavior." Dr. L. O. Kattsoff, Rev. J. M. Culbreth, Rev. C. M. Jones, Rev. G. P. Albangh, Dr. P. H. Epps.

5:00 p.m. Graham Memorial Concert Series: Sergeant Norman Kelley, tenor, Fort Bragg, accompanied by Brooks Fryer, Fort Bragg, former U. N. C. student. Hill Music Hall. Public cordially invited.

North Carolina Student Methodist Conference. Meetings at the Methodist Church.

MONDAY, FEBRUARY 9

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: News of the Week at Carolina—General news of campus life prepared by University News Bureau and Radio Journalism Club.

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Today in America—Mr. R. Mayne Albright, N. C. Director of the United States Employment Service, will make an address on "Supply and Demand for Labor in War Industry."

8:00 p.m. Philosophy Lecture-Forum. Gerrard Hall. Dr. H. W. Odum, speaker: "Regionalism." Forum Moderator, Mr. H. F. Comer.

High School Wrestling Tournament—Woollen Gym.

TUESDAY, FEBRUARY 10

2:30-2:45 p.m. WRAL, WAIR, WBBB: Folklore Treasures: Dr. E. E. Ericson of the University English Dept. will make an address on "Folk Speech."

2:45-3:00 p.m. WRAL, WAIR, WBBB: Our American Neighbors—Dr. J. C. Lyons of the Romance Languages Dept. will interview students from South America.

7:30 p.m. 414th Meeting of Elisha Mitchell Scientific Society. Phillips Hall, Room 206. Dr. Nathan Rosen will speak on "What is Gravitation?" Lieut. E. S. Addison, U. S. N., will speak on "Problems of Naval Gunnery."

7:30 p.m. Philological Club. Green Room of the Carolina Inn. Professor J. P. Harland will read the paper of the evening: "The Location and Destruction of Sodom and Gomorrah."

8:00 p.m. Ruby Spencer Lyon and her Continental Quartet (Singers). Sponsored by Graham Memorial. Memorial Hall. Public invited.

9:30 p.m. International Relations Club presents a speaker. Memorial Hall.

WEDNESDAY, FEBRUARY 11

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Afternoon Music—Recital by students of Mr. Clyde Keutzer of the Music Dept.

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Books, Plays and Problems—Dr. Hernane Tvaes de sa from Brazil will

review John Gunther's "Inside Latin America" and other books pertaining to South America.

7:30-9:00 p.m. "Blackout Concert"—Recordings, first half classical, last half popular recordings. Graham Memorial Lounge.

8:00 p.m. Philosophy Lecture-Forum. Gerrard Hall. Dr. K. C. Frazer, speaker: "The League of Nations, the 'New Order.'" Forum Moderator: Mr. H. F. Comer.

8:00 p.m. Tennis—Budge-Perry, Riggs-Kovaes. Woollen Gym.

9:30-10:00 p.m. WDNC: Carolina Round Table.

THURSDAY, FEBRUARY 12

7:30 p.m. Production of 3rd Bill of New Plays. Playmakers Theatre.

7:30 p.m. Duplicate Bridge Tournament. Main Lounge of Graham Memorial. Prizes—for students and faculty.

8:00 p.m. Philosophy Lecture-Forum. Gerrard Hall. Dr. H. K. Beale, speaker: "The Future: World War or World Peace." Forum Moderator: Prof. W. A. Olsen.

Varsity and Freshman Basketball. U. N. C. vs. N. C. State—there.

FRIDAY, FEBRUARY 13

4:00 p.m. Freshman Swimming—U. N. C. vs. Massanutten. Woollen Gym.

8:00 p.m. Varsity Basketball. U. N. C. vs. W. & L. Woollen Gym.

9:00-12:00 p.m. Informal Dance for students and faculty. Graham Memorial Lounge.

9:00 p.m. Mid-Winter Dance Series. Tin Can.

SATURDAY, FEBRUARY 14

3:30-4:00 p.m. MBS: Men in Action—"This Precious Seed" by Marion Gleason, presented by The Carolina Playmakers of the Air under the direction of Professor Earl Wynn.

Varsity and Freshman Wrestling—U. N. C. vs. V. P. I.—there. Swimming—Carolina A. A. U.—Woollen Gym.

9:00 p.m. Mid-Winter Dance Series. Tin Can.

Special Notice

"The Far East in This War." Lecture series at Presbyterian Church—By Dr. Paul Clyde, of the History Dept., Duke University. Formerly lived in Japan and has traveled extensively in the Orient. Sponsored by the Presbyterian Church, Y.M.C.A., Y.W.C.A., and other church groups.

Feb. 15: 19th Century European Imperialism in the Far East.

Feb. 22: Emergence of the United States as a Colonial Power in the Far East.

March 1: World War No. 1—Japanese Imperialism versus Chinese Nationalism.

March 8: Conflicting Ideologies—1921-1941.

WEEK OF
FEB. 15-21, 1942

WEEK OF
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CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, February 15

- 8:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Chaplain.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Fellowship With God."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Student Meeting. Green Room, East Duke Building. Topic: "What Kind of People Are We?"
- 7:00 p.m. Lutheran Student Association Meeting. General Assembly Room, East Duke Building.

Monday, February 16

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. I. H. Chadwick.

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Dress Rehearsal for "Pinafore." Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, February 17

- 12:30 p.m. Chapel. University Chapel.
- 2:00 p.m. Newcomer's Club Benefit Bridge Party for the Red Cross Emergency Fund. Home of Mrs. Richard Lyman, 812 Anderson Street.
- 4:00 p.m. Council on Education for Women. East Duke Building.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:15 p.m. Production of Gilbert and Sullivan's "Pinafore." Page Auditorium.

Wednesday, February 18

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

- 11:30 a.m. Divinity School Chapel. York Chapel.
Speaker: Dr. Alexander Mackie, President,
Presbyterian Methodist Fund, Philadelphia,
Pa.
- 12:30 p.m. Assembly for Freshmen and Transfer
Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Audi-
torium. "Man Hunt," with Walter Pidgeon,
Joan Bennett, George Sanders.
- 4:00 p.m. Phi Beta Kappa Meeting. Room 101, Divin-
ity School.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Sigma Xi Lecture. Biology Lecture Room.
Speaker: Dr. Henry J. Oosting. Subject:
"Vegetation of the Piedmont—Past, Present
and Future."

Thursday, February 19

- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 4:00 p.m. Council on Undergraduate Teaching.
Room 210, Divinity School.
- 8:15-9:15 p.m. Swimming Hour for Faculty Mem-
bers and Their Families. West Campus Pool.

Friday, February 20

- 12:30 p.m. Chapel. University Chapel.
- 2:00 p.m. Clinic. Amphitheatre of Hospital.
- 3:00 p.m. Inspection of Duke Hospital and Medical
School.
- 8:00 p.m. Round Table Discussion. Amphitheatre of
Hospital.
- 8:15 p.m. Program of Contemporary American
Music. Chapel.

Saturday, February 21

- 11:00-12:00 a.m. Swimming Hour for Faculty Mem-
bers' Children, Ages 6 to 16. East Campus
Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Audi-
torium. "Life Begins for Andy Hardy," with
Mickey Rooney and Judy Garland.

DR. ELBERT RUSSELL TO LEAD THE "COMMUNION MEDITATION" SERMON SUNDAY, FEBRUARY 15

Sunday, February 15, at 11:00 a.m., the Duke Uni-
versity Church will celebrate the Holy Communion.
Dr. Elbert Russell will lead the Communion and will
speak on "Fellowship with God." This service is a
regular institution of the Duke University Church and
all members of the community are cordially invited to
join in its fellowship.

MR. BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist,
will give an organ recital in the Duke University
Chapel on Sunday afternoon, February 18, at 4:00
p.m. Following is the program:

Johann Sebastian Bach Prelude and Fugue No. 1, in C Major
The Eight Short Preludes and Fugues for organ are familiar to
every organ student. They were intended for the purposes of study,
yet the perfection of form displayed by the composer is admirable.
Each work has an interesting theme carefully developed but in a
short space of time.

Johann Sebastian Bach Concerto No. 3, in C Major
Allegro
Recitative: Adagio
Allegro

This is the longest of the four concertos of Bach. The first and
last movements are of a gay and rollicking nature in a simple
harmonic style. The middle movement is not as common among
Bach works as most. It is a slow highly ornamented melody with
sparse chordal accompaniment in recitative style. At this point in
the concerto it is extremely effective.

Sigfrid Karg-Elert Cycle of Eight Short Pieces
Introitus
Gagliarda
Melodia Monastica
Aria Semplice
Appassionata
Canzona Solenne
Toccata
Corale

This brief cycle represents among the last of the many of Karg-
Elert's compositions for the organ. His style is very sentimental and
somewhat modern but not sharply so. His works are popular in
England and in America but not in his native Germany where
his own people failed to understand him.

César Franck Third Chorale, in A Minor
Written in 1889, the year preceding Franck's death, the three
chorales are considered the best illustrations of the master's art.
This chorale is not at all in the style of Bach, but shows the in-
fluence of Liszt in its structure. In general there are three sec-
tions, the first rather like a toccata alternating with the chorale
theme, the second a lovely lyric relative of the main theme, the
third a more agitated return of the original idea.

BEGINNING BROTHERHOOD WEEK

In cooperation with the national observance of
Brotherhood Week, sponsored by the National Con-
ference of Christians and Jews, the Methodist Young
People's Group is presenting a program entitled "Be-
ginning Brotherhood Week." This program will seek
to emphasize the spiritual unity among Catholics,
Protestants, and Jews, and the great need for mutual
understanding and cooperation in this time of inter-
national division, misunderstanding, and aggression.

Participating on the program will be Catherine
Beatty, representing the Catholic group, Joe Gutstadt,
representing the Jewish group, and Lanny Ogburn,
representing the Protestant group. The meeting will
be held in the Music Room of East Duke Building,
at 6:45 p.m., Sunday evening, February 15. A cordial
invitation is extended to Catholic and Jewish students
to join in this occasion.

BENEFIT OPERETTA "PINAFORE" FEBRUARY 17

The Duke University musical clubs will present
Tuesday, February 17, 8:15 p.m., in Page Auditorium
the Gilbert and Sullivan operetta "H.M.S. Pinafore"
for the benefit of the Red Cross, under the sponsorship
of the Duke University Council on Defense. Tickets
will be 50c, 75c and \$1.00 and may be secured by
calling Extension 270.

PHI BETA KAPPA BUSINESS MEETING

The February business meeting of the Duke Chapter of Phi Beta Kappa will be held at 4:00 p.m. on Wednesday, February 18, in Room 101, Divinity School Building. Senior elections, Alumni elections, and Graduate elections will be considered at this meeting. Certain amendments to the By-laws and plans for the annual dinner and address will be perfected.

SIGMA XI SOCIETY TO MEET FEBRUARY 18

The Duke Chapter of the Society of the Sigma Xi will meet on Wednesday, February 18. Dr. Henry J. Oosting of the Department of Botany will give a lecture on the subject "Vegetation of the Piedmont—Past, Present and Future." The lecture will be given at 8:00 p.m., in the Lecture Room of the Biology Building.

The public is cordially invited to attend.

PRE-MEDICAL SYMPOSIUM

A Symposium on Pre-Medical Problems will be held on the Duke campus on Friday, February 20. The symposium will open with a Clinic at 2:00 p.m. in the Amphitheatre of the Duke Hospital, followed by an inspection of the Duke Hospital and Medical School at 3:00 p.m.

At 8:00 p.m. a round-table discussion will be held in the Amphitheatre with Dr. F. H. Swett as chairman and Dean W. H. Wannamaker, Dr. C. G. Bookhout, Dr. D. W. Carpenter, Dr. W. A. Perlzweig, Dr. E. E. Menefee, and two of the pre-medical students, John McClure and Richard Boger, participating in the discussion. (Topics and questions for the round-table discussion may be placed in the question boxes provided at the afternoon clinic in the Amphitheatre of the Hospital.)

All pre-medical students are cordially invited to attend these programs.

NEWCOMERS CLUB TO HOLD BENEFIT BRIDGE PARTY FOR RED CROSS EMERGENCY FUND

The Newcomers Club will hold a benefit bridge party for the Red Cross Emergency Fund on Tuesday afternoon, February 17. It will begin at 2:00 o'clock and will be held at the home of Mrs. Richard Lyman, 812 Anderson Street. The committee in charge is Mrs. D. Gordon Sharpe, Mrs. Francis Pagon, Mrs. John Gillin and Mrs. Ralph Hon.

FACULTY MEETINGS

The following Faculty meetings are scheduled for the week February 15-21:

Monday, February 16—Executive Committee of the College of Engineering. Room 101, Asbury Building.

Tuesday, February 17—Council on Education for Women. East Duke Building.

Thursday, February 19—Council on Undergraduate Teaching. Room 210, Divinity School.

AMERICAN MUSIC FESTIVAL BROADCAST OVER WDNC

Radio Station WDNC has scheduled a broadcast in connection with the American Music Festival to be held on the campus February 20 and 21. The broadcast will be given from 2:30 to 3:00 p.m. on Friday, February 20. Those who will appear on this program are: Miss Mary Eidam, Mr. Edward Hall Broadhead, Mrs. Joseph Greenwood, Miss Sally Porter, Miss Vee Ling, and Mr. Henry Bruinsma.

FESTIVAL OF AMERICAN MUSIC

The Duke University Department of Music will sponsor a Festival of American Music on the Duke campus Friday and Saturday, February 20 and 21. The following program will be given:

The Duke University Department of Music
Presents

THE UNIVERSITY CHAPEL CHOIR

J. Foster Barnes, Director

EDWARD HALL BROADHEAD, Organist

HENRY A. BRUINSMA, Pianist

in a program of

CONTEMPORARY AMERICAN MUSIC

Duke University Chapel

February 20, 1942, 8:15 P.M.

Introspection *Frederick Stanley Smith*

Mr. Broadhead

A Lamb Is Innocent and Mild *Hermene Eichorn*

The Old Boat Zion *R. Deane Shure*

God of the Open Air (dedicated to the Chapel Choir) *Noble Cain*

The Choir

Scherzo, from Sonata, Opus 2 *Harold Morris*

Mr. Bruinsma

Mediaeval Poem *Leo Sowerby*

Mr. Broadhead and Mr. Bruinsma

Cantata, "The Chambered Nautilus" *Deems Taylor*

The Choir, Mr. Broadhead, Mr. Bruinsma

The University of North Carolina Woman's College Young
Composers Club, the Greensboro Euterpe Club, and
the Duke University Department of Music

Present

WILLIAM SCHUMAN

Composer Lecturer

THE UNIVERSITY OF NORTH CAROLINA WOMAN'S
COLLEGE GLEE CLUB

Mr. Paul Oncley, Director

Recital Hall, East Duke Building

Saturday Morning, February 21, 1942, 10:00 o'clock

"Problems in Muscial Composition and Orchestration," lecture
by Mr. Schuman

Music by Woman's College Glee Club Mr. Paul Oncley, Director

Prelude for Women's Voices (from "Look Homeward,

Angel," Thomas Wolfe) *William Schuman*

Elizabeth Spelts, Soprano

Rosemary (eyele of four choruses, from "Tiger

Joy," Benet) *Randall Thompson*

Ballad for Americans *Robinson*

Program of Compositions by

NORTH CAROLINA STUDENT COMPOSERS

Recital Hall, East Duke Building

Saturday Afternoon, February 21, 1942, 2:30 P.M.

Composition students from many North Carolina Colleges will be present for this program. Instrumental and vocal solos and ensembles will be included. The following institutions will be represented: Greensboro College, Guilford College, University of North Carolina, the Woman's College of the University of North Carolina, Salem College, and Duke University.

MUSIC OF NORTH CAROLINA COMPOSERS

Woman's College Auditorium

Saturday Evening, February 21, 1942, 8:15 P.M.

Now Rest Beneath Night's Shadows *Nathaniel Dett*
 †Prelude for Women's Voices *William Schuman*
 Romance *Alma Lissow Oncley*
 Woman's College of the University of North Carolina Glee Club
 Mr. Paul Oncley, Director
 *Sonata for Violin and Piano in C minor *Neva Garner Greenwood*

First movement, Allegro Agitato

Sally Porter, Violinist

Neva Garner Greenwood, Pianist

Out in the Fields with God *H. Hugh Altwater*
 *Lament *Ruth Hannas*
 Wind and Silver *George Henry*
 *At the Grand Canyon *Ruth Hannas*
 O Lawd, Hear My Pray'r *Martha Taylor Davison*
 Elizabeth Spelts, Soprano
 Ruth Hannas, Accompanist

Serenade

Earl Slocum, flute

Dr. Glen Haydon, clarinet

*String Quartet, opus 12

Henry A. Bruinsma

II. *Andante con moto*

III. *Allegro*

H. Hugh Altwater, first violin

George W. Dickieson, second violin

Paul B. Oncley, viola

George Henry, violoncello

† Mr. Schuman's "Prelude for Women's Voices" is included in tonight's program as a tribute to Mr. Schuman, who has been guest lecturer for the Festival.

* First performance.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on February 19, in the Physics Building at the University of North Carolina. The speaker at this time will be Mr. H. E. Clearman. He will speak on "Are Spectra in the Far Ultra-Violet." The meeting will be held at 8:00 p.m.

TO ALL MEMBERS OF THE TEACHING STAFF

The period for Religious Emphasis Week at the University has been set this year from Tuesday, February 24, to Sunday, March 1. To make it possible for the preacher in charge of these services to have a morning hour, we will observe the same schedule during these days as we have done during the past several years.

The Reverend Frederick M. Holloway will speak Wednesday, Thursday, Friday, and Saturday mornings in Page Auditorium from 11:10 to 11:30 o'clock. To make this possible on these days, our third lecture period will begin at 10:15 instead of 10:20 and will end at 11:00 instead of 11:10; and our fourth lecture period will begin at 11:40 instead of 11:30 and end at 12:30 instead of 12:20 o'clock. This schedule, however, does not apply to the Woman's College campus.

It is earnestly requested that no quizzes be set for this week.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 15

3:00-3:30 p.m. WRAL, WAIR, WBBB—University Round-Table—"The Forgotten Man in the War"—Dr. L. O. Kattsoff, Roland Pittman, Mack McDade, J. Wadsworth.

4:00 p.m. Gallery talk by John Allcott on current exhibit: Modern Architecture in North Carolina. Person Hall Art Gallery.

8:15 p.m. Lecture—Dr. Paul Clyde, History Dept., Duke University. The Far East in this War: 19th Century European Imperialism in the Far East. Presbyterian Church. Sponsored by the Presbyterian Church, Y.M.C.A.-Y.W.C.A. and other church groups. Followed by forum discussion. Public invited.

MONDAY, FEBRUARY 16

9:00 a.m.-6:00 p.m. Registration for Draft. Memorial Hall.

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP—Today in America—Dr. Paul H. Clyde of the History Dept. of Duke University will make an address on "The Conflict Between Chinese Nationalism and Japanese Imperialism."

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP—News of the Week at Carolina—General news of campus life prepared by the University News Bureau and Radio Journalism Club.

TUESDAY, FEBRUARY 17

2:30-2:45 p.m. WRAL, WAIR, WBBB—Folklore Treasures—Dr. F. C. Hayes of Guilford College will make an address on "Gesture Language."

2:45-3:00 p.m. WRAL, WAIR, WBBB—Our American Neighbors—Dr. J. C. Lyons will interview South American students attending the special winter "Summer School" here.

7:00 p.m. Art Appreciation. Public lecture course by Dr. Sommer. 203 New East.

7:00-10:00 p.m. Life Drawing. Free class in studio of Person Hall Art Gallery.

7:30 p.m. Religious Council Lecture. Dr. Harvey Branscomb, Professor of New Testament, Duke University. Gerrard Hall. Public invited.

8:00 p.m. Freshman Basketball. U. N. C. vs. Kannapolis High School, Woollen Gym.

WEDNESDAY, FEBRUARY 18

2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP—Afternoon Music—Dr. Jan Philip Schinhan of the Dept. of Music will present an organ recital.

3:00 p.m. Mathematics Seminar. 320 Phillips. Speaker, Professor Nathan Jacobson: "A Class of Lie Algebras."

2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP—Books, Plays and Problems—Members of the Book Reviewing Class of Professor Walter Spearman and Professor Phillips Russell will review several books pertaining to North Carolina.

7:30 p.m. Religious Council Lecture. Dr. Harvey Branscomb, Gerrard Hall. Public invited.

7:30 p.m. Interior Decoration. Public Lecture course. Mrs. D. J. Cowden. 110 New East.

8:30 p.m. I. R. C. presents Dr. Alexander Loudon, Netherlands Minister to United States and Washington representative for the Dutch East Indies. Memorial Hall.

9:30-10:00 p.m. WDNC: Carolina Round-Table—"How Can We Stem the Tide in the Far East?" Louis Harris, Kedar Bryan, Roger Mann, Mack McLendon, Jim Malone.

THURSDAY, FEBRUARY 19

7:00-10:00 p.m. Life Drawing. Free class in studio of Person Hall Art Gallery.

7:30 p.m. Religious Council Lecture. Dr. Harvey Branscomb, Gerrard Hall.

FRIDAY, FEBRUARY 20

8:00 p.m. Freshman Basketball. U. N. C. vs. Lees-McRae. Woollen Gym.

Varsity Basketball. U. N. C. vs. Maryland—College Park.

SATURDAY, FEBRUARY 21

3:30-4:00 p.m. MBS—Men in Action—"One Ted Malloy" by Noel Houston, presented by the Carolina Playmakers of the Air under the direction of Professor Earl Wynn.

2:30 p.m. Freshman Swimming Meet. U. N. C. vs. Augusta Military Academy—here.

4:00 p.m. Varsity Swimming. U. N. C. vs. W. & L.—here.

7:15 p.m. Freshman Boxing. U. N. C. vs. Augusta M.A.—here.

8:30 p.m. Varsity Boxing. U. N. C. vs. Maryland—here.

Varsity Basketball. U. N. C. vs. Navy—Annapolis.

Varsity and Freshman Wrestling. U. N. C. vs. Davidson—there.

WEEK OF
FEB. 22-28, 1942

WEEK OF
FEB. 22-28, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, February 22

- 8:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Chaplain.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Rabbi Louis I. Wolsey, Congregation Rodeph Shalom, Philadelphia, Pa. Subject: "Prayer Is Not Enough."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building. (The Program will be presented by a Deputation from Greensboro College.)
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 6:45 p.m. Episcopal Student Meeting. Green Room, East Duke Building. Topic: "The Proper Emphasis for Lent."
- 7:00 p.m. Lutheran Student Association Meeting. General Assembly Room, East Duke Building.

Monday, February 23

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Wallace C. Speers, Vice-President of the James McCutcheon Company, New York City.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, February 24

- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office. Law School.
- 7:00 p.m. Sermon. University Chapel. Speaker: Rev. Fred M. Holloway, Rutherford, N. J.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Faculty Club Meeting. Duke Hospital Amphitheater.

8:30 p.m. Varsity Basketball. Duke vs. V. P. I.

Wednesday, February 25

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Rev. Fred M. Holloway.

12:30-12:50 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. Fred M. Holloway.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Pot o' Gold." with James Stewart and Paulette Goddard.

7:00 p.m. Sermon. University Chapel. Speaker: Rev. Fred M. Holloway.

Thursday, February 26

11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Rev. Fred M. Holloway.

12:30 p.m. Senior Class Meeting. Page Auditorium.

7:00 p.m. Sermon. University Chapel. Speaker: Rev. Fred M. Holloway.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, February 27

11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Rev. Fred M. Holloway.

4:00 p.m. Mathematics Seminar. Room 206, Page Auditorium. Speaker: Professor Deane Montgomery. Subject: "Continuous Decompositions of Spaces."

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

7:00 p.m. Sermon. University Chapel. Speaker: Rev. Fred M. Holloway.

Saturday, February 28

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Rev. Fred M. Holloway.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "When Ladies Meet," with Joan Crawford, Robert Taylor, Greer Garson.

RABBI LOUIS I. WOLSEY TO PREACH SUNDAY, FEBRUARY 22

Rabbi Louis I. Wolsey, Congregation Rodeph Shalom, Philadelphia, Pa., will deliver the sermon at the University Service of Worship Sunday, February 22, at 11:00 a.m., in the University Chapel. He will use as his subject: "Prayer Is Not Enough."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Resonet in Laudibus
Saluto Angelico

Karg-Elert
Karg-Elert

Call to Worship—May the Words of My Mouth

Rogers

May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—The God of Abraham Praise (Yigdal)

Arr. from Hebrew Melody

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—How Lovely Is Thy Dwelling Place

Brahms

How lovely is Thy dwelling place, O Lord of Hosts;
For my soul, it longeth, yea, fainteth, yea fainteth for the courts
of the Lord;
My soul and my body crieth out, yea, for the living God, yea for
the living God.
How lovely is Thy dwelling place, O Lord of Hosts.
Blest are they, O blest are they that dwell within Thy house;
They praise Thy name evermore. They praise Thee, they praise Thy
name evermore.
How lovely, how lovely is Thy dwelling place.

Hymn—Joyful, Joyful We Adore Thee (Hymn to Joy)

Beethoven

Scripture

Offertory Anthem—God of the Open Air

Noble Cain

(Dedicated to the Chapel Choir)

These are the things I prize and hold of dearest worth:
Light of the sapphire skies. Peace of the silent hills,
Shelter of forest, Comfort of the grass,
Music of birds, murmur of little rills, Shadows of clouds that
swiftly pass,
And after the showers, The smell of flowers, And of the good brown
earth.
And best of all, And best of all, Along the way, Friendship and
mirth.
So let me keep these treasures of the humble heart, in true
possession,
Owning them by love, And when at last I can no longer move
among them freely,
But must part from the green fields and waters clean,
Let me not creep into some darkened room and hide,
And hide from all that makes the world so bright and clean.
But throw the windows wide to welcome in the light;
Then, while I clasp some well beloved hand, Let me once more
have sight of the blue sky
And of the smiling land! Then gently fall on sleep,
And breathe my body back to nature's care, my spirit back to Thee,
God of the open air, God of the open air!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whatever the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"Prayer Is Not Enough"

Rabbi Louis I. Wolsey
Congregation Rodeph Shalom,
Philadelphia, Pa.

Benediction

Response by Choir

Poteat

The Lord bless Thee and keep Thee;
The Lord make His face to shine on Thee, and be gracious unto
Thee;
The Lord lift up His countenance upon Thee, and give Thee peace.
Amen.

Organ—Kyrie Eleison

Karg-Elert

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, February 22, at 4:00 o'clock in the University Chapel.

Johann Sebastian Bach Prelude and Fugue No. 2, in D Minor
Johann Sebastian Bach Concerto No. 4, in D Minor

This concerto is in one movement only. More than any other of Bach's works, this one contains the suggestions for performance, consisting chiefly of frequent changes of manual. There is in this short number a greater sense of spontaneity than in the second or third concertos, and a much greater variety of harmonic interest.

Eric Delamarter Carillon

For many years Delamarter was the assistant conductor of the Chicago Symphony Orchestra and the director and organist of one of that city's leading churches. His original compositions are not numerous but display a distinctive American quality. This is an early work.

Padre Giovanni Batista Martini Gavotta

Martini was one of the most celebrated musical scholars of the eighteenth century. He is said to have acquired a library of 17,000 volumes.

Julius Reubke Sonata on the Ninety-fourth Psalm
 Grave; Larghetto; Allegro con fuoco
 Adagio
 Allegro—Allegro assai

One of the greatest of organ compositions of the middle of the nineteenth century this sonata was written by Julius Reubke, 1834-1858, a pupil of Franz Liszt. The three movements were inspired by verses from the Bible and are constructed upon two themes which occur in different forms in all of the movements.

Grave

- 1 O Lord God, to whom vengeance belongeth; O God, to whom vengeance belongeth, shew thyself.
- 2 Lift up thyself, thou judge of the earth; render a reward to the proud.

Larghetto—Allegro con fuoco

- 3 Lord, how long shall the wicked, how long shall the wicked triumph?
- 6 They slay the widow and the stranger, and murder the fatherless.
- 7 Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

Adagio

- 17 Unless the Lord had been my help, my soul had almost dwelt in silence.
- 19 In the multitude of my cares within me thy comforts delight my soul.

Allegro—Allegro assai

- 22 But the Lord is my defence; and my God is the rock of my refuge.
- 23 And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea, the Lord our God shall cut them off.

RELIGIOUS EMPHASIS WEEK TO BE HELD ON CAMPUS FEBRUARY 24 THROUGH MARCH 1

Rev. Fred Masters Holloway of Rutherford, N. J., will be the guest speaker during Religious Emphasis Week beginning February 24, and continuing through March 1. The first in the 1942 series of addresses and sermons to be delivered by Mr. Holloway, under the auspices of the Y.M.C.A. and the University will be held on Tuesday evening, February 24, at 7:00 p.m., in the University Chapel.

Mr. Holloway's schedule for the week is as follows:

Tuesday, February 24, 7:00 p.m.—Sermon. University Chapel.
 Wednesday, February 25, 11:10 a.m.—Address. Page Auditorium.
 Wednesday, February 25, 12:30 p.m.—Address. Woman's College Auditorium.
 Wednesday, February 25, 7:00 p.m.—Sermon. University Chapel.
 Thursday, February 26, 11:10 a.m.—Address. Page Auditorium.

Thursday, February 26, 7:00 p.m.—Sermon. University Chapel.

Friday, February 27, 11:10 a.m. Address.—Page Auditorium.
 Friday, February 27, 3:00 p.m.—Open Forum. Reception Room, West Campus Union.

Friday, February 27, 7:00 p.m.—Sermon. University Chapel.
 Saturday, February 28, 11:10 a.m.—Address. Page Auditorium.

Sunday, March 1, 11:00 a.m.—University Service of Worship.

LAW SCHOOL FACULTY MEETING

There will be a meeting of the faculty of the School of Law on Tuesday, February 24, at 4:15 p.m., in Dean Horack's office, Law School.

MATHEMATICS SEMINAR

Professor Deane Montgomery will address the Mathematics Seminar on Friday, February 27, at 4:00 p.m. He will speak on "Continuous Decompositions of Spaces." The meeting will be held in Room 206, Page Auditorium.

Professor Montgomery is on the staff of Smith College, but is currently at the Institute for Advanced Study.

DUKE UNIVERSITY CHURCH TO SUPERVISE A COMMUNITY CENTER IN EDMONT

The Edgemont Community Center, a new project under the supervision of and supported by the Duke University Church, will open Friday, February 27. The Official Board and the Social Service Committee of the church, along with the component organizations and membership of the church have been working on this project for six months in preparation for its opening.

The Community Center is financed by the regular Sunday morning offerings, and members of the church, under the supervision of a full-time director, will help lead various group activities in Edgemont. In this way the University community will be able to contribute personally in service as well as financially.

EXECUTIVE COMMITTEE MEETING OF THE COLLEGE OF ENGINEERING

The Executive Committee of the College of Engineering will meet in Room 101, Asbury Building, on Monday, February 23, at 4:00 p.m.

ERASMUS CLUB

The Erasmus Club will meet on Monday, March 2, at 8:00 p.m., at the home of Professor L. B. Walton, 2235 Cranford Road. Professor R. S. Rogers will read "Three Studies in the Reign of Tiberius: (1) Tiberius and the 'Imperial Family,' (2) Tiberius' Reversal of an Augustan Policy, and (3) Drusus and Sejanus, A.D. 14-23."

BALLET RUSSE

The Ballet Russe de Monte Carlo will appear in Page Auditorium Friday evening, March 6, as the final attraction in the 1941-42 All-Star Concert Series. There are still available a few single admission tickets for this performance. Call 270 for information.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, FEBRUARY 22

- 10:45 a.m. Sons of the American Revolution, University Chapter, will hold observance of Washington's Birthday. Meet at Graham Memorial and proceed to Presbyterian Church where Rev. C. M. Jones will speak. Following service a luncheon will be held in cafeteria of Carolina Inn.
- 12:00-6:00 p.m. Opening of exhibition: "The Government in Art." Note extended gallery hours on Sunday. Person Hall Art Gallery.
- 3:00-3:30 p.m. WRAL, WAIR, WBBB: University Round Table—"The Effect of the War on Small Business." Dr. R. S. Winslow, Mr. T. Rosemoud and Mr. James Fowler.
- 5:00 p.m. Concert—Datie Mae Bridgeforth, soprano, and Isadore Boyd Oglesby, tenor. N. C. C. N. singers. Hill Music Hall. Sponsored by Graham Memorial.
- 8:15 p.m. Lecture: Dr. Paul Clyde, History Dept., Duke University. "The Far East in This War: Emergence of the United States as a Colonial Power in the Far East." Presbyterian Church. Sponsored by the Presbyterian Church, Y.M.C.A., Y.W.C.A., and other church groups. Followed by forum discussion. Interested public cordially invited.

MONDAY, FEBRUARY 23

- 2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: News of the Week at Carolina.
- 2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Today in America—Mr. Henry Brandis, Jr., of the Law School will make an address on "New Income Tax Provisions."

TUESDAY, FEBRUARY 24

- 2:30-2:45 p.m. WRAL, WAIR, WBBB: Foundations of Freedom—Dr. L. O. Kattsoff of the Philosophy Dept. will make an address on "Freedom Today."
- 2:45-3:00 p.m. WRAL, WAIR, WBBB: Our American Neighbors—Dr. J. C. Lyons of the Romance Languages Dept. will interview South American students.
- 7:00 p.m. Art Appreciation. Public lecture course by Dr. Clemens Sumner. 203 New East.
- 7:00-10:00 p.m. Life Drawing. Free class in studio of Person Hall Art Gallery.
- 7:00 p.m. Freshman Basketball. U. N. C. vs. Raleigh High School. Woollen Gym.
- 8:30 p.m. Varsity Basketball. U. N. C. vs. Richmond. Woollen Gym.
- Freshman Swimming. U. N. C. vs. Duke—there.

WEDNESDAY, FEBRUARY 25

- 2:30-2:45 p.m. WDNC, WBIG, WSJS, WSTP: Afternoon Music—Dr. Jan Philip Schinhan of the Music Dept. will present an organ recital.
- 2:45-3:00 p.m. WDNC, WBIG, WSJS, WSTP: Books, Plays and Problems—Mr. Jacques Hardre, who has a Teaching Fellowship in the French Dept., will make an address on some phase of the world situation.
- 3:00 p.m. Mathematics Seminar. 320 Phillips. Professor Witold Hurewicz, speaker: "Continuous Geometry."
- 3:00 p.m. Tryouts for Playmaker Production, "George Washington Slept Here." Playmakers Theatre.
- 4:00 p.m. Bull's Head Bookshop Tea. Dr. Hernane Tavares de Sa will speak. Everyone interested invited.
- 7:30 p.m. Interior Decoration. Public lecture course. Mrs. D. J. Cowden, 110 New East.
- 7:30-9:00 p.m. Blackout Concert. Main Lounge, Graham Memorial. Classical Recordings by firelight.
- 8:30 p.m. Sound and Fury production of "Bagdad Daddy." Memorial Hall.
- 9:30-10:00 p.m. WDNC: Carolina Round Table.

THURSDAY, FEBRUARY 26

- 4:00 p.m. Tryouts for 4th Bill of New Plays. The Playmakers Theatre.
- 7:00-10:00 p.m. Life Drawing. Free class in studio of Person Hall Art Gallery.
- 8:30 p.m. Sound and Fury production of "Bagdad Daddy." Memorial Hall.

FRIDAY, FEBRUARY 27

- 10:30 a.m. Twenty-minute gallery talk for students by Harriet Adams. Person Hall Art Gallery.
- 4:00 p.m. Tryouts for Playmakers Production, "George Washington Slept Here." Playmakers Theatre.
- 8:30 p.m. Sound and Fury production of "Bagdad Daddy." Memorial Hall.
- Varsity and Freshman Basketball. U. N. C. vs. Duke—there.

SATURDAY, FEBRUARY 28

- 3:30-4:00 p.m. MBS: Men in Action—Last play in the series presented by the Carolina Playmakers of the Air under direction of Earl Wynn.
- 2:00 and 7:00 p.m. Indoor Track—Southern Conference. Woollen Gym.

WEEK OF
March 1-7, 1942

WEEK OF
March 1-7, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, March 1

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Dr. Katherine Gilbert. Subject: "Reason and Enthusiasm in the Present Emergency."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Fred M. Holloway, of Rutherford, N. J. Subject: "What Will Happen Next?"
- 6:30 p.m. Hillel Foundation. The Ark, East Campus. (There will be a preliminary contest for the National Oratorical Tournament.)
- 6:45 p.m. Interdenominational Open Forum. Music Room, East Duke Building. Speaker: The Reverend Fred M. Holloway. Subject: "We Are All One Body."

Monday, March 2

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Rev. James G. Huggin, Pastor, First Methodist Church, Durham, N. C.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 7:30 p.m. Duke-Durham Bird Club Meeting. Room 117, Biology Building.
- 8:00 p.m. Forestry Lecture. Room 113, Biology Building. Speaker: Mr. W. H. Price. Subject: "The Development of West Coast Tree Farms."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

8:00 p.m. Lecture. Page Auditorium. Speaker: Dr. Merrill Moore. Subject: "Edward Lear, Poet and Person."

8:00 p.m. Erasmus Club Meeting. Professor L. B. Walton's Residence, 2235 Cranford Road. Speaker: Professor R. S. Rogers. Subject: "Three Studies in the Reign of Tiberius."

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, March 3

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, March 4

10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. W. B. A. Culp.

12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 5

4:00 p.m. Faculty Council. Room 210, Divinity School.

8:00 p.m. Phi Sigma Society. Room 339, Zoology Building. Speaker: Dr. F. Gaynor Evans. Subject: "Primitive Man in North America."

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, March 6

12:30 p.m. Chapel. University Chapel.

2:30 p.m. Radio Broadcast, over WDNC, sponsored by the Music Department, Duke University.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:15 p.m. Ballet Russe de Monte Carlo. Page Auditorium.

Saturday, March 7

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium.

"WHAT WILL HAPPEN NEXT?" MR. HOLLOWAY'S SUBJECT FOR SUNDAY, MARCH 1

The Reverend Fred M. Holloway, Pastor, First Presbyterian Church, Rutherford, N. J., will deliver the sermon at the University Service of Worship next Sunday, March 1, at 11:00 a.m., in the University Chapel. He will use as his subject. "What Will Happen Next?"

There will be special musical selections.

MR. J. KEMPTON JONES, *Presiding*

Organ—Puer Nobis Nascitur
Meditation à Sainte Clotilde *Willan James*

Call to Worship—May the Words of My Mouth
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen. *Rogers*

Hymn—When Morning Gilds the Skies (Laudes Domini)
Barnby

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Open Our Eyes
Soloist: DR. C. L. GRAY *MacFarlane*

Open our eyes, O loving and compassionate Jesus,
That we may behold Thee, walking beside us in our sorrow.
Thou hast made death glorious and triumphant;
For through its portals we enter into the presence of the Living God.

Open our eyes, O loving and compassionate Jesus,
That we may see to follow Thee.
Jesus, Jesus, Jesus our Saviour and Redeemer. Amen.

Hymn—Jesus Calls Us O'er the Tumult (Galilee) *Jude*
Scripture

Offertory Solo—I Walked Today Where Jesus Walked O'Hara
J. FOSTER BARNES

I walked today where Jesus walked, In days of long ago;
I wandered down each path He knew, With rev'rent step and slow,
Those little lanes, they have not changed A sweet peace fills the air.
I walked today where Jesus walked, And felt His presence there.
My pathway led through Bethlehem, Ah! memories ever sweet;
The little hills of Galilee, That knew those childish feet;
The Mount of Olives, hallowed scenes, That Jesus knew before;
I saw the mighty Jordan roll As in the days of yore.
I knelt today where Jesus knelt, Where all alone He prayed;
The Garden of Gethsemane My heart felt unafraid!
I picked my heavy burden up And with Him by my side,
I climbed the Hill of Calvary, I climbed the Hill of Calvary.
Where on the Cross He died! I walked today where Jesus walked
And felt Him close to me!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone.
A trust O Lord, from Thee.

Sermon—"What Will Happen Next?"

The Reverend Fred M. Holloway
Rutherford, N. J.

Benediction

Response by Choir

Potat

The Lord bless Thee and keep Thee;
The Lord make His face to shine on Thee, and be gracious unto
Thee;
The Lord lift up His countenance upon Thee, and give Thee peace.
Amen.

Organ—Andernach

Willan

MR. BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, March 1, at 4:00 p.m., in the Duke University Chapel. He will be assisted by Miss Mary Eidam, violoncellist.

Johann Sebastian Bach Prelude and Fugue, No. 3, in E Minor
Prelude and Fugue, No. 4, in F Major

Johann Sebastian Bach Trio-Sonata in E flat Major
Allegro
Adagio
Allegro

The charm of the sonatas lies chiefly in their melodiousness, the close and animated interplay of their voices, and the beautiful ease and flow of the polyphony. Parrys says of them, "The sonatas present a polyphonic texture of the very first quality, and there are few works of Bach that are more delicately poised or more subtly finished." Schweitzer is equally enthusiastic, "For the connoisseur there is hardly a purer aesthetic delight than to pursue these three contrapuntal lines—so free and yet so bound by the laws of beauty—through their delightful intertwining, to say nothing of the perfection of the themes."

Luigi Boccherini Concerto in B flat Major, for violoncello
Allegro moderato
Adagio
Allegro

The ability displayed in Boccherini's chamber music, which is generally contemporary with Haydn's, is obvious and unquestionable. Expressive melody, good treatment of ideas, and dignified style are never absent from his music. His originality was great and had its influence on the progress of the art. His facility was so great that he has been described as a fountain, of which it was only necessary to turn the cock to produce or suspend the stream of music.

MISS EIDAM

Louis Vierne Symphony No. 1
Andante
Final

The six symphonies for organ of Vierne form the greatest item in modern organ literature after the sonatas of Guilmant and the organ symphonies of Widor. The first does not hold quite the same content as the later works but nevertheless the qualities of spontaneous rhythm and considered form are clearly marked. The Final is particularly vigorous.

INTERDENOMINATIONAL SERVICE SUNDAY, MARCH 1, MR. HOLLOWAY, SPEAKER

The Reverend Fred M. Holloway will bring to a close the Religious Emphasis Week activities with an Interdenominational Open Forum to be held Sunday evening, March 1. The meeting will be held at 6:45 p.m. in the Music Room of East Duke Building. Mr. Holloway will speak briefly on the theme, "We Are All One Body," after which an opportunity will be afforded for a full and free discussion of all the thoughts and activities of the past week.

Mr. James Walker of the Presbyterian Group will preside over the meeting, and Miss Ruth Kolb of the Episcopalian Group will present the speaker and conduct the forum period. Representatives of the Catholic, Jewish, Congregational, Lutheran, and other groups will take part in the service.

The public is cordially invited to attend.

LECTURE BY DR. MERRILL MOORE

Dr. Merrill Moore, who was one of the "fugitive poets" at Nashville, Tennessee, and contributed to their publications, will lecture in Page Auditorium on Monday, March 2, at 8:00 p.m. He will speak on "Edward Lear, Poet and Person."

Dr. Moore has published several volumes of sonnets, the most impressive being "M, One Thousand Autobiographical Sonnets." Poetry is his avocation, for he is a distinguished psychiatrist; during his visit he is giving a lecture at the Medical School. He is a practicing physician in Boston, and a teacher of psychiatry in Harvard Medical School. He has contributed also to the Archive of Duke University.

PHI SIGMA SOCIETY

Dr. F. Gaynor Evans of the Department of Zoology will speak to the Phi Sigma Society on "Primitive Man in North America" on Thursday, March 5. The lecture will be given at 8:00 p.m. in Room 339, Zoology Building. The public is cordially invited.

PROFESSOR R. S. ROGERS TO SPEAK TO ERASMUS CLUB

Professor R. S. Rogers will speak to the Erasmus Club on Monday, March 2, on "Three Studies in the Reign of Tiberius." The meeting will be held at 8:00 p.m. at the home of Professor L. B. Walton, 2235 Cranford Road.

BALLET Russe DE MONTE CARLO

The celebrated Ballet Russe de Monte Carlo will appear in Page Auditorium Friday evening, March 6, at 8:15 o'clock, as the final attraction on the 1941-1942 All-Star Concert Series. The Ballets to be given are: Vienna 1814, The Nutcracker, and Capriccio Espagnol. Only a very few tickets remain for this attraction. Call 270 for information.

QUADRANGLE PATRONS ANXIOUSLY AWAITING WEDNESDAY SHOW- ING OF "CITIZEN KANE"

The most controversial picture ever to come out of Hollywood will be featured at Quadrangle Pictures Wednesday, March 4. It is titled "Citizen Kane" but has been called everything from the most sensational product of the U. S. movie industry (Time) to simply an astounding cinematic achievement (Boston Globe). Orson Welles and the Mercury actors deserve all the credit for this staggering triumph which has been selected the best picture of the year in the annual poll of the New York Film Critics. It was then chosen as the best picture of 1941 by the National Board of Review. Look Magazine voted it the best picture of 1941 and it was listed among the ten best pictures of the year in Film Daily's annual poll of more than 500 newspaper critics!

Quadrangle does not hesitate in sincerely recommending "Citizen Kane" and strongly urges you to see it from the beginning. Dial University Extension 484 for starting times. By all means don't miss "Citizen Kane"—it's terrific!

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Thursday, March 5, at 8:00 p.m., in the Physics Building at Duke University. Dr. O. K. Rice and Dr. Otto Stuhlman will be the speakers.

DUKE-DURHAM BIRD CLUB MEETING

The Duke-Durham Bird Club will meet Monday, March 2, at 7:30 p.m., in Room 117, Biology Building.

The club has secured two reels of colored movies of land and water birds common to this state from the Audubon Society of America to be shown at this meeting. These pictures are highly recommended by the North Carolina State Bird Club.

In addition to the colored films, a set of fifty colored lantern slides, most of which have been made from photographs of birds, will be shown. This set, new this year, is sponsored by the North Carolina Academy of Science.

All interested persons are cordially invited to attend this meeting.

FORESTRY SCHOOL LECTURE

Mr. W. H. Price, in charge of reforestation and lands for the Weyerhaeuser Timber Company, Tacoma, Washington, will deliver an illustrated lecture on "The Development of West Coast Tree Farms" on Monday, March 2, in Room 113, Biology Building, at 8:00 p.m.

All who are interested in hearing Mr. Price speak on this important forestry undertaking in the northwest are cordially invited to attend.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MARCH 1

8:15 p.m. Lecture Forum. Dr. Paul Clyde, History Department, Duke University. "The Far East in This War: Japanese Imperialism versus Chinese Nationalism." Presbyterian Church. Sponsored by the Presbyterian Church, Y.M.C.A.-Y.W.C.A., and other church groups. Public invited.

8:30 p.m. Recital by Frank Hanes, Baritone. Hill Music Hall.

TUESDAY, MARCH 3

7:30 p.m. State High School Basketball Championship Game. Woollen Gym. Class "B" Final Game.

8:00 p.m. Speaker, Roger Baldwin, President of American Civil Liberties Union. Sponsored by Carolina Political Union. Memorial Hall.

8:30 p.m. Class "A" Final Game.

9:30 p.m. Class "C" Final Game.

Varsity Swimming. U. N. C. vs. Duke.

WEDNESDAY, MARCH 4

3:00 p.m. Mathematics Seminar. 320 Phillips. Professor Witold Hurewicz, speaker: "Continuous Geometry" (continued).

8:00 p.m. I. R. C. Forum. Gerrard Hall.

8:30 p.m. Playmaker Production. "Behold, the Brethren," new American play by Joseph D. Feldman. Playmakers Theatre.

THURSDAY, MARCH 5

8:00 p.m. Debate: Erskine vs. U. N. C. Graham Memorial.

8:30 p.m. Student Entertainment Series—National Symphony Orchestra. Memorial Hall.

8:30 p.m. Playmaker Production. "Behold, the Brethren." Playmakers Theatre.

FRIDAY, MARCH 6

8:30 p.m. Playmaker Production. "Behold, the Brethren." Playmakers Theatre.

SATURDAY, MARCH 7

8:30 p.m. Playmaker Production. "Behold, the Brethren." Playmakers Theatre.

WEEK OF
March 8-14, 1942

WEEK OF
March 8-14, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, March 8

- 8:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Chaplain.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum. York Chapel. Speaker: Miss Helen Brinson. Duke Delegate to National Y. W. C. A. Conference. Subject: "Current Student Problems."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Clean Heart."
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room. Woman's College Auditorium.

6:45 p.m. Episcopal Student Meeting. Green Room, East Duke Building. Speaker: Bishop Edward A. Penick.

7:00 p.m. Lutheran Student Association. Meeting General Assembly Room, East Duke Building.

Monday, March 9

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor H. E. Myers.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, March 10

- 12:30 p.m. Chapel. University Chapel.
 3:00 p.m. Campus Club Tea. University House.
 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office, Law School.
 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
 8:00 p.m. Lecture. Page Auditorium. Speaker: Dr. Y. C. Yang. President of Soochow University. Subject: "China: Today and Tomorrow."

Wednesday, March 11

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Y. C. Yang.
 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Here Comes Mr. Jordan," with Robert Montgomery and Edward Everett Horton.
 1:00 p.m. Meeting of the Faculty of the College of Engineering. Banquet Room. East Campus Union.
 4:00 p.m. Meeting of the Faculty of the Divinity School. Room 108, Divinity School.
 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 12

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
 4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, Divinity School.
 8:00 p.m. Nereidian Club Pageant. East Campus Pool.
 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, March 13

- 12:30 p.m. Chapel. University Chapel.
 2:45 p.m. WDNC Broadcast, Sponsored by the Duke Music Department.
 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
 8:00 p.m. University Lecture. Page Auditorium. Speaker: Thomas Hart Benton, Noted Artist, Kansas City, Mo. Subject: "Art and Democracy."

Saturday, March 14

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Lady Eve," with Barbara Stanwyck and Henry Fonda.

"THE CLEAN HEART" DR. HICKMAN'S SUBJECT FOR SUNDAY, MARCH 8

"The Clean Heart" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, Sunday, March 8, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Sonatina from "God's Time Is Best" *Bach*
 Sinfonia to "My Spirit Was in Heaviness" *Bach*
 Sinfonia to "Wailing, Crying, Mourning, Sighing" *Bach*

Call to Worship—May the Words of My Mouth *Rogers*
 May the words of my mouth and the meditation of my heart
 Be acceptable in Thy sight, O Lord, my strength and my redeemer.
 Amen.

Hymn—All Hail the Power of Jesus' Name (Miles' Lane) *Shrubsole*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—A Lamb Is Innocent and Mild *Eichhorn*
 A lamb is innocent and mild. And merry on the soft green sod;
 And Christ, the undefiled, Is the Lamb, is the Lamb of God.
 On His mother's knee; White and ruddy, Soon to be sacrificed for
 you and me.
 A lamb is innocent and mild. And merry on the soft green sod;
 And Christ, the undefiled, Is the Lamb of God.

Hymn—O For a Heart to Praise My God (Belmont) *Anonymous*

Scripture

Offertory Anthem—Here on Earth, from "Requiem" *Brahms*
 Soloist, Donald Somerville

Here on earth have we no continuing place, Howbeit, we seek
 one to come.

Here on earth have we no continuing place. Lo I unfold unto
 you a mystery.

We shall not all sleep when He cometh, but we shall all be changed,
 in a moment.

In the twinkling of an eye, at the sound of the trumpet.
 For the trumpet, the trumpet shall sound, and the dead shall be
 raised.

Be raised incorruptible, and all we shall be changed, changed.

Then what of old was written, the same shall be brought to pass.
 For death shall he swallowed, swallowed in victory, yea, in victory,
 shall he swallowed in victory!

Grave, where is thy triumph! Grave, where is thy triumph?

Death, O where is thy sting? Grave, where is thy triumph?

Death, where, where is thy sting? Worthy art Thou to be praised.

Lord of honour and might, for Thou hast earth and heaven created.

And for Thy good pleasure all things have their being, and were
 created.

Worthy art Thou to be praised, Lord of honour and might.

Thou hast earth and heaven created, and for Thy good pleasure all
 things have their being, and are and were created.

Lord, thou art worthy, Lord, Thou art worthy to be praised,

Thou Lord, art worthy, Lord of honour and might!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
 Whatever the gift may be
 All that we have is Thine alone.
 A trust O Lord, from Thee.

Sermon—"The Clean Heart" *Dr. Frank S. Hickman*
 Dean of the Chapel

Benediction

Response by Choir *H. Walford Davies*

God be in my head, And in my understanding;
 God be in mine eyes, And in my looking;
 God be in my mouth, And in my speaking;
 God be in my heart, And in my thinking;
 God be at mine end, And at my departing.

Organ—Prelude and Fugue in E Minor (Cathedral) *Bach*

ORGAN RECITAL, SUNDAY, MARCH 8

The following program has been arranged for the organ recital to be given Sunday afternoon, March 8, at 4:00 p.m., in the University Chapel, by Edward Hall Broadhead, University Organist.

Johann Sebastian Bach Prelude and Fugue No. 5, in G Major
Prelude and Fugue No. 6, in G Minor

The G Major Prelude opens with a few grave and stately bars followed by a joyous main section. The fugue subject is marked by an unaccented first beat in each measure, a feature which makes it easily recognizable later in the fugue.

As in several of the eight short Preludes and Fugues, the G Minor Prelude opens with an arpeggio figure over chords changing only once to the measure. This distinctly harmonic style contrasts favorably with the polyphonic texture of the fugue.

Charles Marie Widor Symphony No. 4
I. Toccata
III. Andante Cantabile
IV. Scherzo
VI. Finale

One wonders why Widor entitled his large organ works symphonies instead of following the Guilmant tradition of labeling them sonatas as seems more fitting. However, the extreme length of the works, the careful working out of each movement, and the variety of colorful changes suggesting an orchestral treatment may give clues to his purpose.

The Fourth Symphony is one of the more popular, due to the charming and sentimental Andante Cantabile, and to the light, gay Scherzo.

Sigfrid Karg-Elert Ostinato e Fughetta in E

This work is called an improvisation and it follows a style of shifting chords adorned with a sentimental flute solo. The more vigorous fughetta, itself voicing the original theme, is followed by a return to the dreamy mood of the opening bars.

Seth Bingham Festal Song

In January of this year Seth Bingham published a set of twelve Hymn-Preludes for organ. They are built upon familiar hymn tunes of common usage, much after the idea but not the treatment of Bach's Chorale-Preludes which were based upon the familiar church melodies of his day. The Festal Song is the tune to the hymn, "Rise Up, O Men of God."

THOMAS HART BENTON TO DELIVER LECTURE FRIDAY, MARCH 13, AT 8:00 P.M., IN PAGE AUDITORIUM

Thomas Hart Benton, noted artist now living in Kansas City, Missouri, will lecture in Page Auditorium on Friday, March 13, at 8:00 p.m., this being the fifth in the regular 1941-1942 University Series of Lectures. His subject will be "Art and Democracy."

Since 1935 director of the department of painting at the Kansas City Art Institute, Mr. Benton has been widely known in the field of art for many years. He began his career as a newspaper cartoonist, going from this into the field of professional painting in 1912. His work is represented by murals in the Whitney Museum and New School for Social Research, New York City, and by murals he has made for the states of Indiana and Missouri. He was awarded the Gold Medal by the Architectural League in 1933. He served in the army in the first World War.

Members of the University community and the public are cordially invited to attend the lecture.

DR. Y. C. YANG TO LECTURE IN PAGE AUDITORIUM TUESDAY, MARCH 10, AT 8:00 P.M.

Dr. Y. C. Yang, President of Soochow University, will lecture in Page Auditorium on Tuesday, March 10, at 8:00 p.m., his subject being "China: Today and Tomorrow."

President Yang was in diplomatic service from 1916 to 1922, serving as a secretary in the Chinese Embassy at Washington and London. He was also with the Chinese delegation to the first meeting of the League of Nations and the one to the Washington Disarmament Conference. Returning to China in 1922, he joined the Ministry of Foreign Affairs, serving as secretary of the ministry and a member of the Treaty Department. In 1927 he was elected President of Soochow University, being the first Chinese to hold the position.

Members of the University community and the public are cordially invited to attend the lecture.

BRAHMS' "REQUIEM"

The Chapel Choir and the College Choir of Farmville, Virginia, will present Brahms' "Requiem" in the University Chapel, Thursday evening, March 19, at 8:00 o'clock. Soloists for this occasion will be Miss Dorothy Baker and John Herrick of New York City. The public is cordially invited.

FACULTY MEETINGS

On Tuesday, March 10, at 4:15 p.m., there will be a meeting of the Faculty of the School of Law. The meeting will be held in Dean Horack's Office, Law School.

The Faculty of the College of Engineering will meet on Wednesday, March 11, at 1:00 p.m., in the Banquet Room, East Campus Union.

There will be a meeting of the Faculty of the Divinity School on Wednesday, March 11, at 4:00 p.m., in Room 108, Divinity School.

NEREIDIAN CLUB PAGEANT TO BE HELD

The Nereidian Club will hold its annual swimming pageant Thursday, March 12, at 8:00 p.m., East Campus Pool. The patriotic theme will be carried out in decorations and program, featuring chorus swimming, diving, and intermission entertainment by the advanced tap-dance class. Everyone is invited to attend, admission free.

CAMPUS TEA, TUESDAY, MARCH 10

The Campus Club Tea will be given on Tuesday, March 10, at 3:00 p.m., in the University House. Library and Latin department will be hostesses.

EXHIBITION OF PRINTS

There are now on exhibition in the Woman's College Library of Duke University a series of prints by Miss Elizabeth White of Sumter, South Carolina. The pictures are brought here under the auspices of the Fine Arts Department and will be on exhibition through March 13 and again from March 19 through March 24.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MARCH 8

- 8:15 p.m. Lecture Forum. Presbyterian Church. Dr. Paul Clyde, of Duke. "The Far East in This War."
4:30 p.m. University Band Concert. Hill Hall.

MONDAY, MARCH 9

- 8:00 p.m. Sigma Xi. Dr. P. W. Bridgman, of Harvard: "Some Recent Work in the Field of High Pressures." 206 Phillips.

TUESDAY, MARCH 10

- 1:00 p.m. Bi-weekly Faculty Luncheon. Speaker: Capt. W. B. Popham. Call Carolina Inn by noon Tuesday for reservations.
7:30 p.m. Experimentals. Playmakers Theater.
7:30 p.m. Philological Club. Carolina Inn. Professor George C. Taylor: "Is *Lear* a Drama of Protest?"
7:30 p.m. Elisha Mitchell Society. 206 Phillips. Program: "The Use of Colchicine in the Production of Better Plants" by E. H. Newcomer and "Cytology of the Triturus (salamander) Pituitary" by D. E. Copeland.
8:15 p.m. I. R. C. Speaker: Dr. Castillo Najera, Mexican Ambassador. Memorial Hall.

WEDNESDAY, MARCH 11

- 4:00 p.m. Bull's Head Tea. Paul Green will read from a movie script.
8:00 p.m. Philosophy Club. Carolina Inn. Speaker Carson Ryan: "What Kind of a Philosophy Can Be Maintained in Wartime?"

THURSDAY, MARCH 12

- Examinations for Winter Quarter begin.

FRIDAY, MARCH 13

- 7:00 p.m. Annual "General Alumni Assembly" of the Alumni Association. Inn ball room. This is the occasion when representatives of the various alumni classes and local clubs meet to conduct Association business and nominate alumni officers for the ensuing year. Faculty members are welcome to attend the dinner session. Advance reservations (\$1 per plate) should be made.

At the dinner a program is designed with the purpose of acquainting alumni with what the University is doing in its war-role. The Alumni Office has embarked upon a program—through all of its channels—saying, in effect: Now is the time when the University needs more than ever before the understanding and loyalty of alumni to help interpret to the state the important war-role of the University.

WEEK OF
March 15-21, 1942

WEEK OF
March 15-21, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, March 15

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. William M. Elliott, Pastor, Druid Hills Presbyterian Church, Atlanta, Ga. Subject: "Silent Harps."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Canterbury Club. Green Room, East Duke Building. Topic: "What Has Christianity to Offer the Eastern Nations?"
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.

- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

Monday, March 16

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Rev. Trela B. Collins, Pastor, Lakewood Baptist Church, Durham.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 3:00 p.m. Art Demonstration on "Abstract Portraits." Gallery of the Woman's College Library.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, March 17

- 12:30 p.m. Chapel. University Chapel.
- 3:00 p.m. Art Demonstration on "Fresco." Gallery of the Woman's College Library.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:00 p.m. Sigma Xi Lecture. Chemistry Lecture Room. Speaker: Dr. Wallace O. Fenn, Professor of Physiology, University of Rochester. Subject: "The Physiology of Radioactive Potassium."

Wednesday, March 18

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Kingsley K. Lyn.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Lady from Cheyenne," with Loretta Young and Edward Arnold.
- 4:30 p.m. Carolina-Duke Physics Colloquium. Physics Building, Duke University. Speaker: Dr. Hans Bethe of Cornell University. Subject: "Stellar Energies."
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 19

- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.
- 8:00 p.m. Brahms' "Requiem," presented by College Choir of Farmville, Va., and the Chapel Choir of Duke University. Duke University Chapel.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, March 20

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

Saturday, March 21

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "A Yank in the R. A. F.," with Tyrone Power and Betty Grable.

DR. WILLIAM M. ELLIOTT TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Dr. William M. Elliott, Pastor, Druid Hills Presbyterian Church, Atlanta, Georgia, will be the guest speaker at the University Service of Worship. The service will be held at 11:00 a.m., in the University Chapel.

Dr. Elliott's subject will be "Silent Harps."
There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Hymn-tune Fantasia on "Hamburg" *McKinley*
Arioso *Bach*
In the Cathedral *Zimmerman*

Call to Worship—May the Words of My Mouth *Rogers*
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—From All That Dwell Below the Skies (Duke Street) *Hatton*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Behold, All Flesh Is as the Grass, from "Requiem" *Brahms*

Behold, all flesh is as the grass, and all goodness of man is as the flower of grass;
For lo, the grass with'reth, and the flower thereof decayeth.
Albeit the Lord's word endureth forever more.
The redeemed of the Lord shall return again, and come rejoicing, unto Zion:
Gladness, joy everlasting, joy upon their heads shall be;
Joy and gladness, these shall be their portion, and tears and sighing shall flee from them.
Joy everlasting, joy upon their heads shall be, joy everlasting.

Hymn—Love Divine, All Loves Excelling (Love Divine) *Zundel*

Scripture

Offertory Duet—Lead, Kindly Light *Lansing*
John Alexander and C. L. Gray

Lead kindly light, amid the encircling gloom, lead Thou me on,
The night is dark, and I am far from home, lead Thou me on.
Keep Thou my feet, I do not ask to see the distant scene,
One step enough for me.
I was not ever thus, nor prayed that Thou shouldst lead me on,
I loved to choose and see my path, but now lead Thou me on;
I lov'd the garish day, and spite, and spite of fears,
Pride ruled my will; remember not past years.
So long Thy pow'r has led me, sure it will still lead me on.
O'er moor and fen, o'er crag and torrent till night is gone.
And with the morn those angel faces smile,
Which I have loved long since and lost a while.
Lead, kindly light, lead Thou me on.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Silent Harps" *Dr. William M. Elliott*
Pastor, Druid Hills Presbyterian Church,
Atlanta, Ga.

Benediction

Response by Choir *H. Walford Davies*

God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—In the Cathedral *Pierne*

ORGAN RECITAL SUNDAY, MARCH 15

Mr. Edward Hall Broadhead, University Organist, has arranged the following program to be given Sunday afternoon, March 15, at 4:00 p.m., in the University Chapel:

Arcangelo Corelli

Prelude in D Minor
Sarabande

Corelli has a double claim to a prominent place in the history of musical art—as a great violinist who laid a firm foundation for all future development of technique and a pure style of playing; and as a composer who materially advanced the progress of composition.

These two short selections are from a suite for violin.

Johann Sebastian Bach

Prelude and Fugue in A Major

Straube calls this Prelude, of the Weimar period, a pastoral idyll, whispering of the magical still nights of spring. Of the Fugue, Spitta says, "The fugue is quite unique . . . Bach has given it something of a peculiarly feminine character, and this runs through every thread of it with pure depth of feeling. Broken harmonies in the counterpoint, soft sixths, and passages of thirds, breathe into it something of the character of the G major aria in the Cantata, 'Walk in the way of Faith'; the playful suggestions of stretto are quite delightful, till at last one is fully developed with infinite grace."

Marcel Dupré

Berceuse

This gently moving lullaby lends itself to several unusual color effects suggested by the composer.

Sigfrid Karg-Elert

Pastel, Op. 92, No. 1

Guy Weitz

Symphony for Organ
Regina Pacis
Mater Dolorosa
Stella Maris

Weitz is a Belgian composer who moved to England in 1914. For a number of years he has been organist of the Roman Catholic Cathedral in London. He is today considered one of the outstanding organ composers of that land.

NOTED PHYSIOLOGIST TO GIVE ANNUAL SIGMA XI LECTURE

Dr. Wallace O. Fenn, Professor of Physiology, University of Rochester, School of Medicine and Dentistry, will deliver the annual Sigma Xi Lecture to be held March 17, Chemistry Lecture Room. The subject of the lecture will be "The Physiology of Radioactive Potassium." Dr. Fenn will outline some of the unusual results obtained from feeding animals with radioactive elements and then tracing the courses of these elements through the body.

Besides his active research on radioactive substances, Dr. Fenn is noted for his invention of the Fenn Respirometer, an instrument for measuring the carbon dioxide content of tissue. With this delicate instrument he has studied the heat production of muscles, oxygen consumption of nerves and muscles, and the mechanics of running.

Dr. Fenn is a graduate of Harvard University, has been a Traveling Fellow of the Rockefeller Institute, and studied extensively in Europe. He is a Harvey Lecturer, a member of numerous scientific societies, has been on the National Research Council, is treasurer of the American Physiological Association, and is editor of the volume on Muscle of the Biological Symposia.

The lecture will be given in the Lecture Room of the Chemistry Building, West Campus, at 8:00 p.m., March 17. The public is cordially invited.

EDGEMONT COMMUNITY CENTER FEATURED IN METHODIST SUNDAY EVENING PROGRAM

At their regular meeting this Sunday evening, at 6:45 p.m., in the Music Room of East Duke Building, the Methodist Young People's Group is presenting a program entitled "Brotherhood Means Service." The University Church's Edgemont Community Center will be especially noted. Rev. and Mrs. L. A. Mayo, at present directing the center, will be on hand to more thoroughly acquaint the group with the work that is being carried on. Ken Thomas and Joy Grant will also participate on the program. Special music will be furnished by Miss Evelyn Barnes, with Bessie Cox accompanying.

COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, March 19, at 4:00 p.m. in Room 210, Divinity School.

THE CHAPEL CHOIR AND THE COLLEGE CHOIR OF FARMVILLE, VIRGINIA, TO PRESENT BRAHMS' "REQUIEM"

The Chapel Choir and the College Choir of Farmville, Virginia, will present Brahms' "Requiem" in the University Chapel, Thursday evening, March 19, at 8:00 o'clock. Soloists for this occasion will be Miss Dorothy Baker and John Herriek of New York City. The public is cordially invited.

EXECUTIVE COMMITTEE OF COLLEGE OF ENGINEERING

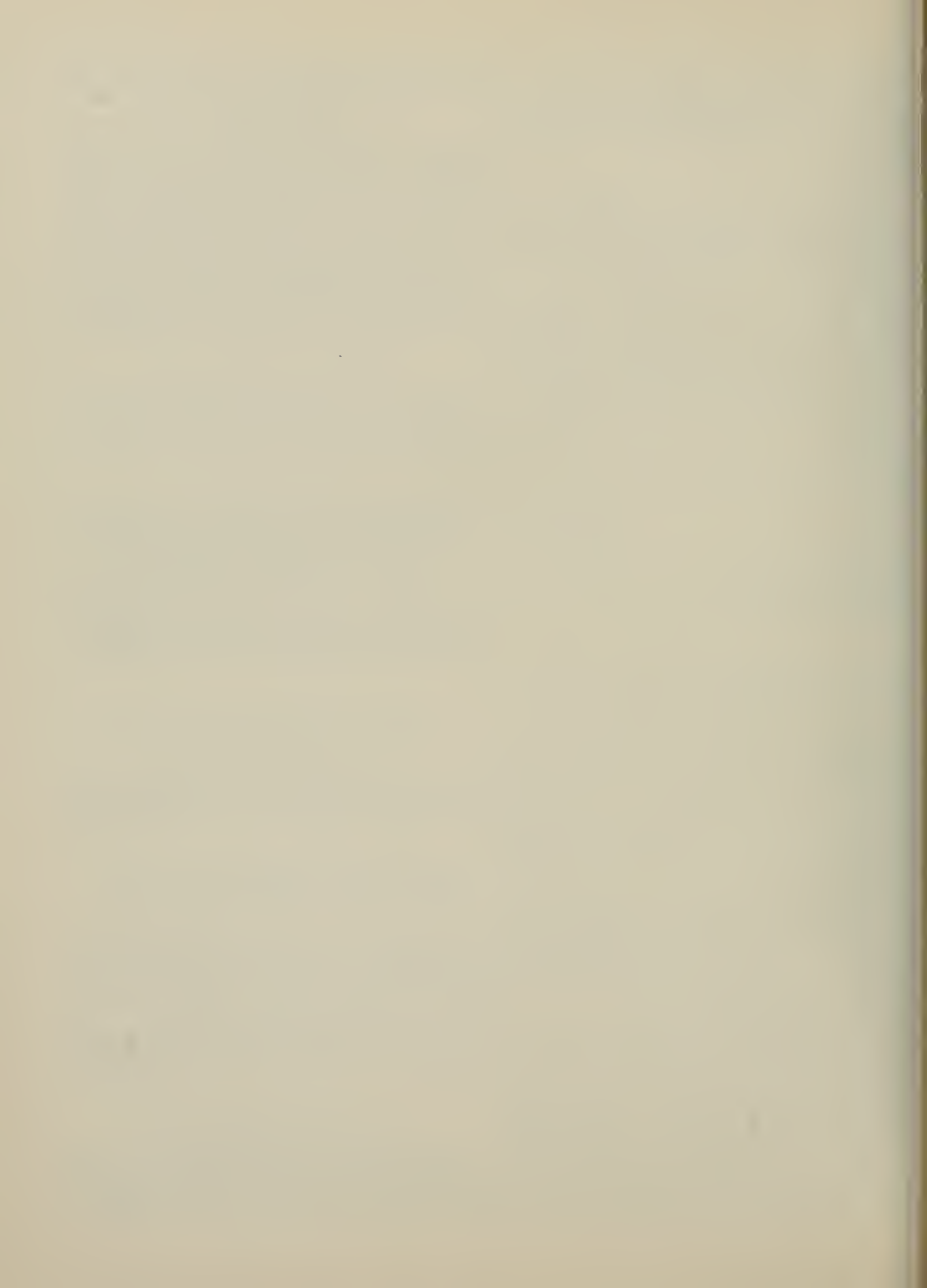
There will be a meeting of the Executive Committee of the College of Engineering on Monday, March 16, at 4:00 p.m. The meeting will be held in Room 101, Asbury Building.

MR. GEORGE RICKEY TO GIVE ART DEMONSTRATIONS

Mr. George Rickey, head of the Art Department of Meeklenberg College, Allertown, Pennsylvania, will arrive at Duke early Monday, March 16 and will remain two and one-half days. Mr. Rickey will give two demonstrations; an "Abstract Portraits" on Monday afternoon from 3:00 to 5:00, and "Fresco" on Tuesday afternoon from 3:00 to 5:00. Both demonstrations will be held in the Gallery of the Woman's College Library, and will be open to the general public.

CAROLINA-DUKE COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Wednesday, March 18, at the Physics Building, Duke University, at 4:30 p.m. Dr. Hans Bethe of Cornell University will speak on "Stellar Energies."



WEEK OF
March 22-28, 1942

WEEK OF
March 22-28, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, March 22

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Moral Impossibles."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Discussion Topic: "Is Christianity the World Religion?"
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

Monday, March 23

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Kenneth W. Clark.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, March 24

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, March 25

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Leader: Mr. George D. Cole, Jr.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Road to Zanzibar," with Bing Crosby, Dorothy Lamour and Bob Hope.
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 26

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 7:45 p.m. Faculty Club Meeting. Varsity Club Room.
- 8:00 p.m. Duke Players Production, "Ladies in Retirement." Page Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, March 27

- 8:30 a.m. Woman's College Auditorium: Vocal Solos and Small Vocal Ensembles Contest.
- 10:00 a.m. Woman's College Auditorium: Glee Clubs and Choruses Contest.
- 11:00 a.m. Recital Hall, East Duke Building: Piano Solos Contest.
- 12:30 p.m. Chapel. University Chapel.
- 1:30 p.m. Woman's College Auditorium: Bands Contest.
- 2:45 p.m. WDNC Broadcast, Sponsored by the Duke Music Department.
- 3:00 p.m. Woman's College Auditorium: Instrumental Solos and Small Ensembles Contest.
- 7:00 p.m. Methodist Group Party. Room 205.
- 8:00 p.m. Duke Players Production, "Ladies in Retirement." Page Auditorium.

Saturday, March 28

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Wild Geese Calling," with Henry Fonda and Joan Bennett.

"THE MORAL IMPOSSIBLES" DR. RUSSELL'S SUBJECT FOR SUNDAY, MARCH 22

"The Moral Impossibles" will be the subject of the sermon to be delivered by Dr. Elbert Russell on Sunday, March 22, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. MASON CRUM, *Presiding Minister*

Organ—Ajalon	Bingham
Morwellham	Bingham
Martyn	Bingham
Toplady	Bingham

Call to Worship—May the Words of My Mouth
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—O Worship the King (Lyons) *Haydn*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Behold the Lamb of God, from "The Messiah" *Handel*

Hymn—Into the Woods My Master Went (Lanier) *Lutkin*

Scripture

Offertory Anthem—Surely He Hath Borne Our Griefs,
from "The Messiah" *Handel*
Surely He hath borne our griefs, and carried our sorrows;
He was wounded for our transgressions;
He was bruised for our iniquities;
The chastisement of our peace was upon Him.

Offertory Response—(Choir and Congregation)
We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Moral Impossibles" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir *H. Walford Davies*
God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—Truro *Bingham*

EDWARD HALL BROADHEAD TO GIVE ORGAN PROGRAM

The following program will be given Sunday afternoon, March 22, at 4:00 p.m., in the University Chapel by Mr. Edward Hall Broadhead, University Organist:

<i>Johann Sebastian Bach</i>	Prelude and Fugue no. 7, in A Major Prelude and Fugue no. 8, in B flat Major
<i>Alexandre Guilmant</i>	Third Sonata Preludio Adagio Fuga

Guilmant, 1837-1911, was one of the brilliant French organists at the close of the last century. He was one of the founders of the Schola Cantorum, where he became professor of organ. Among his pupils were Joseph Bonnet and Marcel Dupré, the outstanding organ virtuosi of France today. He edited two valuable collections of organ music, *Ecole Classique de l'Orgue* and *Archives des Maîtres de l'Orgue*. His organ compositions, which have enjoyed wide popularity, are quite numerous and include eight sonatas.

César Franck *Fantaisie in A*

Franck was one of the composers who contributed to the restoration of the taste for "pure music" in France. His influence was great, and we must go back to him to find one of the principal sources of that movement which, in our times, has made the French school one of the chief centers for the cultivation of pure music.

<i>Joseph Clokey</i>	Mountain Sketches Jagged Peaks in the Starlight Wind in the Pine Trees Canyon Walls
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DUKE PLAYERS TO PRESENT "LADIES IN RETIREMENT" MARCH 26 AND 27

The Duke Players, under the direction of Mr. A. T. West, will present "Ladies in Retirement" on Thursday and Friday nights, March 26 and 27, in Page Auditorium. The curtain will rise promptly at 8:00 p.m. with no intermission period. Prices for the seven-character show have been reduced to 44 cents.

HIGH SCHOOL MUSIC CONTEST

The Department of Music, in cooperation with the North Carolina State High School Music Contest-Festival, will sponsor a district High School Music Contest on the Woman's College campus, Friday, March 27. High schools in the entire northeastern section of the state will be represented. Judges selected are outstanding in the field of Public School Music in North Carolina, and will include the following: Dr. Walter Vassar, Greensboro College, vocal judge; Mr. George Kirsten, Lenoir High School, instrumental judge; Mrs. Susanne Daniels, Lexington, piano judge.

Following is the general program. A detailed program of the individual events will be listed later in the newspapers.

8:30 a.m. Woman's College Auditorium: Vocal Solos and Small Vocal Ensembles.

10:00 a.m. Woman's College Auditorium: Glee Clubs and Choruses.

11:00 a.m. Recital Hall, East Duke Building: Piano Solos.

1:30 p.m. Woman's College Auditorium: Bands.

3:00 p.m. Woman's College Auditorium: Instrumental Solos and Small Ensembles.

FACULTY CLUB TO MEET MARCH 26

The Faculty Club will meet in the Varsity Club Room in the new gymnasium on Thursday, March 26, at 7:45 p.m. Mr. Wallace Wade and the Physical Education Staff will be hosts. Mr. Wade will speak, and an instructive and interesting program describing the activities of the department will be presented.

U. N. C. STUDENT TO SPEAK AT DUKE OPEN FORUM SUNDAY

Miss Edith Fore, junior at the University of North Carolina and president of the University Methodist Open Forum, will be the second speaker in the spring series of the Duke Open Forum programs Sunday morning at 9:45 in York Chapel. Miss Fore, who is prominent in student activities at Carolina, will take her subject matter from one of the main discussions at the National Y. W. C. A. Conference, which she attended as a delegate from the University of North Carolina. Her subject is "An Affirmation of Christian Faith."

MID-SEMESTER GRADES

Mid-semester grades will be due March 30, 1942. Grades of A, B, C, D, and F are required for all

freshmen. Only those upperclassmen who are failing should be reported. Blanks for reporting these grades may be secured from the Freshman Office, 102 Administration Building and Mrs. Person's Office, 110 East Duke Building.

DUKE UNIVERSITY 1942 VARSITY BASEBALL SCHEDULE

March 23—	South Carolina	Columbia, S. C.
March 24—	South Carolina	Columbia, S. C.
March 25—	Clemson	Clemson, S. C.
March 26—	Clemson	Clemson, S. C.
March 27—	Furman	Greenville, S. C.
March 28—	Furman	Greenville, S. C.
April 1—	Cornell	Durham
April 6—	Maryland (2 games)	Durham
April 9—	V. P. I.	Durham
April 11—	McCreary Eagles	Asheboro
April 14—	South Carolina	Durham
April 15—	Davidson	Davidson
April 18—	Wake Forest	Durham
April 23—	N. C. State	Durham
April 25—	Wake Forest	Wake Forest
April 29—	Davidson	Durham
April 30—	N. C. State	Raleigh
May 2—	Hanes Hosiery	Winston-Salem
May 6—	Wake Forest	Durham
May 9—	Carolina (night)	Greensboro
May 12—	Carolina	Chapel Hill
May 15—	Carolina	Durham

All varsity games begin at 3:15 p.m.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

MONDAY, MARCH 23

Elementary school exhibits in "5th Annual N. C. School Art Exhibition." Person Hall; through March 31st.

WEDNESDAY, MARCH 25

9:00 P.M.-2:00 P.M. District Conference Welfare Meetings. Gerrard Hall.

8:00 P.M. Debate: U. N. C. vs. Johns Hopkins University. Graham Memorial.

FRIDAY, MARCH 27

2:00 P.M. South Atlantic Meeting of the American Publicity Association.

8:15 P.M. I. R. C. Speaker. Memorial Hall.

8:00 P. M. Debate: U. N. C. vs. N. Y. U. Graham Memorial.

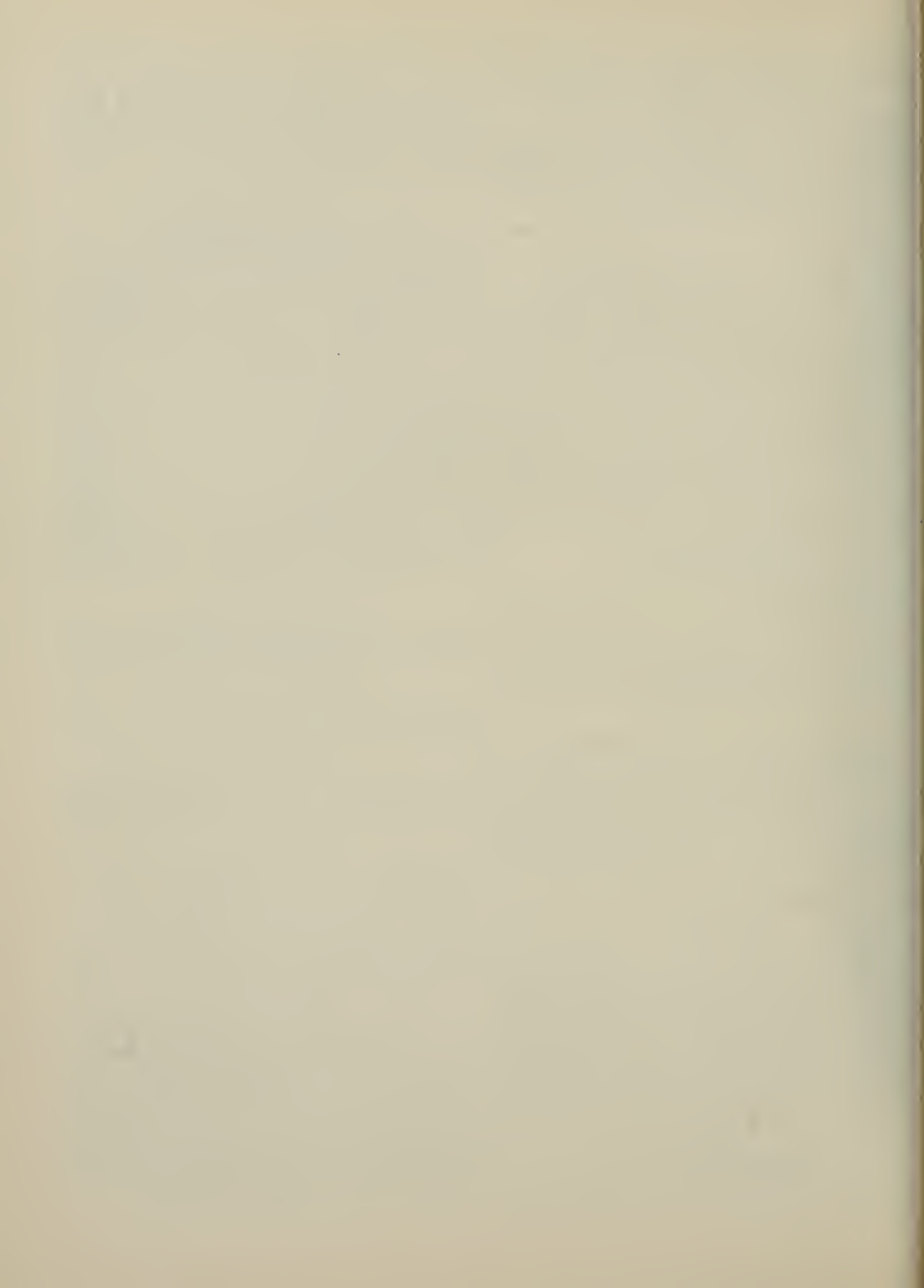
SATURDAY, MARCH 28

South Atlantic Meeting of the American Publicity Association, ending at 4:00 P.M.

BARTER BUREAU

For Sale or Barter: Bed, Spring and Mattress—good condition. \$7.00. Mrs. J. P. Harland. Chair—Large, upholstered—good condition. \$20.00. Mrs. J. P. Harland. Encyclopedia—World Book, 1931 edition, 13 Vol. \$25.00 or barter. J. O. Bailey. Kitchen Cabinet—Standard, white, cupboard, drawers, and table surface—good condition. \$8.00 or will trade for shrubbery. Mrs. W. T. Bost, Jr. Kitchen chairs—two, white, freshly painted. About \$2.00. Mrs. J. P. Harland. Wardrobe—Large, walnut, good condition. Will sell or barter for girl's bicycle and/or electric sewing machine. Mrs. Cecil Johnson. Stamps—Nine United States and Canadian Commemorative (singles and plate blocks). Will barter for camera equipment. Brant Conner, 110 Bingham Hall.

Wanted: Cold Frame Sashes. Dr. H. M. Burlage.



WEEK OF
MARCH 29-
APRIL 4, 1942

CALENDAR

WEEK OF
MARCH 29-
APRIL 4, 1942

OF

DUKE UNIVERSITY



Events of the Week

Sunday, March 29

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Palm Sunday. Holy Communion for Episcopalians. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Inevitable Cross."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Interdenominational Meeting. Music Room, East Duke Building.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, March 30

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor H. Shelton Smith.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, March 31

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Albert C. Outler.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 7:30-9:00 p.m. Panel Discussion: "Indoctrination in College." Court Room, Law School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, April 1

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Leader: Mr. Joel A. Cooper.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Pepe Le Moko," with Jean Gabin (French with English subtitles). Four Stars—Liberty Magazine.
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 2

- 9:30 a.m.-11:30 p.m. National Badminton Tournament. Preliminaries. Gymnasium.
- 12:30 p.m. General Assembly. Page Auditorium.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 8:00 p.m. Holy Thursday Eucharist (Choral Communal Celebration). University Chapel.
- 8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building. Speaker: Dr. Herman M. Parker of Wake Forest College. Subject: "The Effect of Doubling the Mass of the Meson on Meson-nuclear Forces."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, April 3

- 10:00 a.m.-12:30 p.m. National Badminton Tournament. Quarter Finals. Gymnasium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Fred N. Cleaveland.
- 7:30 p.m. National Badminton Tournament. Semifinals. Gymnasium.
- 8:00 p.m. Good Friday Meditation (with music). University Chapel.
- 9:00 p.m. Religious Drama: "The First Easter Dawn." Radio Station WDNC.

Saturday, April 4

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Sun Valley Serenade," with Sonja Henie, Glen Miller and His Orchestra.
- 8:00 p.m. National Badminton Tournament. Finals. Gymnasium.

DR. FRANK S. HICKMAN TO DELIVER SERMON SUNDAY, MARCH 29

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service on Sunday, March 29, at 11:00 a.m., in the University Chapel. His subject will be "The Inevitable Cross." There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Cantabile *Frank*
Fantaisie in C *Frank*

Call to Worship—May the Words of My Mouth
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—In the Cross of Christ I Glory (Rathbun) *Conkey*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Hear My Prayer *W. James*

Hear my pray'r, Oh Lord, turn not away,
Hearken unto the voice of my supplication,
Hear my pray'r, Oh Lord, turn not away,
Oh Lord, hear my pray'r, oh Father, hear my pray'r,
Thou art my God, hide thy face not from me,
Teach me to do thy will—For I am thy servant.
Oh lift up my soul, and deliver me.
Turn not away, oh Father,
Oh hear my pray'r, oh Lord.

Hymn—When I Survey the Wondrous Cross (Hamburg)
Arr. Lowell Mason

Scripture

Offertory Duet—The Crucifix *Faure*
Mrs. Barnes and Mrs. Warner

Offertory Response—(Choir and Congregation)
We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Inevitable Cross" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir *H. Walford Davies*
God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—Lenten Postlude *Koch*

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program to be given Sunday afternoon, March 29, at 4:00 p.m., in the University Chapel:

Johann Sebastian Bach Prelude and Fugue in D Minor

The freest of Bach's transcriptions for organ is the Fugue in D minor originally composed for violin solo. In making the arrangement Bach seems to have been very capricious, leaving some passages in a comparatively ineffective form from a keyboard point of view, and richly amplifying others. Thus, he was content to support long passages of the original violin part with simple chords while elsewhere he added new and melodious counterpoints, the result being a great deal more than an arrangement. The Fugue is full of qualities that are frequently lacking in this rather rigid form—notably, tunefulness and sentiment.

The Prelude appears to be transferred directly from a clavi-chord piece. There is no pedal part.

Wolfgang Amadeus Mozart Fantasia in F Minor

This Fantasia is often listed as one of the few works written for the organ by Mozart. Some references declare that it was intended for a musical clock. Other sources show it to be originally for piano duet, a medium which is very suited to the music.

The work opens with a slow and dignified Adagio which is repeated at the close. The middle section is an Allegro somewhat like sonata-form.

Marco Enrico Bossi Meditation in a Cathedral
Bossi, 1861-1925, was an excellent organist, violinist, and composer of Italian birth. He was a member of the permanent government commission for musical art in Italy. He visited the United States and met his death at sea upon his return journey.

Peter Ilyich Tchaikowsky

Dance of the Candy Fairy
Arab Dance
Dance of the Reed Flutes

These three dances from the Nutcracker Suite are especially charming. The first one introduced the celesta as an orchestral instrument.

Hendrik Andriessen

Third Chorale

Based upon a chorale unfamiliar to the average American, this work shows a decided influence of the French school, especially in the idiom of Franck, but with a more modern harmony.

DUKE UNIVERSITY CYCLE OF EASTER SERVICES

University Chapel, March 29 to April 5, 1942

PALM SUNDAY

March 29, 11:00 and 4:00 o'clock

The church service at 11:00 a.m. is the first of the Holy Week cycle of services. Dr. Frank S. Hickman, Dean of the Chapel, will preach.

The organ recital at 4:00 o'clock will be of a nature appropriate to the theme of the triumphal entry of Christ into Jerusalem.

MORNING SERVICES OF WORSHIP

March 31 and April 3, 12:30 o'clock

On Tuesday and Friday of Holy Week there will be a twenty-minute worship service in the Chapel. These meditations will be led by Dr. Albert C. Outler and Mr. Fred N. Cleaveland.

On Wednesday at 11:30 in the York Chapel the Divinity School will present a dramatic program of worship entitled "A Service of the Cross."

THE HOLY THURSDAY EUCHARIST

April 2, 8:00 o'clock

A Choral Communion Celebration will be given on the evening of Maundy Thursday, April 2. There will be a choir procession, introit with responses, anthems, hymns, scripture readings, and prayers with responses. A rhapsody of redemption, representing the development of religion from primitive days through paganism, Judaism, to the fullness of Christianity, will reach its climax in the celebration of the Lord's Supper in commemoration of Christ's supper with his disciples on the eve of the Crucifixion.

GOOD FRIDAY

April 3, 8:00 and 9:00 o'clock

The Chapel will be open at 8:00 o'clock on the evening of Good Friday for quiet meditation. There will be no program of directed worship, but there will be meditative organ music.

At 9:00 o'clock over Radio Station WDNC the Religious Drama Class will present "The First Easter Dawn," a drama written by H. E. Spence.

EASTER SUNDAY

April 5, 11:00, 4:00, and 8:15 o'clock

At the 11:00 o'clock Service of Worship Dr. Frank S. Hickman, Dean of the Chapel, will preach.

At 4:00 o'clock Edward Hall Broadhead, organist, and Elbert Russell, narrator, will present a vesper recital.

At 8:15 a worship service centering around "El Cristo," an Easter drama by Margaret Larkin, will be presented in York Chapel.

Members of the University community and friends are cordially invited to these services.

BROADCAST BY MEN'S GLEE CLUB

The Men's Glee Club, which is now on their annual spring tour, will give two national broadcasts from New York City. On Saturday, March 28, the Glee Club will join with a group from Princeton University and with the Glee Club from the Farmville, Virginia, State Teachers College in singing Brahms' "Requiem." The broadcast will originate from Station WEAf of the NBC Network, and will be sung between the hours of two and three o'clock.

Sunday, March 29, the Glee Club will give their own broadcast over the Columbia Network (Station WABC) from 12:15 to 12:30 p.m. The public is cordially invited to listen in.

THE UNITED STATES BADMINTON CHAMPIONSHIP TOURNAMENT

The sixth annual United States Badminton Championship Tournament will be held at the Duke University Gymnasium April 2, 3, 4, 1942. Preliminaries April 2, 9:00 a.m.-11:30 p.m.; quarter finals Friday morning, 10:00 a.m.-12:30 p.m.; semifinals Friday evening, 7:30 p.m.; finals Saturday evening, 8:00 p.m.

Tickets for the tournament may be secured at the Duke University Stores or the Athletic Office. Prices are as follows: General admission every evening, 50 cents; reserved seats for finals, \$1.00; special student tickets; reserved section, advanced sale: season tickets \$1.00.

PHI BETA KAPPA DINNER, APRIL 6

The annual Phi Beta Kappa dinner in honor of the persons received into membership during the year will be held on Monday evening, April 6, in the banquet room of the West Campus Union, at 6:30 p.m. The persons elected to membership on February 18 will be initiated.

The speaker for the evening will be Dr. Marjorie Hope Nicholson, Professor of English, Columbia University, and President of the United Chapters of Phi Beta Kappa. The price of the dinner will be \$1.00, and any member of Phi Beta Kappa in the community may attend provided reservation is made by April 3, by writing to the secretary, Dr. James Cannon, III, Box 4923, Duke Station. Undergraduates elected to membership in October, as well as all elected in February, may attend without cost provided they notify the secretary of their intention to be present. Formal dress is customary but not required. Notices have been sent to all known members of Phi Beta Kappa, and it is hoped that the attendance will be large.

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, April 2, at 4:00 p.m., in Room 210, School of Religion.

DINNER MEETING OF THE A. A. U. P.

The annual spring dinner meeting of the local chapter of the American Association of University Professors will be held in Room 205 of the Union on Tuesday evening, April 7, at 6:30 o'clock.

The new national president of the Association, Professor W. T. Laprade, will speak. Professor Frank T. de Vyver will discuss the question of "Social Security Coverage for College Teachers." The annual election of officers will be held.

QUADRANGLE PICTURES TO PRESENT "PEPE LE MOKO" ON WEDNESDAY, APRIL 1

On Wednesday, April 1, Quadrangle Pictures will present its only foreign film of the season, "Pepe Le

Moko" with Jean Gabin and Mirielle. There will be five continuous showings from one to eleven o'clock, and the admission will be twenty-five cents. The French dialogue of this unusual film is adequately supplemented by complete English subtitles.

"Pepe Le Moko" is the original French version of the story which Hollywood recently filmed as "Algiers." This original French picture has moved critics throughout the world to agree that "Here is a genuine French masterpiece as unique and inimitable as the immortal writings of Flaubert and Maupassant." The New York Herald Tribune called it "An outstanding screen achievements. It ranks with the few masterpieces of the screen." The London Observer brands it "The most brilliant of all French films." and the New York Times adds "A film of power and distinction—realistic and utterly frank. A most distinguished motion picture." Time Magazine claims "It deserves a gold star on any list. Vivid and excellent," and the Boston Daily Globe raved "Jean Gabin's greatest picture. One of the finest and superbly entertaining motion pictures. Deserves all the critical commendation which has been lavished on it."

The feature will begin at 1:15, 3:20, 5:30, 7:30, and 9:45. Short subjects include a March of Time, Movie-tone News, and a Disney cartoon.

ROBERT C. MACKIE TO SPEAK AT INTERDENOMINATIONAL MEETING

Robert C. Mackie, General Secretary of the World's Student Christian Federation, will speak at a joint meeting of all the denominational groups of the campus, Sunday night, March 29, at 6:45 p.m., in the Music Room of the East Duke Building. Mr. Mackie's visit should be of special interest to all students, since he has a unique knowledge of the life of students throughout the world, and of their present acute needs. For nine years, ending in 1938, Mr. Mackie served as General Secretary of the British Student Christian Movement. Since 1935 he has been an officer of the World's Student Christian Movement, serving first as treasurer, and then as General Secretary since 1938. For a number of years he has been a member of the International Assembly of International Student Service. For the past two years he has travelled extensively in India, China, and Japan, as well as in North America and in Europe, both before and after the outbreak of the war.

ERASMUS CLUB

The Erasmus Club will meet on Monday, April 6, at 8:00 p.m., at the home of Professor R. S. Rogers, 148 Pinerest Road. Professor J. T. Reid will read a paper discussing "The Development of Nationalism in Spanish-American Literature."

CAROLINA-DUKE COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet on Thursday, April 2, at 8:00 p.m., in the Physics Building, Duke University. The speaker for this meeting will be Dr. Hermon M. Parker of Wake Forest College. His subject will be "The Effect of Doubling the Mass of the Meson on Meson-nuclear Forces."

SCHEDULE OF EXAMINATIONS MAY 19-MAY 27, 1942

9-12 A.M.

Tuesday, May 19—Classes reciting M.W.F. at First Period.
Wednesday, May 20—Classes reciting M.W.F. at Second Period.
Thursday, May 21—Classes reciting M.W.F. at Third Period.
Friday, May 22—Classes reciting M.W.F. at Fourth Period.
Saturday, May 23—Classes reciting T.Th.S. at First Period.
Monday, May 25—Classes reciting T.Th.S. at Second Period.
Tuesday, May 26—Classes reciting T.Th.S. at Third Period.
Wednesday, May 27—Classes reciting T.Th.S. at Fourth Period.

2-5 P.M.

Monday, May 18—N.R.O.T.C. and Physical Education Examinations.
Tuesday, May 19—Classes reciting M.W.F. at Fifth Period.
Wednesday, May 20—Economics 58; Spanish 2.*
Thursday, May 21—English 1; English 2;* classes reciting T.Th.S. at Sixth Period.
Friday, May 22—French 4.
Saturday, May 23—Spanish 2; classes reciting M.W.F. at Sixth Period.
Monday, May 25—English 1; English 2; Mathematics 8.
Tuesday, May 26—Spanish 4.
Wednesday, May 27—Classes reciting T.Th.S. at Fifth Period.

All classes not included in the schedule above are to be arranged by the instructor in charge.

* All students enrolled in Spanish 2 and English 2 must take the examination at the first scheduled period unless this makes a conflict in their examinations or unless this causes them to have three examinations in succession.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MARCH 29

Y. M. C. A. Information Desk.

MONDAY, MARCH 30

8:30 p.m. Ruggiero Ricci, Violinist with North Carolina Symphony Orchestra. Student Entertainment Series. Memorial Hall.

TUESDAY, MARCH 31

1:00 p.m. Faculty Club Luncheon. Carolina Inn.
4:00 p.m. Varsity Baseball. U. N. C. vs. Cornell.
8:15 p.m. Jan Masaryk, Czechoslovakian Foreign Minister. Sponsored by I. R. C. Memorial Hall.

WEDNESDAY, APRIL 1

3:00 p.m. 320 Phillips Hall. Mathematics Seminar. Dr. E. A. Cameron: "Some Elementary Applications of Plane Trigonometry to Navigation and Gunnery."

THURSDAY, APRIL 2

10:00 a.m.-4:30 p.m. State School Board Association Meetings. Hill Hall.
8:00 p.m. Debate: U. N. C. vs. American International. Graham Memorial.

SATURDAY, APRIL 4

3:00 p.m. Varsity Baseball. U. N. C. vs. Maryland.

MEXICAN FOREIGN MINISTER TO SPEAK SATURDAY, MARCH 28

Senor Ezequiel Padilla, Foreign Minister of Mexico, will speak at Gerrard Hall, University of North Carolina, at 8:00 p.m., Saturday, March 28. He will be the guest of Hon. Josephus Daniels, who will introduce him.

President Graham says that Senor Padilla "is one of the great men of the Western Hemisphere, and was the leading figure in the Rio Pan-American Conference."

Senor Padilla is on his way to Washington for a conference of great importance having to do with hemispheric defense.

WEEK OF
APRIL 5-11, 1942

WEEK OF
APRIL 5-11, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, April 5

- 8:15 p.m. Worship Service. York Chapel. "El Cristo," Easter Drama by Margaret Larkin.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Death Is an Episode."
- 4:00 p.m. Vesper Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, April 6

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. John R. Mott. Subject: "The Leadership Demanded in This Momentous Time."
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury Building.
- 6:30 p.m. Phi Beta Kappa Dinner. Rooms 204, 205, 206, Union Building. Speaker: Dr. Marjorie Hope Nicholson.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 7:30 p.m. Divinity School Chapel. York Chapel. Speaker: Dr. John R. Mott. Subject: "Habits to Fasten on Our Lives."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, April 7

- 10:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. John R. Mott. Subject: "Our Most Highly Multiplying Work."
- 12:30 p.m. Chapel. University Chapel. Speaker: Miss Farrar Babcock.
- 6:30 p.m. Meeting of the American Association of University Professors. Room 205, Union Building. Speakers: Professor W. T. Laprade and Professor Frank T. de Vyver.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, April 8

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00 p.m. Faculty of College of Engineering. East Campus Union Banquet Room.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "I Wake Up Screaming," with Victor Mature and Betty Grable.
- 4:00 p.m. Faculty of the Divinity School. Room 108, Divinity School.
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 9

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 6:15 p.m. Trinity College Historical Society Meeting. Room 205, Union Building.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, April 10

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

Saturday, April 11

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "You'll Never Get Rich," with Fred Astaire and Rita Hayworth.
- 8:30 p.m. Concert. Raleigh Chamber of Music Guild. Woman's College Auditorium.

DR. FRANK S. HICKMAN TO DELIVER EASTER SERMON

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship next Sunday, April 5, at 11:00 a.m., in the University Chapel. He will speak on "Death Is An Episode."

There will be special Easter music.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Easter Offertoire

Adagio

Elevation in A Flat

Loret

Ducoudray

Méhul

Processional—Sing with All the Sons of Glory
(Hymn to Joy)

Beethoven

(Congregation will stand as the choir enters the Chapel, and will join in the singing of the second stanza.)

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—An Angel Said to Mary

Makarov-Williams

An angel said to Mary, full of grace:

Hail, O Virgin most pure, rejoice.

Thy Son is ris'n from the tomb on the third day as He said,

And all the dead are ris'n through Him.

All peoples of the earth, rejoice;

New Jerusalem, receive the light,

For the glory of the Lord is ris'n upon thee;

Chant songs of joy, O Sion.

And thou, O Mary, most pure mother of God.

Rejoice in the resurrection of thy Son.

Praise our Redeemer, our Lord, A-men.

Hymn—Christ the Lord Is Risen Today (Easter Hymn)

from Lyra Davidica

Scripture

Offertory Anthem—Christ the Lord Is Risen Again

Thiman

Soloist: MISS EVELYN BARNES

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;

Hark! Angelic voices cry, Singing evermore on high, Alleluia!

He, Who gave for us His life, Who for us endured the strife,

Is our Paschal Lamb today; We too sing for joy, and say

Alleluia!

He, Who bore our pain and loss Comfortless upon the cross,

Lives in glory now on high, Pleads for us, and hears our cry;

Alleluia!

Who endured the cross and grave, Sinners to redeem and save,

Alleluia! Alleluia! Alleluia! Alleluia! A-men.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own

Whate'er the gift may be

All that we have is Thine alone

A trust, O Lord, from Thee.

Sermon—"Death Is An Episode"

Dr. Frank S. Hickman

Dean of the Chapel

Benediction

Anthem—The Hallelujah Chorus from "The Messiah" *Handel*

Hallelujah: for the Lord God Omnipotent reigneth.

The kingdom of this world has become the kingdom of our Lord,

And of His Christ; and He shall reign for ever and ever,

King of Kings, and the Lord of Lords. Hallelujah.

Organ—Magnificat in F

Claussmann

VESPER RECITAL TO BE PRESENTED SUNDAY AFTERNOON

At four o'clock Sunday afternoon, April 5, Mr. Edward Hall Broadhead, organist, and Dr. Elbert Russell, narrator, will present a vesper recital.

Following is the program:

Johann Sebastian Bach

Prelude and Fugue in B Minor

One likes to think that the B Minor Prelude and Fugue may have been Bach's last work of that type. Certainly his activities in the field of large organ works could not be more fitly closed than by this noble example. No other Prelude approaches the B Minor in expressive quality, or surpasses it in beauty of texture and harmony. The ornamentation is profuse, but there is not a bar that does not play an important part in the structure.

The Fugue sticks closely to its text. It has a very short and simple subject—merely an ornamentation of the scale. The movement falls naturally into three sections—a group of entries, a

freer portion for manuals only, and a final section with the interest heightened by some fresh material, including a new counter-subject. Rarely do we find music for any medium expressing so much with so complete a freedom from rhetoric.

R. Deane Shure

Through Palestine

1. By the Pool of Bethesda
Miracle of the Five Porches
2. The Sea of Galilee
Peace Be Still
3. Mt. Hermon
The Transfiguration
4. Garden of Gethsemane
"Could Ye Not Watch With Me One Brief Hour?"

Harvey Gaul

Easter Morning on Mt. Rubidoux

DIVINITY SCHOOL RETREAT, APRIL 6 AND 7

Dr. John R. Mott, international religious leader, will be the guest speaker at the Divinity School Retreat being held on the campus Monday, April 6 and Tuesday, April 7, in York Chapel.

At Edinburgh in 1910 Dr. Mott distinguished himself as chairman of the great Interdenominational World Conference, out of which evolved in 1920 the International Missionary Council which he headed until recently.

More than any other man Dr. Mott is responsible for the Y. M. C. A.'s great international organization, which now numbers 2,000,000 members in 10,000 local associations in 60 lands.

During World War I he served as general secretary of the National War Work Council of the Y. M. C. A. and also extended association services to allied armies and among the prisoner-of-war camps throughout Europe.

The University community and friends are cordially invited to attend the following services:

MONDAY, APRIL 6

10:30 a.m. Address: "The Leadership Demanded in This Momentous Time." Dr. Mott.

7:30 p.m. Address: "Habits to Fasten on Our Lives." Dr. Mott.

TUESDAY, APRIL 7

10:30 a.m. Address: "Our Most Highly Multiplying Work." Dr. Mott.

ERASMUS CLUB

The date of the Erasmus Club meeting has been changed to Monday, April 13, 8:00 p.m. It will be held at the home of Professor R. S. Rogers, 148 Pinecrest Road. Professor J. T. Reid will read a paper discussing "The Development of Nationalism in Spanish-American Literature."

PHI BETA KAPPA DINNER, APRIL 6

The annual Phi Beta Kappa dinner in honor of the persons received into membership during the year will be held on Monday evening, April 6, in the banquet room of the West Campus Union, at 6:30 p.m. The persons elected to membership on February 18 will be initiated.

The speaker for the evening will be Dr. Marjorie Hope Nicholson, Professor of English, Columbia University, and President of the United Chapters of Phi Beta Kappa.

Formal dress is customary but not required.

DR. LUIS BARALT TO LECTURE APRIL 13

Dr. Luis Baralt, professor of philosophy at the University of Havana and well-known Cuban dramatic critic, will give a lecture in English on "Hemispheric Intellectual Cooperation," Monday evening, April 13, at 8:00 p.m., in Room 117 of the Physics Building. The fact that Dr. Baralt has studied and lectured in universities of the United States as well as being a distinguished intellectual figure in his own country gives him peculiar qualifications to speak on this important phase of Pan American relations. The lecture is sponsored by the Department of Romance Languages.

Sigma Delta Pi, Spanish Honorary Society, will sponsor a meeting and reception for Dr. Baralt on Sunday afternoon, April 12, at 3:00 p.m., in the Green Room of East Duke Building. The guest will speak briefly in Spanish about contemporary Cuban art, illustrating his remarks with films. All students and faculty members interested in Latin America are invited to attend the meeting.

ART EXHIBIT IN WOMAN'S COLLEGE LIBRARY

Twenty paintings by twentieth-century artists are now on view in the Woman's College Library of Duke University. The exhibition is circulated by the Museum of Modern Art and is presented here under the auspices of the Fine Arts Department. The show will remain until April 27.

FACULTY MEETINGS

The Executive Committee of the College of Engineering will meet on Monday, April 6, at 4:00 p.m., in Room 101, Asbury Building.

On Wednesday, April 8, at 1:00 p.m., the Faculty of the College of Engineering will meet in the East Campus Banquet Room.

The Faculty of the Divinity School will meet in Room 108, Divinity School, at 4:00 p.m., on Wednesday, April 8.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET THURSDAY, APRIL 9

The Trinity College Historical Society will meet Thursday, April 9, at 6:15 p.m., in the Faculty Dining Room of the West Campus Union. Professor David Willson of the Department of History of the

University of Minnesota will speak on "The Scottish Background of James I of England."

Tickets for the dinner may be obtained for fifty cents at the Information Desk of the West Campus Union, but reservations should be made with Miss Gantt, 202 East Duke Building or Telephone 8246, not later than noon, April 8.

DINNER MEETING OF THE A. A. U. P.

The annual spring dinner meeting of the local chapter of the American Association of University Professors will be held in Room 205 of the Union on Tuesday evening, April 7, at 6:30 o'clock.

The new national president of the Association, Professor W. T. Laprade, will speak. Professor Frank T. de Vyver will discuss the question of "Social Security Coverage for College Teachers." The annual election of officers will be held.

EPISCOPAL STUDENT SERVICE

The Episcopal students will hold a special Festival Easter Communion Service with flowers and music in the left transept of Duke Chapel Sunday morning, April 5, at 9:00 a.m. There will be special offerings and the return of student lenten boxes. Rev. H. N. Parsley, chaplain, will preside.

THE RALEIGH CHAMBER MUSIC GUILD TO PRESENT PROGRAM

The Raleigh Chamber Music Guild will present a program sponsored by the Duke University Music Department in the Woman's College Auditorium, Saturday, April 4, at 8:15 p.m. The program follows:

1. Suite in B Minor *Bach*
Orchestra and Mr. Earl Slocum, Flutist
2. Serenade, "Eine Kleine Nachtmusik" *Mozart*
Allegro
Romanze—Andante
Menuetto—Allegretto
Rondo
- INTERMISSION
3. Adagio for Strings *Hunter Johnson*
4. Concerto Grosso *Bloch*
for string orchestra with piano obligato
Prelude—Allegro energico e pesante
Dirge—Andante moderato
Pastorale and Rustic Dances
Fugue—Allegro

Admission complimentary to the public.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, APRIL 5

12:00-6:00 p.m. Exhibit of prints of Miss Clare Leighton. Person Hall, large gallery. Stage sets designed by college students. Auspices of Playmakers. Small gallery.

MONDAY, APRIL 6

4:30 p.m. Tryouts for Playmaker Production, "Peer Gynt," in Forest Theater. (If it should rain the tryouts will be held in the Playmaker Theater.)

TUESDAY, APRIL 7

8:00 a.m. First session of Marriage Conference. Fourth floor Alumni Building.

4:30 p.m. Tryouts for "Peer Gynt" in Forest Theater.

WEDNESDAY, APRIL 8

8:00 a.m. Marriage Conference. Fourth floor Alumni Building.
2:30 p.m. Marriage Conference. Afternoon sessions at Duke University.

3:00 p.m. Mathematics Seminar. Dr. E. A. Cameron: "Some Applications of Plane Trigonometry to Gunnery." 320 Phillips.

4:00 p.m. Varsity Baseball. U. N. C. vs. V. P. I.

4:00 p.m. Bull's Head Tea. Rabbi Samuel Saudmel: "Plays I Have Liked."

8:15 p.m. I. R. C. presents Sir Gerald Campbell. Memorial Hall.

8:30 p.m. Nineteenth Annual Dramatic Festival begins with production of original full-length play, "Storm on the Mountain." Playmakers Theater. (Season tickets available at Swain Hall—\$1.00; tickets for individual sessions—25c.)

THURSDAY, APRIL 9

8:00 a.m. Marriage Conference. Fourth floor Alumni Building.
10:00 a.m. Dramatic Festival Discussion Group. Playmakers Theater.

2:30 p.m. Five one-act plays. Playmakers Theater.

7:30 p.m. Four one-act plays. Playmakers Theater.

8:30 p.m. Chamber Music Concert. Hill Hall.

FRIDAY, APRIL 10

10:00 a.m. Dramatic Festival. Demonstrations and speakers. Playmakers Theater.

2:30 p.m. Four one-act plays. Playmakers Theater.

5:00 p.m. Exhibit and tea. Person Hall.

7:30 p.m. Four one-act plays. Playmakers Theater.

8:00 p.m. Teachers' Union Meeting. Maurice Rothberg: "Australia." Gerrard Hall.

9:00 p.m. Freshman-Sophomore Dance. Woollen Gym.

SATURDAY, APRIL 11

9:00 a.m. Dramatic Festival. Directors Breakfast. Carolina Inn. Followed by Costume and Make-up Contest. Playmakers Theater.

2:30 p.m. Four one-act plays. Playmakers Theater.

7:30 p.m. Three one-act plays. Playmakers Theater. Announcement of Festival Awards.

9:00 p.m. Freshman-Sophomore Dance. Woollen Gym.

WEEK OF
APRIL 12-18, 1942

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APRIL 12-18, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, April 12

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: The Reverend Arthur Lee Kinsolving, D.D., Rector of Christ Episcopal Church, Princeton, N. J. Subject: "Toward a Re-evaluation of the Concept Sacrifice."
- 3:00 p.m. Sigma Delta Pi Meeting and Reception. Speaker: Dr. Baralt. Green Room, East Duke Building.
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Guest Speaker: Dr. A. L. Kinsolving.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.

- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building. Guest Speaker: Dr. Mary E. Markley.

Monday, April 13

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor W. F. Stinespring.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:00 p.m. Erasmus Club. Home of Professor R. S. Rogers, 148 Pinecrest Road. Speaker: Professor J. T. Reid. Subject: "The Development of Nationalism in Spanish-American Literature."
- 8:00 p.m. Lecture on "Hemispheric Intellectual Cooperation." Speaker: Dr. Luis Baralt. Room 117, Physics Building.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, April 14

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Oscar W. Lever.
- 3:15 p.m. Varsity Baseball. Duke vs. South Carolina.
- 3:30-5:00 p.m. Campus Club Tea. University House.
- 4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:00 p.m. Faculty Club Meeting. Room 205, Union Building, West Campus.
- 8:30 p.m. French Play. "Le Barbier de Seville." Page Auditorium.

Wednesday, April 15

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Leader: Mr. R. A. Vaughan.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Charley's Aunt," with Kay Francis and Jack Benny.
- 3:15 p.m. Varsity Baseball. Duke vs. Davidson.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:15 p.m. Recital of Modern Dance Group. Woman's College Auditorium.

Thursday, April 16

- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 4:00 p.m. Council on Undergraduate Training. Room 210, Divinity School.
- 8:00 p.m. Old and New Monologues. Miss Cornelia Otis Skinner. Woman's College Auditorium.
- 8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building, University of North Carolina. Speaker: Dr. F. W. Constant. Subject: "Some Physical Aspects of Meteorology."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, April 17

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 8:15 p.m. Piano Recital. Woman's College Auditorium. Glen Welsh, Jr., Pianist, assisted by John Alexander, Tenor.

Saturday, April 18

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "You Belong to Me," with Barbara Stanwyck and Henry Fonda.
- 3:15 p.m. Varsity Baseball. Duke vs. Wake Forest.

THE REVEREND ARTHUR LEE KINSOLVING TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP ON APRIL 12

The Reverend Arthur Lee Kinsolving, D.D., Rector of Christ Episcopal Church, Princeton, N. J., will be the guest speaker at the University Service of Worship on Sunday, April 12, at 11:00 a.m., in the University Chapel.

Dr. Kinsolving's subject will be: "Toward a Re-evaluation of the Concept Sacrifice."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Orgau—Adagio	<i>Guilmant</i>
Reverie	<i>Bonnet</i>
Pax Vobiscum	<i>Edmundson</i>

Call to Worship—May the Words of My Mouth *Rogers*
May the words of my mouth and the meditation of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
Amen.

Hymn—Crown Him With Many Crowns (Diademata) *Elvey*

Prayer—(With the Congregation joining in the Lord's Prayer)

Authem—Magnificat and Gloria Patri *Lutkin*

Hymn—Jesus Calls Us, O'er the Tumult (Galilee) *Jude*

Scripture

Offertory Authem—O Saviour Sweet *Bach-Dickinson*
Soloists: Mrs. Warner, Dr. Gray, and Miss Willis

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermou—"Toward a Re-evaluation of the Concept
Sacrifice" *The Reverend Arthur Lee Kinsolving, D.D.*
Rector, Christ Episcopal Church,
Princeton, N. J.

Benediction

Response by Choir *H. Walford Davies*

God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Organ—Preludio

Guilmant

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program to be given Sunday afternoon, April 12, at 4:00 p.m., in the University Chapel:

Andrea Gabrieli

Canzona

Gabrieli was an Italian organist of the early sixteenth century, a pupil of the famous Netherlander, Willaert. There were two large organs at St. Mark's Cathedral where Gabrieli played.

Johann Sebastian Bach

Prelude and Fugue in A Minor

The early origin of the A Minor Prelude is clearly shown in its pronounced Buxtehudian features—the arpeggio opening, and the scales, shakes, pedal solo, and the manual passage-writing. But it surpasses the Buxtehude movements in its mixture of freedom and organization. The Fugue seems to be an early work very much rewritten. It has the early type subject which is florid in style, yet the workmanship is mature. While this Fugue may lack the breadth and feeling of the composer's late works, it shows, nevertheless, a splendid combination of the brilliance and vitality of youth and the mastery and weight of maturity which serve to make it popular.

Samuel Wesley

Gavotte

César Franck

Chorale in B Minor

The second chorale of Franck is perhaps the deepest in emotion. The chorale melody appears at the opening of the work with a simple harmonization and returns frequently in the form of free variations in a variety of keys. The three chorales mark the highest achievement in the career of this nineteenth-century French composer. They were completed the year before his death in 1890.

Sigfrid Karg-Elert

Legend

The early years of the twentieth century have produced few organ composers who could suggest the colorful effects of Karg-Elert. His harmonic scheme is modern enough to intimate its direct relationship with this decade.

Joseph Bonnet

Concert Variations

The four variations offer marked contrasts and an opportunity to show the various styles of organ performance. After the brilliant introductory passage the theme is stated in great simplicity. The first variation offers a light pedal staccato section; the second, a heavy polyphonic texture; the third presents a solo stop with contrapuntal accompaniment; the final variation expands into a flashing coda.

CAMPUS CLUB TEA

The Campus Club will give a tea at the University House on Tuesday, April 14, from 3:30 to 5:00 p.m.

**NAVY RECRUITING UNIT ON CAMPUS
WEDNESDAY**

A complete recruiting unit of the U. S. Navy will be on the campus Wednesday to enlist students in the V-7 classification which postpones their active training until after graduation. Headquarters for the unit will be in Room 204, West Campus Union, from 9:00 a.m. to 6:00 p.m. Advance information can be secured at the office of A. S. Brower in the Administration Building.

GRADUATE NURSES' EMERGENCY UNIT

A Graduate Nurses' Emergency Unit is being formed to assist Duke Hospital in event of emergency and all graduate nurses of the University community and Durham who are not working and who wish to be of possible assistance on a part-time basis are requested to notify Mrs. Julian Ruffin, Phone N-2541.

FRENCH PLAY TO BE GIVEN APRIL 14

The annual French production, "Le Barbier de Seville," will be presented for the benefit of the Red Cross on April 14, at 8:30 p.m., in Page Auditorium. Tickets are 30 cents each, including tax.

CAROLINA-DUKE PHYSICS COLLOQUIUM

Dr. F. W. Constant will be the speaker at the meeting of the Carolina-Duke Physics Colloquium on April 16, at 8:00 p.m., in the Physics Building at the University of North Carolina. Dr. Constant will speak on "Some Physical Aspects of Meteorology."

ERASMUS CLUB TO MEET APRIL 13

The Erasmus Club will meet on Monday, April 13, at 8:00 p.m., at the home of Professor R. S. Rogers, 148 Pinercrest Road. Professor J. T. Reid will read a paper discussing "The Developments of Nationalism in Spanish-American Literature."

**MISS CORNELIA OTIS SKINNER WILL BE
HEARD APRIL 16**

Miss Cornelia Otis Skinner, author and actress, will appear in a program of old and new monologues at the Duke University Woman's College Auditorium, April 16, at 8:00 p.m. The Student Forum is sponsoring the program.

For the past ten years Miss Skinner has starred on the stage and placed her name among the literary marvels of the present decade.

FACULTY CLUB

The annual business meeting and election of officers for 1942-43 will be held on Tuesday evening, April 14, at 8:00 p.m., in Room 205 of the West Campus Union. All members of the Club are requested to be present to participate in this important meeting.

**DR. MARY E. MARKLEY TO SPEAK TO
LUTHERAN STUDENT ASSOCIATION**

Dr. Mary E. Markley, of Washington, D. C., will be the guest speaker at the Lutheran Student Association meeting on Sunday, April 12, at 7:00 p.m., in the Y. W. C. A. Room of the East Duke Building. Dr. Markley is University Secretary of Students for the Lutheran Board of Education.

There is a special program arranged in commemoration of the Twentieth Anniversary of the Lutheran Student Association.

**THE RALEIGH CHAMBER MUSIC GUILD TO
PRESENT PROGRAM SATURDAY,
APRIL 11**

The Raleigh Chamber Music Guild will present a program sponsored by the Duke University Music Department in the Woman's College Auditorium, Saturday, April 11, at 8:15 p.m. The program follows:

1. Suite in B Minor Bach
Orchestra and Mr. Earl Slocum, Flutist
2. Serenade, "Eine Kleine Nachtmusik" Mozart
Allegro
Romanze—Andante
Menuetto—Allegretto
Rondo

INTERMISSION

3. Adagio for Strings Hunter Johnson
4. Concerto Grosso Bloch
for string orchestra with piano obligato
Prelude—Allegro energico e pesante
Dirge—Andante moderato
Pastorale and Rustic Dances
Fugue—Allegro

Admission complimentary to the public.

ALL-STAR CONCERT SERIES

All patrons of the All-Star Concert Series desiring the same seats next year that they have had during

the past season are urged to reserve them not later than Monday, April 13. A deposit of \$1.00 is required on each ticket. Call 270 for further information.

DR. LUIS BARALT TO LECTURE APRIL 13

Dr. Luis Baralt, professor of philosophy at the University of Havana and well-known Cuban dramatic critic, will give a lecture in English on "Hemispheric Intellectual Co-operation," Monday evening, April 13, at 8:00 p.m., in Room 117 of the Physics Building. The fact that Dr. Baralt has studied and lectured in universities of the United States as well as being a distinguished intellectual figure in his own country gives him peculiar qualifications to speak on this important phase of Pan American relations. The lecture is sponsored by the Department of Romance Languages.

Sigma Delta Pi, Spanish Honorary Society, will sponsor a meeting and reception for Dr. Baralt on Sunday afternoon, April 12, at 3:00 p.m., in the Green Room of East Duke Building. The guest will speak briefly in Spanish about contemporary Cuban art, illustrating his remarks with films. All students and faculty members interested in Latin America are invited to attend this meeting.

MUSIC DEPARTMENT STUDENT RECITALS

In addition to the concert by the Raleigh Chamber Music Guild which will be given in the Woman's College Auditorium, Saturday evening, April 11, the Music Department announces two additional musical programs. These two programs will be presented by student pianists, who are taking applied music study in the Department of Music. In order to be presented in a department-sponsored recital, a student must complete certain prerequisite work of high quality. Two young men have satisfied the requirements, and will be presented by the Department.

The first of these two programs will be given Friday evening, April 17, at 8:15, in the Woman's College Auditorium, by Glen Welsh, '43. He will be assisted by John Alexander, tenor, '45. The program is as follows:

Sonata in E Major	Scarlatti
Sonata in A Major	Scarlatti
The Harmonious Blacksmith	Handel
air and variations	
Toccata and Fugue in D Minor	Bach-Busoni
Mr. Welsh	
Group of tenor solos by Mr. Alexander	
Ballade in A Flat Major	Chopin
Two Etudes	Chopin
La Comparsa	LeCuona
Fiesta	Malotte
Mr. Welsh	

The second of these two student recitals will be given on Tuesday evening, May 5, in the Woman's College Auditorium, by Mr. Isaac Carpenter, '45, assisted by Mr. Donald Somerville, baritone, '42. The program will include compositions by Scarlatti, Chopin, and Scott, and will conclude with the Grieg A Minor Piano Concerto, with Mr. Henry Bruinsma playing the orchestra accompaniment on the second piano.

Admission to all Music Department recitals is complimentary to the University community and the music lovers of Durham.

FACULTY MEETINGS

At 4:15 p.m. on Tuesday, April 14, the Faculty of the School of Law will meet in Dean Horack's Office, Law School.

The Council on Undergraduate Training will meet in Room 210, Divinity School on Thursday, April 16, at 4:00 p.m.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

ANNOUNCEMENT FROM DEAN HOUSE

Beginning April 15, the usual Summer Schedule for office hours, 8:30 to 4:30, will go into effect for the University. This will be effective through September 15th.

Religion-in-Life Conference, April 12-15, sponsored by Y. M. and Y. W. C. A.

SUNDAY, APRIL 12

12:00-6:00 p.m. Exhibition of Wood Engravings of Clare Leighton. Person Hall, large gallery. Exhibition of Stage Design under auspices of Playmakers, small gallery.
8:30 p.m. Religion-in-Life Series. Union Service, Memorial Hall. Dr. David Marx, speaker.

MONDAY, APRIL 13

10:30 a.m. President Graham announces his Spring Quarter Convocation for this hour, at which time he, himself, will deliver an address at one of the meetings in the Religion-in-Life Conference Series. Convocation closes 11:20.
7:30 p.m. Evening Meeting, Memorial Hall, "Scotty" Cowan, speaker. Topic: "The Wine of Astonishment."

TUESDAY, APRIL 14

4:00 p.m. Religion-in-Life Conference. Faculty Forum, Gerard Hall, "Scotty" Cowan, leader. Topic: "Religion on Southern Campuses."
7:30 p.m. Evening Meeting, Memorial Hall, "Scotty" Cowan, speaker. Topic: "Faith for Living."
7:30 p.m. Elisha Mitchell Scientific Society. Joeffre L. Coe: "Methods of Study in N. C. Archaeology." W. A. Rice: "Huronian Sediments in Ontario." 206 Phillips Hall.

WEDNESDAY, APRIL 15

3:00 p.m. Mathematics Seminar. Dr. W. Hurewicz: "Lattices and Continuous Geometry." 320 Phillips.
4:00 p.m. Religion-in-Life Conference. Public Panel, Memorial Hall, with four speakers. Topic: "Making Religion Practical Today."
8:30 p.m. Closing Meeting, "Scotty" Cowan, speaker. Memorial Hall. Topic: "The Moral and Spiritual Bugle Call."
4:00 p.m. Bull's Head Tea. John Selby: "Book Reviewing."
8:30 p.m. Piano recital. William Gant. Hill Hall.
8:30 p.m. Playmaker Production. "George Washington Slept Here." Playmakers Theater.

THURSDAY, APRIL 16

8:00 p.m. Joint Duke and U. N. C. Physics Colloquium. Phillips 250. Dr. F. W. Constant, of Duke Physics Dept.: "Some Physical Aspects of Meteorology."
8:30 p.m. Playmaker Production. "George Washington Slept Here." Playmakers Theater.

FRIDAY, APRIL 17

8:30 p.m. Playmaker Production. "George Washington Slept Here." Playmakers Theater.

SATURDAY, APRIL 18

3:00 p.m. Freshman Baseball. U. N. C. vs. Raleigh H. S.—here. Varsity track. U. N. C. vs. Duke—there.
Freshman track. U. N. C. vs. Duke—there.
8:30 p.m. Playmaker Production. "George Washington Slept Here." Playmakers Theater.

WEEK OF
APRIL 19-25, 1942

WEEK OF
APRIL 19-25, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, April 19

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "All One Body We."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "A Philosophy for the War."
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building. Theme: "Songs of the Church." Speaker: Mr. J. Foster Barnes.

- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, April 20

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Gilbert T. Rowe.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury.
- 6:30 p.m. Room X204, West Campus Union. University of Chicago Alumni Dinner.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, April 21

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Oscar W. Lever.
- 4:00 p.m. Council on Education for Women. Green Room, East Duke Building.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:00 p.m. Medical Amphitheater. Speaker: Captain L. Shelton, Assistant Surgeon General of the U. S. Navy. Subject: "The Navy Doctrine—How It Becomes One and What It Does."
- 8:30 p.m. Symphony Orchestra Concert. Page Auditorium.

Wednesday, April 22

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. John James Powell.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Week-end in Havana," with Alice Faye, John Payne, and Carmen Miranda.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Lecture. Dr. Thomas A. Knott. Room 210. Divinity School.

Thursday, April 23

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 3:15 p.m. Varsity Baseball. Duke vs. N. C. State.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, April 24

- 12:30 p.m. Chapel. University Chapel.

Saturday, April 25

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ladies in Retirement," with Ida Lupino and Louis Hayward.
- 3:15 p.m. Varsity Baseball. Duke vs. Wake Forest. Game at Wake Forest.

DR. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP SUNDAY, APRIL 19

"All One Body We" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship next Sunday, April 19, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Beside Still Waters *Bingham*
 Forgotten Graves *Bingham*
 Prelude on "Divinum Mysterium" *Candlyn*

Call to Worship—Sing, Pray and Walk *Bach*

Sing, pray and walk at God's direction, And do thy duty faithfully. And trust thy bounteous Lord's protection, So shall it ever wait on thee;

For if on God our minds we stay, God never will that trust betray.

Hymn—Onward, Christian Soldiers (St. Gertrude) *Sullivan*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Hymn Exultant *Clokey*

Mrs. Seymour, Soloist

Voice of Mankind, sing over land and sea! The long, long night is gone from Calvary.

The cross, the thong, the thorn; the sealed tomb yields up its saintly guest.

No longer to be burdened and oppressed.

Heart of Mankind, thrill answer to His own! So human, yet divine! For earthly love He left His heavenly throne—For love like thine and mine.

For love of us, as one might kiss a bride, His lifted lips touched death's, all satisfied.

Soul of Mankind, He wakes—He lives once more!

Oh soul, with heart and voice, Sing!

The stone rolls slowly from the door! Our Lord stands forth.

Rejoice! O gardenland of song and flow'rs; Our King returns to us, forever ours.

Hymn—Consecration (Finlandia) *Sibelius*

Scripture

Offertory Anthem—O Divine Redeemer *Gounod-Custance*
 Mrs. Stanley, Soloist

Ah! turn me not away—Receive me, though unworthy, Hear Thou my cry, behold Lord my distress—Answer me from Thy throne—

Haste Thee Lord to mine aid—Thy pity show, in my deep anguish. Let not the sword of vengeance smite me, tho' righteous Thine anger, O Lord;

Shield me in danger, O regard me, On Thee, Lord, alone will I call.

O Divine Redeemer, I pray Thee, grant me pardon, and remember not my sins.

Night gathers round my soul, Fearful I cry to Thee Come to mine aid O Lord—Haste Thee, Lord, haste to help me.

Hear my cry, Save me, Lord, in Thy mercy. Hear my cry come and save me, O Lord.

O Divine Redeemer, I pray Thee, grant me pardon, and remember not, O Lord, my sins.

Save, in the day of retribution, from Death shield Thou me, O my God.

O Divine Redeemer, Have mercy, Help me my Savior.

Offertory Response—(Choir and Congregation)

We give Thee hut Thine own
 What'er the gift may be
 All that we have is Thine alone
 A trust, O Lord, from Thee.

Sermon—"All One Body We" *Dr. Frank S. Hickman*
 Dean of the Chapel

Benediction

Response By Choir *E. H. Broadhead*

Hear our prayer, O Lord
 And grant us Thy peace.

Organ—Now Thank We All Our God *Karg-Elert*

SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged for the organ recital to be given Sunday afternoon, April 19,

at 4:00 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Giovanni da Palestrina Ricercare

Palestrina is known as the great polyphonic composer of the sixteenth century. His works are almost entirely choral, yet there are a few short works for the organ such as this charming Ricercare. The title is one pertaining to the immediate predecessor of the fugue.

Johann Sebastian Bach Passacaglia and Fugue in C Minor

The Passacaglia sums up all the philosophy of Bach's second period—the Weimar works. Passacaglia (Passacaille) was originally a Spanish dance in three-four time. In its developed form, it was a piece built up by variations over a continually repeated bass theme. Indeed, Bach's piece would be more correctly called a chaconne, because the ground-bass occasionally passes to the upper parts. Bach's grave opening recalls Buxtehude's Passacaglia in D Minor, and the origin of most of Bach's figurative treatments of the theme can be found either in this work of Buxtehude or in his Chaconne in C Minor. The Lübeck composer commences one of his chaconnes with a fugue, but the use of a fugue as culmination is entirely Bach's idea, as indeed is the dramatic life of the whole piece. Bach has crowned the work with his own genius, and this Passacaglia remains one of the greatest organ pieces ever written.

Seth Bingham Intercession Cathedral Strains

These two movements are from an early Suite for organ by a splendid American composer.

Sigfrid Karg-Elert The Reed-Grown Waters

The Seven Pastels from the Lake of Constance are some of the most charming and most popular of the works of this contemporary composer. His style is rather impressionistic and has few counterparts in organ literature.

César Franck Chorale in E Major

The three Chorales for organ derive their inspiration from the variation form, rather than from the principles of thematic development. Each one expresses the progression of an idea towards a new melodic form, which in turn unfolds itself in another guise, revealing an ever-increasing richness.

**DR. THOMAS A. KNOTT TO LECTURE
WEDNESDAY, APRIL 22,
AT 8:00 P.M.**

On Wednesday night, April 22, at 8:00 o'clock in Room 210, Divinity School, Dr. Thomas A. Knott will lecture on the England of the eleventh, twelfth, thirteenth and fourteenth centuries.

Dr. Knott, now Professor of English at the University of Michigan, was for ten years General Editor of "The New International" and other dictionaries in the Webster series.

This lecture is sponsored by the Department of English and is open to the public.

CAPTAIN L. SHELTON TO SPEAK

Captain L. Shelton, Assistant Surgeon General of the U. S. Navy, will speak in the Medical Amphitheater on Tuesday, April 21, at 8:00 p.m. His subject will be "The Navy Doctrine—How It Becomes One and What It Does." The program is sponsored by Nu Sigma Nu Medical Fraternity.

SYMPHONY ORCHESTRA TO GIVE CONCERT

The Duke University Symphony Orchestra, under the direction of Robert B. Fearing, will present its annual concert in Page Auditorium on Tuesday, April 21, at eight-thirty o'clock. Of interest to music lovers in this community is the fact that a number of outstanding musicians in this section of the state will be present to augment the orchestra and add to the balance of the instrumentation. The regular orchestra

is composed of students, faculty members, and outstanding musicians of the Durham community. Some of the out-of-town musicians will include Mr. Edgar Alden, head of the violin department at Meredith College, and Mrs. Alden, of the music faculty at Peace Institute; Mr. C. D. Kutschinski, head of the music department at N. C. State College; Mrs. Doris Edwards, and Mr. Leo de Sola, both of Raleigh; Miss Esther Pierce, of the music faculty of the University of North Carolina; and Dr. Hans Haas and Mr. Truitt Bennett, both from the University of North Carolina; and Mrs. Margaret Eberly, of the music faculty of Flora MacDonald College in Red Springs.

Assisting artist for the program will be Dorothy B. Fearing, pianist, who will play the first movement of the Rubenstein D Minor Piano Concerto with the orchestra. Other soloists to be featured are Edgar Alden, violinist; Miss Alice Hundley, harpist; Henry Hall Wilson, English horn; Richard Small, flutist; and Richard Moorhouse, clarinet.

There will be no admission charge and the public is cordially invited to hear the program, which follows:

- 1. *Beethoven* Overture to "Leonore," No. 3, Op. 72
- 2. *Mozart* Symphony No. 35 ("Haffner")
 - I. Allegro con spirito
 - II. Andante
 - III. Menuetto
 - IV. Finale: Presto

INTERMISSION

- 3. *Anton Rubenstein* Fourth Concerto for Piano and Orchestra, in D Minor, Op. 70
 - First movement: Moderato assai-Allegro
 - Dorothy B. Fearing
- 4. *Sibelius* The Swan of Tuonela
 - Henry Hall Wilson, English Horn Solo
- 5. *Rimsky-Korsakov* Capriccio Espagnol
 - Edgar Alden, Violin Solo
 - Richard Moorhouse, Clarinet Solo
 - Richard Small, Flute Solo
 - Miss Alice Hundley, Harp

**DEAN HENRY W. HOLMES OF HARVARD
WILL DELIVER ADDRESS AT DUKE
APRIL 29**

"The Road to Courage: Sources of Morale in Men and Nations," will be the subject of the address to be delivered in the lecture hall of the Chemistry Building on the evening of Wednesday, April 29, under the auspices of the Harvard Club of North Carolina. Dr. E. L. Persons, of the Duke School of Medicine, who is vice-president of the Club, states that the address, to which the public is invited, will follow the dinner of the Harvard Club of North Carolina. The dinner will be held in the University Union at 6:30 p.m.

Dean Holmes, who is Dean of the Harvard School of Education, is also chairman of the Harvard University Committee on War Speakers. This year he delivered the Lowell Lectures in Boston on the same general subject which he will discuss here.

Dean W. R. Berryhill, of the University of North Carolina, is president of the Harvard Club of North Carolina.

IMPORTANT MEETING

An important meeting of the General Faculty and entire teaching and administrative staffs of the University will be held in Page Auditorium Thursday, April 23, at 4:30 p.m.

EXECUTIVE COMMITTEE OF THE COLLEGE OF ENGINEERING

The Executive Committee of the College of Engineering will meet on Monday, April 20, at 4:00 p.m., in Room 101, Asbury Building.

UNIVERSITY OF CHICAGO ALUMNI TO MEET

The local alumni and friends of the University of Chicago will give a dinner in honor of Dean-Emeritus Gordon J. Laing of the University of Chicago on Monday, April 20, 6:30 p.m., Room X204, Union, West Campus; price \$1.00 per plate, payable at the dinner.

Those interested in attending the dinner are requested to make reservations with Dr. John J. Lund, West Campus Library, Room 108; University Extension, phone 285. Since the number of plates available is only 70, the first 70 reservations made will be accepted and only that number. Dress for the occasion will be formal. The committee in charge of arrangements is W. A. Brownell, H. E. Jensen, and J. J. Lund.

Dean Laing is making a goodwill tour of the South and Southeast to maintain for the University its contact with former students and friends. He was for forty years professor of Latin at the University of Chicago, being also Dean of the Humanities and Editor of the University of Chicago Press. He is widely known for his scholarship, and no less widely known for his brilliance and wit as a speaker. He bears the reputation of being one of the best after-dinner speakers that the University of Chicago has ever produced. His subject has not yet been announced, but it will have to do with literature and leisure, or the humanities and the trend of modern education, or the perils of specialization, or the trials of a college professor, or what everybody reads. In any case, the address will be exceptionally well worth hearing.

DUKE PLAYERS TO PRESENT MELODRAMA

The Duke Players will present a gay nineties melodrama, "Ten Nights in a Barroom," under the direction of Mr. A. T. West, on Thursday, April 30 and Saturday, May 2, at 8:00 p.m. The price of tickets will remain the same as that of the last play. Reservations can be made now at the Duke Players Office, 02 School or Religion, or by telephoning 484.

COUNCIL ON EDUCATION FOR WOMEN

The Council on Education for Women will meet on Tuesday, April 21, at 4:00 p.m., in the Green Room, East Duke Building.

SCHEDULE OF EXAMINATIONS MAY 19-MAY 27, 1942

9-12 A.M.

Tuesday, May 19—Classes reciting M.W.F. at First Period.
Wednesday, May 20—Classes reciting M.W.F. at Second Period.
Thursday, May 21—Classes reciting M.W.F. at Third Period.
Friday, May 22—Classes reciting M.W.F. at Fourth Period.
Saturday, May 23—Classes reciting T.Th.S. at First Period.
Monday, May 25—Classes reciting T.Th.S. at Second Period.
Tuesday, May 26—Classes reciting T.Th.S. at Third Period.
Wednesday, May 27—Classes reciting T.Th.S. at Fourth Period.

2-5 P.M.

Monday, May 18—N.R.O.T.C. and Physical Education Examinations.
Tuesday, May 19—Classes reciting M.W.F. at Fifth Period.
Wednesday, May 20—Economics 58; Spanish 2.*
Thursday, May 21—English 1; English 2;* classes reciting T.Th.S. at Sixth Period.
Friday, May 22—French 4.
Saturday, May 23—Spanish 2; classes reciting M.W.F. at Sixth Period.
Monday, May 25—English 1; English 2; Mathematics 8.
Tuesday, May 26—Spanish 4.
Wednesday, May 27—Classes reciting T.Th.S. at Fifth Period.

All classes not included in the schedule above are to be arranged by the instructor in charge.

* All students enrolled in Spanish 2 and English 2 must take the examination at the first scheduled period unless this makes a conflict in their examinations or unless this causes them to have three examinations in succession.

THE SCHEDULE COMMITTEE.

WEEK OF
APRIL 26-
MAY 2, 1942

WEEK OF
APRIL 26-
MAY 2, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, April 26

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Implementing Christian Ideals."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Does Wartime Lower Our Moral Standards?"
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.

- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, April 27

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Ray C. Petry.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, April 28

- 12:30 p.m. Chapel. University Chapel.
- 4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.
- 7:30 p.m. Classical Club Meeting. Room 305, Divinity School. Speaker: Mr. A. P. Gardner. Subject: "The Searching Greek Mind."
- 8:15 p.m. Woman's Musical Club Recital. Woman's College Auditorium.

Wednesday, April 29

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Mr. Howard Carroll.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ringside Maisie," with Ann Sothern and George Murphy.
- 3:15 p.m. Varsity Baseball. Duke vs. Davidson.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Lecture. Lecture Hall of Chemistry Building. Speaker: Dean Henry W. Holmes, Harvard University. Subject: "The Road to Courage: Sources of Morale in Men and Nations."

Thursday, April 30

- 3:15 p.m. Varsity Baseball. Duke vs. N. C. State. Game at Raleigh.
- 8:00 p.m. Duke Players' Production—"Ten Nights in a Barroom." Page Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, May 1

- 12:30 p.m. Chapel. University Chapel.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Our Wife," with Ruth Hussey and Melvyn Douglas.

Saturday, May 2

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 2:00 p.m. Sigma Xi Tour. Assemble back of Biology Building. Guide: Dean C. F. Korstian.
- 3:15 p.m. Varsity Baseball. Duke vs. Hanes Hosiery. Game at Winston-Salem.
- 8:00 p.m. Duke Players' Production—"Ten Nights in a Barroom." Page Auditorium.

DR. ELBERT RUSSELL TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP SUNDAY, APRIL 26

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship next Sunday, April 26, at 11:00 a.m., in the University Chapel. His subject will be "Implementing Christian Ideals."

There will be special musical selections.

DR. JAMES CANNON, III, *Presiding Minister*

Organ—Adoration *Mauro-Cottone*
Epithalame *Bonnet*

Call to Worship—Sing, Pray and Walk *Bach*

Sing, pray and walk at God's direction, And do thy duty faithfully,
And trust thy bounteous Lord's protection, So shall it ever wait
on thee;
For if on God our minds we stay, God never will that trust betray.

Hymn—Guide Me, O Thou Great Jehovah *Arr. Hughes*
(CWM Rhondda)

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—King All Glorious *Barnby*

John F. Alexander and J. Foster Barnes, Soloists

King, all Glorious, Lord of Hosts Almighty,

Thou art reveal'd in victory.

Over all the worlds of Light ascended.

We pray Thee, leave us not comfortless.

But send the great Father's promise on us,

The Spirit of truth, Thy Spirit.

Alleluia, Alleluia, Alleluia, Amen.

King, all glorious, Lord Almighty.

Hymn—O Master, Let Me Walk With Thee (Maryton) *Smith*
Scripture

Offertory Anthem—Seek Ye the Lord *Roberts*
Dr. C. L. Gray, Soloist

Seek ye the Lord while He may be found, call ye upon Him while
He is near;

Let the wicked forsake his way, and the unrighteous man his
thoughts,

And return unto the Lord, and He will have mercy, and abundantly
pardon.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own

What'er the gift may be

All that we have is Thine alone

A trust, O Lord, from Thee.

Sermon—"Implementing Christian Ideals" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response By Choir *E. H. Broadhead*

Hear our prayer, O Lord
And grant us Thy peace.

Organ—Postlude *Vierne*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, April 26, at 4:00 p.m., in the University Chapel.

Following is the program:

Johann Ludwig Krebs Short Prelude and Fugue in C

Krebs, 1713-1780, was the favorite pupil of Bach who was fond of referring to him as the best crab (Krebs) in the brook (Bach).

Johann Sebastian Bach Pastorale

The Pastorale is like a suite in four movements. The first section is of a pastoral nature, the second is a short binary interlude in C major, the third is an expressive movement of a violin character in C minor, and the last movement is again a binary form in fugato.

Léon Boëllmann

Suite Gothique
Introduction-Choral
Menuet Gothique
Prière à Notre Dame
Toccata

A French organist and composer. Boellmann was a pupil of Gigout and organist from 1881-1897 at the Church of St. Vincent de Paul in Paris.

Sigfrid Karg-Elert Legend of the Mountain
The Legend of the Mountain is another of the impressionistic sketches from the Seven Pastels of the Lake of Constance.

Gabriel Pierné Serenade

Henri Mulet Carillon-Sortie
For many years Mulet was organist at the Byzantine Church of Sacré Coeur in Paris. About ten years ago he gave up music due to ill health and became a farmer.

**ANNUAL MEETING OF THE SOCIETY FOR
THE PROMOTION OF ENGINEERING
EDUCATION—MAY 1 AND 2**

The Southeastern Section of the Society for the Promotion of Engineering Education will hold its annual meeting May 1 and 2 at North Carolina State College and Duke University. All sessions of the Society will be held on the North Carolina State College campus on May 1, and on the Duke University campus May 2. The Duke University faculty is invited to attend any or all of the meetings held on the Duke campus. The program for the sessions at Duke University is as follows:

9:30 a.m. West Duke Building, Room 2D, East Campus.
Greetings—President Robert L. Flowers.

IMPACT OF DEFENSE TRAINING ON REGULAR PROGRAM:
Edward W. Ruggles, Director ESMDT Program, N. C. State College—Educational Value of Pre-Service Defense Courses.
Joseph Weil, Dean of Engineering, University of Florida—Educational Value of In-service Training.

R. A. Seaton, Director of ESMDT—The Program as a Whole.
Discussion:

- Daniel V. Terrell,
Prof. Civil Engineering,
University of Kentucky.
- W. Harold Taylor,
Supervisor Defense Training,
University of Alabama.
- R. L. Sumwalt,
Prof. Civil Engineering,
University of South Carolina.

COOPERATIVE PROGRAM AS A METHOD OF DEFENSE INSTRUCTION:

J. E. McDaniel, Coordinator of Cooperative Program, Georgia School of Technology.
J. E. Hannum, Dean of Engineering, Alabama Polytechnic Institute.

- Discussion:
- J. H. Williamson,
Coordinator of Cooperative Program,
University of Tennessee.
 - Ford Wilkinson,
Dean of Engineering,
University of Louisville.
 - Percy Neal,
Instructor in Drawing,
Mississippi State College.

1:15 p.m. Luncheon, Union Building.
Presiding, Walter J. Secley, Chairman Electrical Engineering Dept., Duke University.
Calvin B. Hoover, Dean of the Graduate School, Duke University—The Role of Russia in the War.
2:30 p.m. Inspection Trip, Duke University.

**DEAN HENRY W. HOLMES OF HARVARD
WILL DELIVER ADDRESS AT
DUKE APRIL 29**

“The Road to Courage: Sources of Morale in Men and Nations,” will be the subject of the address to be delivered in the lecture hall of the Chemistry Building on the evening of Wednesday, April 29, under the auspices of the Harvard Club of North Carolina. Dr. E. L. Persons, of the Duke School of Medicine, who is vice-president of the Club, states that the address, to which the public is invited, will follow the dinner of the Harvard Club of North Carolina. The dinner will be held in the University Union at 6:30 p.m.

Dean Holmes, who is Dean of the Harvard School of Education, is also chairman of the Harvard University Committee on War Speakers. This year he delivered the Lowell Lectures in Boston on the same general subject which he will discuss here.

Dean W. R. Berryhill, of the University of North Carolina, is president of the Harvard Club of North Carolina.

DR. WILSON COMPTON TO LECTURE MAY 6

Dr. Wilson Compton, Secretary and Manager of the National Lumber Manufacturers Association, Washington, D. C., will lecture at 8:15 p.m., May 6, in the lecture room of the Biology Building on the subject, “Facing the Future with Forests.”

Widely known as an economist and for his long and capable leadership of the American lumber industry, Dr. Compton has given much study to the problems of the lumber industry in all sections of the United States and from many different aspects, including labor, transportation, marketing, export, governmental relations, and forestry. His address should prove particularly interesting in view of the great current need for timber and lumber products for the conduct of the war and the necessity, also, of perpetuating forests for post-war needs. Dr. Karl Taylor Compton, President of Massachusetts Institute of Technology, and Dr. Arthur H. Compton, Noble prize winner, are brothers of Dr. Wilson Compton.

This lecture is under the auspices of the School of Forestry and all interested in hearing Dr. Compton are cordially invited to attend.

FACULTY OF THE LAW SCHOOL

The Faculty of the Law School will meet on Tuesday, April 28, at 4:15 p.m., in Dean Horack's Office, Law School.

**EXECUTIVE COMMITTEE OF COLLEGE
OF ENGINEERING**

On Monday, April 27, at 4:00 p.m., the Executive Committee of the College of Engineering will meet in Room 101, Asbny Building.

SIGMA XI MEETING

The next meeting of the Duke Chapter of the Society of the Sigma Xi will take the form of a tour

of the Duke Forest on Saturday, May 2, under the guidance of Dean C. F. Korstian and the School of Forestry. It will be an open meeting, and members may invite their families and friends.

The chapter will assemble back of the Biology Building, West Campus, shortly before two o'clock. Reservations should be made with Dr. A. E. Wackerman before Wednesday, April 29.

After the tour, a picnic supper will be held at the Crow's Nest, the charge being fifty cents per person. The School of Forestry is taking charge of the supper.

If it rains Saturday, the trip will be held at the same time on Sunday, May 3.

DUKE PLAYERS TO PRESENT MELODRAMA

The Duke Players will present a gay nineties melodrama, "Ten Nights in a Barroom," under the direction of Mr. A. T. West, on Thursday, April 30 and Saturday, May 2, at 8:00 p.m. The price of tickets will remain the same as that of the last play. Reservations can be made now at the Duke Players Office, 02 School of Religion, or by telephoning 484.

CLASSICAL CLUB MEETING

The Classical Club will meet on Tuesday, April 28, at 7:30 p.m., in Room 305, Divinity School. Mr. A. P. Gardner will speak on "The Searching Greek Mind."

THE ERASMUS CLUB

The Erasmus Club will meet on Monday, May 4, at 8:00 p.m., at the home of Professor D. C. Allen, 701 Club Boulevard. Mr. Edward Hall Broadhead will read a paper, entitled, "The Performing Musician as a Creative Artist and as a Scholar."

WOMAN'S MUSICAL CLUB RECITAL TO BE GIVEN APRIL 28

The Music Study Club will sponsor a recital on Tuesday, April 28, at 8:15 p.m., in the Woman's College Auditorium. There will be no admission charge and the University community is cordially invited to attend.

PROGRAM

Little Star (Mexican Folk Song)	<i>Rogers</i>
Jeanie With the Light Brown Hair	<i>Foster</i>
The Snow	<i>Clokey</i>
Janet Gift, Novella Murray, Helen Minor, Elizabeth Ramsey, Mary Jane Edwards, Sara Booe	
Sonata Pathétique, Op. 13	<i>Beethoven</i>
Grave-Allegro di molto e con brio	
Romance in F, Op. 28, No. 2	<i>Schumann</i>
The Juggler, Op. 31, No. 3	<i>Toch</i>
Dora Zinner, pianist	
The Blind Girl's Song (La Gioconda)	<i>Ponchielli</i>
Mon coeur s'ouvre à ta voix (Samson et Delila)	<i>Saint-Saëns</i>
Les Filles de Cadix	<i>Delibes</i>
Mary Jane Edwards, contralto	
Dorothy Bell Fearing, accompanist	
Concerto in G Minor	<i>Bruch</i>
Allegro Moderato	
Sea Murmurs	<i>Tedesco-Heifetz</i>
Danse Rituelle de Feu	<i>De Falla-Kochanski</i>
Sally Porter, violinist	
Neva Garner Greenwood, accompanist	

Alleluja
Summer
The Wren

Mozart
Chaminade
Benedict

Janet Gift, soprano
Sybil Dameron, accompanist

God of All Nature (Andante from 5th Symphony)

Tschaikowsky
arr. by Remick

A Song in the Night
Country Gardens

Loughborough-Samuelson
Old English

Chorus from Woman's College Glee Club

Mrs. J. Foster Barnes, director
Bessie Cox, accompanist

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, APRIL 26

12:00-6:00 p.m. Last day of exhibition of the Wood Engravings of Clare Leighton. Person Hall Art Gallery.
8:30 p.m. Concert by Combined Men's and Women's Glee Clubs. Hill Hall.

MONDAY, APRIL 27

Opening of Student Exhibition, Art Festival Week. Person Hall Art Gallery.
8:00 p.m. Opening Meeting of Art Festival Week for Carolina Workshop. Panel discussion: "The Artist in Wartime." Interlocutor—Paul Green. Graham Memorial Lounge.

TUESDAY, APRIL 28

1:00 p.m. Faculty Luncheon. Carolina Inn. Dr. James C. Andrews: "Some Dietary Misconceptions."
4:00 p.m. Varsity Baseball. U. N. C. vs. Davidson. Here.
8:00 p.m. Meeting of Student Body. Discussion of Army Enlistment Regulations. Memorial Hall.
8:00 p.m. Three New Plays. Playmakers Theater.

WEDNESDAY, APRIL 29

3:00 p.m. Mathematics Seminar. Prof. M. A. Hill, Jr.: "Applications of Generating Functions to Statistics." 320 Phillips.
8:00 p.m. Concert of New Compositions by Students in Department of Music. Hill Hall.
9:30 p.m. Art Festival Reception. Person Hall.

THURSDAY, APRIL 30

8:00 p.m. Demonstration performance of radio play, "Storm-bred." Playmakers Theater.
8:45 p.m. Program of original dances by Modern Dance Club of the University. Playmakers Theater.
8:15 p.m. CPU Speaker, Senator Harry Truman from Missouri. Memorial Hall.

FRIDAY, MAY 1

7:30 p.m. Hillel Foundation. Third Annual Institute of Judaism. Gerrard Hall. Everybody welcome.
8:00 p.m. Meeting of North Carolina English Teachers. Bingham Hall.
8:00 p.m. Final Meeting of Art Festival Week. Writer's Session—Walter Spearman, presiding. Presentation of Carolina Workshop Awards. Organization of program for next year. Election of officers for coming year.
9:00 p.m. Grail Dance. Tin Can.

SATURDAY, MAY 2

9:30 a.m. Meeting of N. C. English Teachers. Gerrard Hall. Hillel Foundation. Institute of Judaism.
3:00 p.m. Varsity Baseball. U. N. C. vs. Virginia. Here.
9:00 p.m. Grail Dance. Tin Can.
9:00 p.m. Junior Service League Charity Ball. Lenoir Dining Hall.

WEEK OF
MAY 3-9, 1942

WEEK OF
MAY 3-9, 1942

CALENDAR OF DUKE UNIVERSITY



Events of the Week

Sunday, May 3

- 8:00 a.m. Duke-Durham Bird Club Breakfast. Durham Bird Sanctuary.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Moral Impossibles."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "Facing the Future Victorious."
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building. Speaker: Rev. Ernest J. Arnold, Executive Secretary of the North Carolina Council of Churches.

Monday, May 4

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Dr. Guy Black of the Board of Evangelism of the Methodist Church, Nashville, Tennessee.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:00 p.m. Erasmus Club Meeting. Home of Professor D. C. Allen, 701 Club Boulevard. Speaker: Mr. Edward Hall Broadhead. Subject: "The Performing Musician as a Creative Artist and as a Scholar."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, May 5

- 12:30 p.m. Chapel, University Chapel.
- 7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.
- 8:15 p.m. Student Recital. Woman's College Auditorium. Mr. Isaac Carpenter, Pianist, assisted by Mr. Donald Somerville, Baritone.

Wednesday, May 6

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Oscar W. Lever.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Stars Look Down," with Margaret Lockwood and Michael Redgrave.
- 3:15 p.m. Varsity Baseball. Duke vs. Wake Forest.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 7:30 p.m. Sigma Pi Sigma Meeting. Room 117, Physics Building. Speaker: Dr. Marcus Hobbs. Subject: "The Chemistry of Explosives."
- 8:15 p.m. Lecture. Lecture Room of Biology Building. Speaker: Dr. Wilson Compton. Subject: "Facing the Future with Forests."

Thursday, May 7

- 12:30 p.m. General Assembly. Page Auditorium.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 8:00 p.m. Hoof 'n' Horn Show. Page Auditorium. "The Laugh's the Thing."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, May 8

- 12:30 p.m. Chapel, University Chapel.
- 8:00 p.m. Hoof 'n' Horn Show. Page Auditorium. "The Laugh's the Thing."

Saturday, May 9

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 11:30 a.m. N. C. Philosophical Society. Union Ballroom. Professor Widgery: "Some Aspects of Japanese Ethics."
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "One Night in Lisbon," with Fred MacMurray and Madeleine Carroll.

1:00 p.m. North Carolina Philosophical Society. Lunch, Room X204, Union Building.

2:15-4:30 p.m. N. C. Philosophical Society. The Court Room, Law School. President's Address: Professor D. J. Bowden, Elon College—"Man, the Measure"; Paper by Professor H. Kuhn, University of North Carolina: "The Totalitarian Man."

"THE MORAL IMPOSSIBLES" DR. RUSSELL'S SUBJECT FOR SUNDAY, MAY 3

"The Moral Impossibles" will be the subject of the sermon to be delivered by Dr. Elbert Russell at the University Service of Worship next Sunday, May 3, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. KENNETH W. CLARK, *Presiding Minister*

Organ—Lantana *Whitlock*
Salix *Whitlock*
Jesu, Joy of Man's Desiring *Bach*

Call to Worship—The Great Day of the Lord Is Near *Martin*
Thoburn Snyder, Soloist

The great day of the Lord is near, and hasteth greatly.
Ev'n the voice of the day of the Lord.
Seek ye the Lord, all ye meek upon earth, which have wrought His judgment.
The great day of the Lord is near.
Seek righteousness, seek meekness,
It may be we shall be hid in the day of the Lord's anger.

Hymn—God the Omnipotent (Russian Hymn) *Lrov*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—O, For the Wings of a Dove *Mendelssohn*
Miss Janet Gift, Soloist

O for the wings of a dove! Far away would I rove!
In the wilderness build me a nest, And remain there forever at rest.

Hymn—God Is My Strong Salvation (Aurelia) *Wesley*

Scripture

Offertory Anthem—Knight of Bethlehem *Le Roy Wetzel*
There was a Knight of Bethlehem whose wealth was woes and sorrows,
His men at arms were little lambs, His trumpeters were sparrows.
His castle was a wooden cross On which He hung so high,
His helmet was a crown of thorns Whose crest did reach the sky.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Moral Impossibles" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response By Choir *E. H. Broadhead*

Hear our prayer, O Lord
And grant us Thy peace.

Organ—Chorale in A Minor *Franck*

EDWARD BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, May 3, at 4:00 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach Prelude and Fugue in E Minor

From the Weimar period comes this unusual and short Prelude and Fugue. The first section is rather sedate with a few shakes and runs. The Fugue subject is sometimes said to represent a horn call, perhaps relating to judgment day.

Johannes Brahms

My Inmost Heart Doth Yearn
Deck Thyself Out, O My Soul

Towards the end of Brahms' life he wrote his only compositions for the organ, eleven chorales inspired by the wonderful chorales of Bach. The thematic material is treated in the fashion of his model but the harmonic structure is, if possible, even richer.

François Couperin

Sœur Monique

The harpsichord was an extremely popular instrument at the court of Louis XIV. Many compositions for this instrument, such as this delicate picture, were used frequently on the organ.

Camille Saint-Saëns

Rhapsodie No. 3

According to the practice of the day Saint-Saëns made use of local folk melodies in his musical creations. The tunes in this case come from Brittany.

César Franck

Grande Pièce Symphonique

Andante serioso; Allegro no troppo
e maestoso

Andante; Allegro; Andante

Allegro non troppo

Franck, the organist, wrote one great symphony for orchestra. But the symphony is extremely organicistic in character. In regard to form, the composer experimented with an organ work which is the Grande Pièce Symphonique. There is one main theme which is the same in the first and last movements. In place of the traditional slow movement followed by a scherzo, Franck telescoped the two forming one movement beginning with a lovely Andante, changing to a spritely Allegro, and returning to the Andante. Before the last brilliant finale Franck brings back reference to all the themes presented up to that time. At times the work as a whole seems a little disconnected but with careful treatment by the organist this can be readily overcome.

DR. WILSON COMPTON TO LECTURE MAY 6

Dr. Wilson Compton, Secretary and Manager of the National Lumber Manufacturers Association, Washington, D. C., will lecture at 8:15 p.m., May 6, in the Lecture Room of the Biology Building on the subject, "Facing the Future with Forests."

Widely known as an economist and for his long and capable leadership of the American lumber industry, Dr. Compton has given much study to the problems of the lumber industry in all sections of the United States and from many different aspects, including labor, transportation, marketing, export, governmental relations, and forestry. His address should prove particularly interesting in view of the great current need for timber and lumber products for the conduct of the war and the necessity, also, of perpetuating forests for post-war needs. Dr. Karl Taylor Compton, President of Massachusetts Institute of Technology, and Dr. Arthur H. Compton, Noble prize winner, are brothers of Dr. Wilson Compton.

This lecture is under the auspices of the School of Forestry and all interesting in hearing Dr. Compton are cordially invited to attend.

EXECUTIVE COMMITTEE OF THE COLLEGE OF ENGINEERING TO MEET

The Executive Committee of the College of Engineering will meet on Monday, May 4, at 4:00 p.m., in Room 101, Asbury Building.

MR. ISAAC CARPENTER AND MR. DONALD SOMERVILLE TO PRESENT MUSICAL PROGRAM

The Music Department of Duke University will present its eighth public program next Tuesday evening, May 5, at 8:15 p.m., in the Woman's College

Auditorium. This program will be a student recital by Mr. Isaac Carpenter, pianist, '45, and Mr. Donald Somerville, baritone, '42. All Music Department programs are complimentary to the public. Children should be accompanied by adults.

Following is the program:

Pastorale	Scarlatti
Capriccio	Scarlatti
Nocturne, Op. 15, No. 2	Chopin
Andante from Suite in C Major	Poulenc
Danse Negre	Scott
Where'er You Walk	Handel
Cavatina (Faust)	Gounod
Captain Stratton's Fancy	
Mr. Carpenter	
Mr. Somerville	
Mr. Frank Ruark, Accompanist	
Concerto in A Minor, Op. 16	Grieg
Allegro Molto Moderato	
Adagio	
Allegro Moderato Molto e Marcato	
Mr. Carpenter	
Mr. Henry Bruinsma at the second piano	

FACULTY SCHOOL MEETING

A meeting of the Faculty Council will be held on Thursday, May 7, at 4:00 p.m., in the School of Religion.

THE NORTH CAROLINA PHILOSOPHICAL SOCIETY, EIGHTH ANNUAL MEETING, MAY 9

The Eighth Annual Meeting of the North Carolina Philosophical Society will be held at Duke University on Saturday, May 9. The morning session will be in the Union Ballroom, opening at 11:30 with a paper by Professor A. G. Widgery on "Some Aspects of Japanese Ethics." The University will entertain the members to lunch in the Union, Room 204X. The afternoon session will be held in the Court Room of the Law School, beginning with a Presidential Address by Professor D. J. Bowden of Elon College, President of the Society for 1941-1942, on the subject: "Man, the Measure." This will be followed by a paper by Professor H. Kuhn, of the Department of Philosophy of the University of North Carolina, entitled: "The Totalitarian Man." All papers will be open to discussion, and members of the Faculty and Graduate Students are invited to attend the meetings.

HOOF 'N' HORN TO PRESENT ANNUAL MUSICAL SHOW

The Hoof 'n' Horn will present its annual original musical show, "The Laugh's the Thing," on Thursday and Friday, May 7 and 8, at 8:00 p.m. in Page Auditorium.

THE ERASMUS CLUB

The Erasmus Club will meet on Monday, May 4, at 8:00 p.m., at the home of Professor D. C. Allen,

701 Club Boulevard. Mr. Edward Hall Broadhead will read a paper, entitled, "The Performing Musician as a Creative Artist and as a Scholar."

On Tuesday evening, May 12, the Erasmus Club has been invited to meet at Chapel Hill with the Philological Club. Professor Hardin Craig of Stanford University will be the speaker.

SIGMA PI SIGMA MEETING

On Wednesday, May 6, Sigma Pi Sigma will hold an open meeting at 7:30 p.m. in Room 117, Physics Building. Dr. Marcus Hobbs will speak on "The Chemistry of Explosives."

BIRD CLUB BREAKFAST

The annual Duke-Durham Bird Club breakfast will be held Sunday morning, May 3, at 8:00 a.m. at the Durham Bird Sanctuary. The price of the breakfast will be 30 cents per person. This will be the last meeting of the Club for the year and it is hoped that all members and their families will attend.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MAY 3

12:00-6:00 p.m. Exhibition of Student Work, Dept. of Art. Person Hall.

8:30 p.m. R. H. Tawney, Professor of Economic History at the University of London, will be the guest of Pres. Graham, and will speak in Gerrard Hall.

MONDAY, MAY 4

5:00 p.m. E. P. Coffey, Chief of the F.B.I. Scientific Crime Detection Laboratory: "Scientific Aids in Crime Detection as Developed by the F.B.I." Graham Memorial Lounge. Series will continue each day through Thursday at same hour.

TUESDAY, MAY 5

4:00 p.m. Varsity Baseball. U. N. C. vs. Wake Forest. Here.
7:30 p.m. Di Senate—Student Government Program, led by Dean Bradshaw. Di Hall. Public invited.

8:30 p.m. Weil Lecture Series on American Citizenship. Dr. T. V. Smith—"Science: The Discipline of Truth." Gerrard Hall.

WEDNESDAY, MAY 6

2:00 p.m. George Levy will show paintings from his collection and talk on current exhibition. Person Hall.

3:00 p.m. Mathematics Seminar. T. F. Hickerson: "Balancing Versus Distribution in Frame Analysis." 320 Phillips.

3:00 p.m. State Class "C" High School Baseball Championship Game. Emerson Field.

4:00 p.m. Freshman Baseball and Track. U. N. C. vs. Duke. Here.

8:30 p.m. Dr. T. V. Smith—"Art: The Discipline of Beauty." Gerrard.

THURSDAY, MAY 7

3:00 p.m. State Class "B" High School Baseball Championship Game. Emerson Field.

8:30 p.m. Dr. T. V. Smith—"Politics: The Discipline of Goodness." Gerrard.

FRIDAY, MAY 8

May Day—Emerson Stadium. "Carolina Meets the Challenge." Kenan Stadium.

2:00-5:00 p.m. Registration for N. C. High School Press Institute. Sessions will be held Friday and Saturday.

8:00 p.m. E. P. Coffey. "Scientific Aids in Crime Detection as Developed by the F.B.I." Graham Memorial Lounge.

SATURDAY, MAY 9

3:00 p.m. Freshman Baseball. U. N. C. vs. Gastonia. Here.

8:30 p.m. Chapel Hill Junior Choir Concert. Hill Hall.

WEEK OF
MAY 10-16, 1942

CALENDAR

WEEK OF
MAY 10-16, 1942

OF

DUKE UNIVERSITY



Events of the Week

Sunday, May 10

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frederick Brown Harris, Pastor of Foundry Methodist Church, Washington, D. C. Subject: 'Fatal Fallacies.'
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, May 11

- 11:30 a.m. Divinity School Chapel. York Chapel. Speaker: Professor Ray C. Petry.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 6:15 p.m. Trinity College Historical Society Meeting. Room X204, West Campus Union. Speaker: Professor W. T. Laprade. Subject: 'The Professor in Wartime.'
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, May 12

- 12:30 p.m. Chapel. University Chapel.
- 3:15 p.m. Varsity Baseball. Duke vs. Carolina. Game at Chapel Hill.
- 4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, May 13

- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 11:30 a.m. Divinity School Chapel. York Chapel. Communion Service.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Three Girls About Town," with Joan Blondell, Billie Barnes, Janet Blair.
- 1:00 p.m. Faculty of the College of Engineering. East Campus Union Banquet Room.
- 4:00 p.m. Faculty of the Divinity School. Room 108. Divinity School.
- 4:00 p.m. Choir Picnic.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 7:30 p.m. Sigma Xi Lecture. Room 205. West Campus Union Building. Speaker: Dr. C. G. Bookhout. Subject: "Marine Animals and Research at Beaufort, N. C."

Thursday, May 14

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 8:00 p.m. Faculty Club Meeting. University House. West Chapel Hill and Duke Street. Speaker: Mr. Robert M. Hanes, President of the Wachovia Bank and Trust Company, Winston-Salem; Past President of the American Bankers Association; Head of the North Carolina Division of the W.P.B.
- 8:00 p.m. Carolina-Duke Physics Colloquium. Physics Building. Speakers: Dr. P. E. Shearin, subject: "Electron-Electron Collisions"; Dr. C. Beck, subject: "Infra-red Absorption in Solids of Simple Structure."
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, May 15

- 12:30 p.m. Chapel. University Chapel.
- 3:15 p.m. Varsity Baseball. Duke vs. Carolina.

Saturday, May 16

- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Dr. Kildare's Wedding Day," with Laraine Day and Lew Ayres.

DR. FREDERICK BROWN HARRIS TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP MAY 10

Dr. Frederick Brown Harris, Pastor of Foundry Methodist Church, Washington, D. C., will deliver the sermon at the University Service of Worship, Sunday, May 10, at 11:00 a.m., in the University Chapel. His subject will be "Fatal Fallacies."

There will be special musical selections.

MR. STEWART H. JOHNSON, *Presiding*

Organ—Melcombe	<i>Noble</i>
Solemn Prelude	<i>Noble</i>
Rockingham	<i>Noble</i>

Call to Worship—*Songs My Mother Taught Me* Drorak-Smith
Messrs. Alexander, Hooper, Page, Shackelford, Kelly, Stewart, Fletcher, and Stonesifer

Songs my mother taught me, In the days long vanish'd;
Seldom from her eyelids, Were the teardrops banish'd.
Now I teach my children, Each melodious measure.
Oft the tears are flowing, oft they flow—from my mem'ry's treasure.

Hymn—God of Grace and God of Glory (CWM Rhondda)
Arr. Hughes

Prayer—(With the Congregation Joining in the Lord's Prayer)

Contralto Solo—Ave Maria *Kahn*

Miss Evelyn Barnes
Mr. Robert Fearing, Violinist

Ave Maria, Thou art all gracious. The Lord is with thee;
Blessed art thou above all women, O thou dear mother of our Redeemer, Jesus.

Ave Maria, Thou art all gracious. All men adore thee,
Mother of our Saviour, Pray thou for sinners who on earth are dwelling,

Now and in the hour when death o'ertakes us.
Hear us, O Mary! We who are sinful seek thy compassion:
Hear and redeem us. Amen.

Hymn—Spirit of Life in This New Dawn (Maryton) *Smith*

Scripture

Offertory Anthem—Now Thank We All Our Lord
Cruger-Mueller

Now thank we all our God With heart and hands and voices,
Who wondrous things hath done, In whom His world rejoices;
Who from our mother's arms, Hath blest us on our way
With countless gifts of love, And still is ours today!
O may this bounteous God Thru all our life be near us,
With ever joyful hearts And blessed peace to cheer us;
And keep us in His grace, And guide us when perplexed,
And free us from all ills In this world and the next.
All glory be to God For all He hath created,
From us whom He so high Among His works enstated.
To praise Him while we live, And on His will attend,
Until we there arrive Where song shall have no end.
Now thank we all our God!

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Fatal Fallacies" *Dr. Frederick Brown Harris*
Pastor of Foundry Methodist Church, Washington, D. C.

Benediction

Response By Choir—The Lord Bless You and Keep You *Lutkin*
The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—St. Ann *Noble*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be an organ recital Sunday afternoon, May 10, at 4:00 p.m., in the University Chapel by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Johann Sebastian Bach

Little Fugue in G Minor

Among the most carefully constructed fugues of Bach is this short Fugue in G minor. In spite of the fact that the subject is based upon a statement of the tonic chord with a prominent skip of the fifth at the beginning, the fugal answer is a real one with a skip of a fifth from D to A. No student in fugue writing would dare to reply with such an answer but would use the notes D to G according to the very strict rules of counterpoint. The work builds to a satisfying climax.

Gustave Ferrari

Painted on a Chinese Screen

The Lonely Pagoda

A Tragical Pantomime

Ferrari is a Swiss composer, pianist, and critic, born in Geneva but living in London since 1901.

Charles Marie Widor

Symphonie No. 5

Allegro vivace

Allegro cantabile

Adagio

Toccata

Charles Marie Widor, 1845-1937, was born at Lyons where he received his early musical training under his father who was a church organist. Later he studied organ under Lemmens and composition under Fétis at Brussels. From 1870 to 1933 he was organist at St. Sulpice in Paris. He succeeded Franck as professor of organ at the Conservatoire, and in 1896 was appointed professor of composition there. Among his works are ten symphonies for organ, several works for orchestra and for chamber groups, and a number of songs and choruses. He made a collection of organ music called *L'Orgue Moderne*, and edited with Albert Schweitzer the complete organ works of Bach.

The Fifth Symphony is the most interesting as a whole. The first movement is rather long but is essentially the best single movement of Widor. The Toccata is one of the show-pieces of the organist's profession.

SIGMA XI LECTURE TO BE GIVEN MAY 13

Dr. C. G. Bookhout of the Department of Zoology will deliver the presidential address entitled "Marine Animals and Research at Beaufort, N. C." before the Duke Chapter of the Society of the Sigma Xi on Wednesday, May 13, at 7:30 p.m., in Room 205, West Campus Union Building. His lecture will be illustrated with lantern slides and kodachromes. The public is cordially invited to attend.

FACULTY CLUB TO MEET MAY 14

The Faculty Club of Duke University will meet Thursday, May 14, at 8:00 p.m., in the University House, West Chapel Hill and Duke Street. The speaker will be Mr. Robert M. Hanes, President of the Wachovia Bank and Trust Company, Winston-Salem; Past President of the American Bankers Association; Head of the North Carolina Division of the W.P.B. There will be music by a double quartet from the Men's Glee Club, and refreshments will be served.

CAROLINA-DUKE PHYSICS COLLOQUIUM

The Carolina-Duke Physics Colloquium will meet at 8:00 o'clock Thursday evening, May 14, in the Physics Building, Duke University.

Dr. P. E. Shearin will speak on "Electron-Electron Collisions," and Dr. C. Beck will speak on "Infra-red Absorption in Solids of Simple Structure."

FACULTY MEETINGS

The Faculty of the School of Law will meet on Tuesday, May 12, at 4:15 p.m., in Dean Horack's Office, Law School.

On Wednesday, May 13, at 1:00 p.m., the Faculty of the College of Engineering will meet in the East Campus Union Banquet Room.

The Faculty of the Divinity School will hold a meeting in Room 108, Divinity School, on Wednesday, May 13, at 4:00 p.m.

OBSERVANCE OF WAR DAY FRIDAY MAY 15, 1942

Dedicated to the Participation of the University Community in the Present Emergency.

11:00 a.m. All-University Chapel Service, Duke University Chapel. Honoring Duke Men and Women in the Country's Service. (Third-period classes start at 10:15, close at 11:00; fourth-period classes start at 11:40, close at 12:30. The Student Body will be seated by 11:05.)

1:30-4:00 p.m. Preliminaries, Southern Conference Track Meet. Stadium.

2:00-4:00 p.m. Duke-North Carolina Baseball Game. Baseball Park.

4:30 p.m. Annual Review of the Naval Reserve Officers' Training Unit in the Stadium. Presentation of Medals and Awards.

5:00 p.m. All-University Patriotic Rally at the North end of the Stadium. (In case of rain, the Rally will be held in the Gymnasium.)

Community Singing.

Band Music.

"University Students and the War." Brigadier General Edwin P. Parker, Jr., Commanding General, R. A. F. C., Fort Bragg. Introduced by Major Wallace Wade.

Drug and Bugle Corps, Second Regiment, R. A. F. C., Fort Bragg, will participate in the program.

6:00 p.m. All-University Picnic Supper at the Stadium. Served to Holders of Student and Faculty Meal Tickets. All University Dining Halls will be closed Friday evening.

9:00 p.m. "Buck Privates" Dance. Gymnasium. East Campus.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET MONDAY, MAY 11

The Trinity College Historical Society will meet Monday evening, May 11, at 6:15 in the Faculty dining room of the West Campus Union. Five graduate students, Messrs. J. R. Baxter, L. F. Brewster, Percival Perry, Marvin Rapp, L. E. Roberts, who have completed their resident requirements for the Doctor's Degree in History, will briefly narrate their experiences as adventurers in research. Professor W. T.

Laprade will also address the meeting on "The Professor in Wartime."

Tickets for the dinner may be obtained for fifty cents at the Information Desk of the West Campus Union, but reservation should be made with Miss Gantt, 202 East Duke Building or Telephone 8246, not later than noon, May 9.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Fourth Annual Conference of the Southern Council on International Relations. Carolina Inn, May 15 and 16. Theme: The South in the War and the Peace.

SUNDAY, MAY 10

12:00-6:00 p.m. Showing of North Carolina Artists from Raleigh Sesqui-Centennial Exhibit. Person Hall.

5:00 p.m. Band Concert—near Davie Poplar.

8:30 p.m. Piano Recital. William Gant. Hill Hall.

MONDAY, MAY 11

8:30 p.m. Norman Cordon, Bassbaritone. Student Entertainment Series. Memorial Hall.

TUESDAY, MAY 12

1:00 p.m. Faculty Club Luncheon. Carolina Inn. Kenneth Ness: "Your Portrait While You Wait"—a demonstration.

4:00 p.m. Varsity Baseball. U. N. C. vs. Duke. Here.

7:30 p.m. Elisha Mitchell Scientific Society. "Some General Features of the Cerebral Cortex"—Frank N. Low. "Standardization of Street and Fixed Virus"—H. C. Mason. Election of Officers.

8:15 p.m. C. P. U. presents Senator Josiah Bailey. Memorial Hall.

WEDNESDAY, MAY 13

3:00 p.m. Mathematics Seminar. Dr. Nathan Rosen: "General Relativity and Euclidean Space." 320 Phillips.

8:30 p.m. University Symphony Orchestra Concert. Hill Hall.

THURSDAY, MAY 14

8:00 p.m. Joint Duke and U. N. C. Physics Colloquium. Dr. Paul E. Shearin: "Electron-Electron Collisions." Mr. Clifford E. Beck: "Infra-red Absorption in Solids of Single Structure." Duke Physics Lecture Hall.

FRIDAY, MAY 15

10:00 p.m. Opening Southern Council on International Relations. Carolina Inn. Members of the University Community are invited.

1:00 p.m. S. C. I. R. Luncheon. 65c—Carolina Inn.

3:30 p.m. State Class "A" High School Baseball Championship Game. Emerson Field.

Varsity Baseball. U. N. C. vs. Duke. There.

6:30 p.m. S. C. I. R. Conference Dinner. \$1.35—Carolina Inn. (Reservations for luncheon and dinner must be made by Thursday noon.)

8:00 p.m. S. C. I. R. Conference address by James T. Shotwell. Gerrard Hall.

9:00 p.m. Junior-Senior Dance. Woollen Gym.

SATURDAY, MAY 16

9:30 a.m. Morning Session—S. C. I. R. Conference. Carolina Inn.

9:00 p.m. Junior-Senior Dance. Woollen Gym.

WEEK OF
MAY 17-23, 1942

CALENDAR

WEEK OF
MAY 17-23, 1942

OF

DUKE UNIVERSITY



Events of the Week

Sunday, May 17

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Superior Religion."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, May 18

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 2:00-5:00 p.m. Final Examinations.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury Building.
- 6:15 p.m. Dinner Meeting of Durham County Alumnae Association of Duke University. Room 205, West Campus Union.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 7:10 p.m. Assembly. Woman's College Auditorium.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, May 19

- 9:00 a.m.-12:00 noon. Final Examinations.
- 12:30 p.m. Chapel. University Chapel.
- 2:00-5:00 p.m. Final Examinations.
- 4:00 p.m. Council on Education for Women. East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, May 20

- 9:00 a.m.-12:00 noon. Final Examinations.
- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.
- 12:30 p.m. Assembly for Freshmen and Transfer Sophomores. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "All That Money Can Buy," with Edward Arnold and Walter Huston.
- 2:00-5:00 p.m. Final Examinations.
- 7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 21

- 9:00 a.m.-12:00 noon. Final Examinations.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 2:00-5:00 p.m. Final Examinations.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, Divinity School.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Friday, May 22

- 9:00 a.m.-12:00 noon. Final Examinations.
- 12:30 p.m. Chapel. University Chapel.
- 2:00-5:00 p.m. Final Examinations.

Saturday, May 23

- 9:00 a.m.-12:00 noon. Final Examinations.
- 11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Design for Scandal," with Rosalind Russell and Walter Pidgeon.
- 2:00-5:00 p.m. Final Examinations.

DR. ELBERT RUSSELL TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, May 17, at 11:00 a.m.,

in the University Chapel. His subject will be "Superior Religion."

There will be special musical selections.

DR. HERSEY E. SPENCE, *Presiding Minister*

Organ—Short Prelude in C *Krebs*
Andante religioso *Lemaigre*
Prelude on "Pange lingua" *Boëly*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—Rise Up, O Men of God (Festal Song) *Walter*

Prayer—(With the Congregation Joining in the Lord's Prayer)

Anthem—For All Who Watch *Dickinson*

Soloists: Nancy Carver, Mary Jane Edwards,
Betty Ann Hall, Ed Stonesifer

For all who watch tonight, In sorrow, pain or care,
Oh Father, may they know that Thou dost all their burden bear.
For all who weep tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy best.
For all who wake tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who fear tonight, Whate'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where
Our love and succour cannot reach, Now bless them thro' our
prayer.

Hymn—In Christ There Is No East or West (St. Peter) *Reinagle*

Scripture

Offertory Anthem—God of All Nature *Tschaikowsky-Remick*
Women's Chorus

God of the dawning, God of the noontime,
God of the tranquil and brooding twilight,
Father, O bless us, Father, O guide us,
Give us the peace of Thy holy presence, Lord!
God of the starshine, God of the moonlight,
God of the joyful and glowing sunbeams;
Help us in sorrow, Help us in gladness,
Give us the bliss of Thy radiant presence Lord!
God of the valleys, God of the uplands,
God of the mighty and marvelous mountains,
Hear Thou our calling, Hear Thou our praying!
Give of Thy strength O Lord, Give of Thy glory and might,
God of all nature Give of Thy Glory!
Keep our souls in peace, O Lord, most holy, in peace.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Superior Religion" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response By Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance
upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—Prelude and Fugue in F Minor *Handel*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be an organ recital Sunday afternoon, May 17, at 4:00 p.m., in the University Chapel by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Johann Sebastian Bach Fantasia con Imitatione in B Minor
Alexandre Guilmant Introduction; Allegro
Pastorale
Finale

For thirty years, 1871-1901, Guilmant was organist at La Trinité, Paris. He toured with brilliant success in England, in

America, and on the Continent, establishing his reputation as one of the best organists of his day. He was one of the founders of the Schola Cantorum where he became professor of organ. Many famous contemporary organists were his pupils: Joseph Bonnet, Marcel Dupré, Alexandre Cellier, and Palmer Christian.

Henry Hadley Entr'acte from "The Atonement of Pan"

Paul Hindemith Sonata II

The personal experience of Hindemith was extremely varied and practical. From boyhood he had performed any musical tasks that offered, under all conceivable conditions, in every possible environment. He possesses a trait rare among German musicians, the comic spirit in the form of a sense of fun, and especially of parody. He himself puts his creed as follows:

"It is to be regretted that in general so little relationship exists today between the producers and consumers of music. A composer should write today only if he knows for what purpose he is writing. The days of composing for the sake of composing are perhaps gone forever. On the other hand the demand for music is so great that composer and consumer ought most emphatically to come at last to an understanding."

Max Reger Toccata in D Minor

Reger, regarded in his time as a revolutionary in turning his back on conventional harmonic limitations, was the center of more or less violent controversy throughout most of his career. He eschewed everything that savored of a musical "program" and, like Brahms, uncompromisingly adhered to absolute music as his one goal. Polyphonically considered, his work is rooted in the music of the early masters.

COUNCIL MEETINGS

The Council on Education for Women will meet on Tuesday, May 19, at 4:00 p.m. in East Duke Building.

At 4:00 p.m. on Thursday, May 21, the Council on Undergraduate Teaching will meet in Room 210, Divinity School.

The Executive Committee of the College of Engineering will meet in Room 101, Asbury Building, on Monday, May 18, at 4:00 p.m.

DURHAM COUNTY ALUMNAE ASSOCIATION TO MEET

The Durham County Alumnae Association of Duke University will hold its regular spring dinner meeting on Monday evening, May 18, at 6:15, in Room 205, West Campus Union. Dr. Deryl Hart, of Duke Hospital, will speak on "The Relation of the Medical Profession to the Present War."

SCHEDULE OF EXAMINATIONS MAY 19-MAY 27, 1942

9-12 A.M.

Tuesday, May 19—Classes reciting M.W.F. at First Period.
Wednesday, May 20—Classes reciting M.W.F. at Second Period.
Thursday, May 21—Classes reciting M.W.F. at Third Period.
Friday, May 22—Classes reciting M.W.F. at Fourth Period.
Saturday, May 23—Classes reciting T.Th.S. at First Period.
Monday, May 25—Classes reciting T.Th.S. at Second Period.
Tuesday, May 26—Classes reciting T.Th.S. at Third Period.
Wednesday, May 27—Classes reciting T.Th.S. at Fourth Period.

2-5 P.M.

Monday, May 18—N.R.O.T.C. and Physical Education Examinations.
Tuesday, May 19—Classes reciting M.W.F. at Fifth Period.

Wednesday, May 20—Economics 58; Spanish 2.*
Thursday, May 21—English 1; English 2;* classes reciting T.Th.S. at Sixth Period.
Friday, May 22—French 4.
Saturday, May 23—Spanish 2; classes reciting M.W.F. at Sixth Period.
Monday, May 25—English 1; English 2; Mathematics 8.
Tuesday, May 26—Spanish 4.
Wednesday, May 27—Classes reciting T.Th.S. at Fifth Period.

All classes not included in the schedule above are to be arranged by the instructor in charge.

*All students enrolled in Spanish 2 and English 2 must take the examination at the first scheduled period unless this makes a conflict in their examinations or unless this causes them to have three examinations in succession.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MAY 17

12:00-6:00 p.m. Exhibition of paintings by N. C. Artists. Person Hall.
5:00 p.m. Band Concert—near Davie Poplar.
7:00-8:00 p.m. Showing of Sound Film: "Here Is Tomorrow"—on the growth of the co-operative movement in North America. Methodist Church.
7:30 p.m. Golden Fleece Tapping. Memorial Hall.
Notice: Pressure of War Work has forced Dean Bradshaw to cancel his Philosophy Lecture, originally scheduled for 8:00 p.m.

MONDAY, MAY 18

4:00 p.m. Varsity Baseball. U. N. C. vs. Duke—here.
8:00 p.m. Department of Philosophy Lecture-Forum. Prof. L. O. Kattsof: "The Warfare of Science with Politics." Graham Memorial Lounge.
8:30 p.m. University Symphony Orchestra Concert. Hill Hall.

WEDNESDAY, MAY 20

3:00 p.m. Mathematics Seminar. Mr. Malcolm E. Gillis: "Solution of a Certain Matric Equation." 320 Phillips Hall.
8:00 p.m. Dept. of Philosophy Lecture-Forum. Mr. R. W. Browning: "Christianity and the Present Crisis." Graham Memorial Lounge.
8:30 p.m. Robert Gordon, pianist. Senior Recital. Hill Hall.

THURSDAY, MAY 21

5:00 p.m. Physics Colloquium. Mr. Fred Coensgen: "Recent Developments in the Physics of Beta Decay." 255 Phillips.
8:15 p.m. Stanley Hornbeck, I. R. C. Speaker. Memorial Hall.

FRIDAY, MAY 22

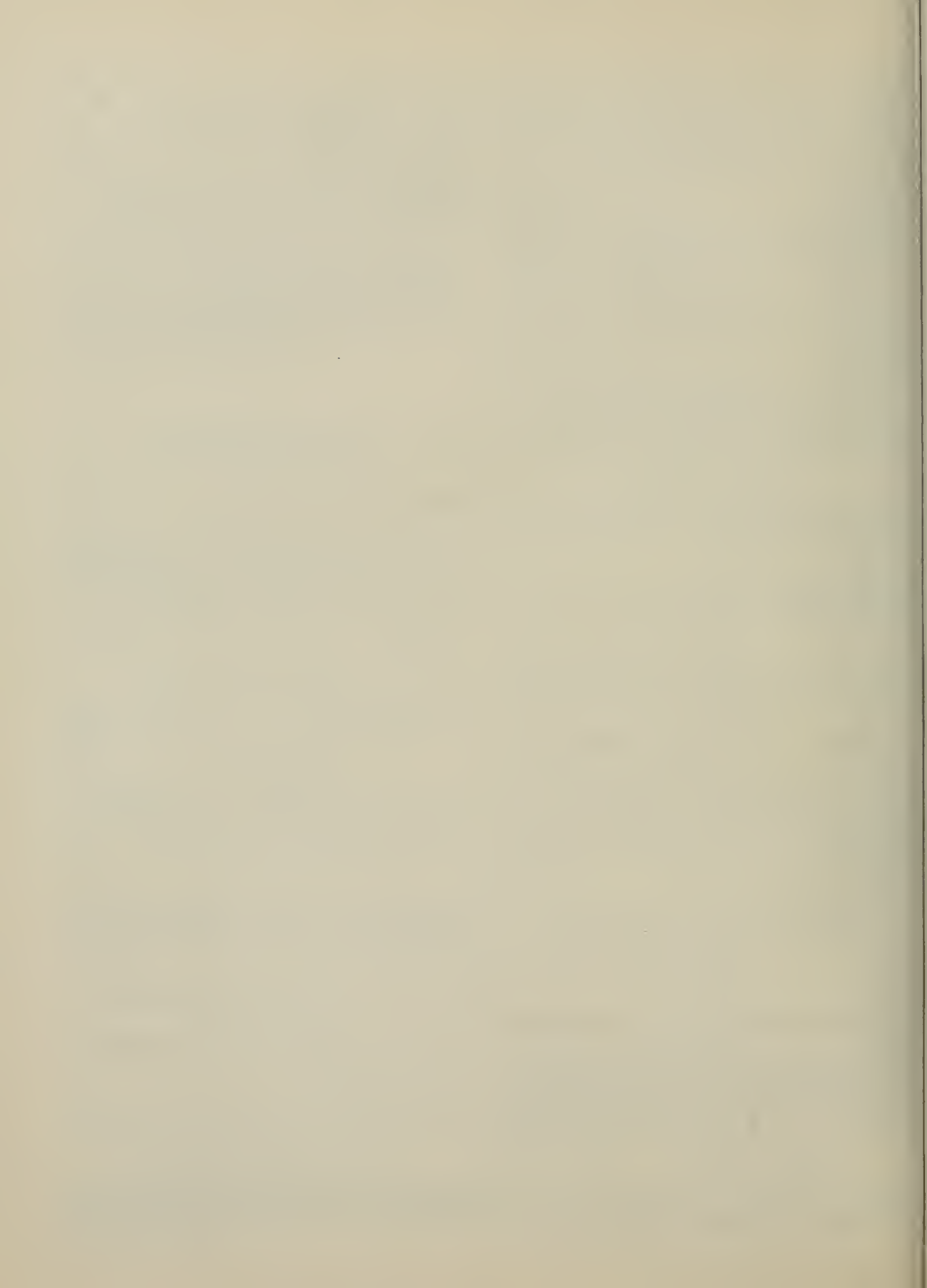
8:45 p.m. Playmakers Production—*Peer Gynt*. Forest Theater.

SATURDAY, MAY 23

2:00 p.m. Opening Session. Tri-State Conference on Labor in the War. Gerrard Hall.
5:00 p.m. Commissioning Exercises, Naval Aviation Pre-flight School. Kenau Stadium.
7:30 p.m. Evening Session. Labor in the War. Gerrard Hall.
8:45 p.m. Playmakers Production—*Peer Gynt*. Forest Theater.

NOTICE

We wish to assure the University staff that the identity of persons signing the cost of living questionnaire put out by the Faculty Committee on Living Conditions will be held in strict confidence. Names will be deleted before editing and tabulation.
J. M. Lear, Chairman.



WEEK OF
MAY 24-30, 1942

WEEK OF
MAY 24-30, 1942

CALENDAR

OF

DUKE UNIVERSITY



Events of the Week

Sunday, May 24

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain.
- 9:45 a.m. Open Forum. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "If God Be for Us."
- 4:00 p.m. Organ Recital. University Chapel.
- 5:00 p.m. Page Auditorium. Short Concert by Men's Glee Club.
- 6:30 p.m. Hillel Foundation. The Ark, East Campus.
- 6:45 p.m. Methodist Young People's Group Meeting. Music Room, East Duke Building.
- 6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.
- 7:00 p.m. Lutheran Student Association. Y. W. C. A. Room, East Duke Building.

Monday, May 25

- 9:00 a.m.-12:00 noon. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.
- 4:00 p.m. Executive Committee of College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

Tuesday, May 26

- 9:00 a.m.-12:00 noon. Final Examinations.
- 2:00-5:00 p.m. Final examinations.
- 4:15 p.m. Faculty of the School of Law. Dean Horack's Office, Law School.

Wednesday, May 27

- 9:00 a.m.-12:00 noon. Final Examinations.
- 10:00-12:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Unfinished Business," with Irene Dunne and Robert Montgomery.

2:00-5:00 p.m. Final Examinations.

4:00 p.m. Phi Beta Kappa Meeting. Room 101, Divinity School.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 28

(First Day of Commencement)

3:00 p.m. General Faculty Meeting. Room 210, Divinity School.

6:00 p.m. Outdoor Reception in Honor of the Graduating Classes, East Campus.

8:15-9:15 p.m. Swimming Hour for Faculty Members and Their Families. West Campus Pool.

8:30 p.m. Commencement Address, University Chapel. The Reverend Adna Wright Leonard, D.D., LL.D., Bishop, Washington Area, The Methodist Church, Washington, D. C.

9:45 p.m. Carillon Recital. Anton Brees.

Friday, May 29

(Second Day of Commencement)

9:30 a.m. Meeting of the Board of Trustees.

9:30 a.m. Meeting of the Alumni Council, West Campus. Meeting of the Alumnae Council, East Campus.

11:00 a.m. Graduating Exercises and Conferring of Degrees, the University Gymnasium. Message to Graduating Classes by The Honorable J. Melville Broughton, Governor of North Carolina.

1:15 p.m. Alumni-Alumnae Luncheon. University Union.

3:00 p.m. Phi Beta Kappa Initiation. Room 210, Divinity School.

Saturday, May 30

11:00-12:00 a.m. Swimming Hour for Faculty Members' Children, Ages 6 to 16. East Campus Pool.

"IF GOD BE FOR US" DR. HICKMAN'S SUBJECT FOR SUNDAY, MAY 24

"If God Be for Us" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of

Worship next Sunday, May 24, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—A Sacred Head
Toccata per L'Elevazione
Ricercare

*Kuhnau
Freseobaldi
Palestrina*

Call to Worship—A Morning Prayer

Sibelius-Carroll

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—How Firm a Foundation (Portuguese Hymn)

Anonymous

Prayer—(With the Congregation Joining in the Lord's Prayer)

Cello Solo—Arioso

Miss Mary Eidam

J. S. Bach

Hymn—God Is My Strong Salvation (Aurelia)

Samuel Wesley

Scripture

Offertory Anthem—In the Year That King Uzziah Died

McK. Williams

In the year that King Uzziah died, I saw also the Lord
Sitting upon a throne, high, and lifted up, and his train filled the temple.
Above it stood the seraphim: each one had six wings;
With twain he covered his face, with twain he covered his feet,
And with twain he did fly. And one cried unto another, and said,
Holy is the Lord of hosts; the whole earth is full of his glory.
And the posts of the door moved at the voice of him that cried,
And the house was filled with smoke. Then said I, Woe is me:
For I am undone; because I am a man of unclean lips, and I dwell in
The midst of a people of unclean lips: for mine eyes have seen the King.
The Lord of hosts. Then flew one of the seraphim, having a live coal
In his hand, which he had taken with the tongs from off the altar;
And he laid it upon my mouth, and said, Lo, this hath touched thy lips,
And thine iniquity is taken away, and thy sin is purged.
Also I heard the voice of the Lord, saying, Whom shall I send,
And who will go for us? Then said I, Here am I, send me.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
What'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"If God Be for Us"

Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Response By Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—Grand Jeu

Du Mage

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given next Sunday, May 24, at 4:00 p.m., in the University Chapel:

Johann Nicholas Hanff

A Mighty Fortress Is Our God

Hanff was one of the many admirable predecessors of Bach among German organists of the late seventeenth century. His chorale is based upon the well-known tune of Martin Luther.

Johann Sebastian Bach

Canzona

Works by the title of Canzona were quite common immediately preceding the time of Bach, but that master used the form only once in his organ work. The characteristic idea of the Canzona is the opening rhythm of a half note followed by two quarter notes. It is usually answered in other voices canonically. Bach here writes two fugues, the subject of the second being a slight variation of the first.

Johannes Brahms

My Jesus Calls to Me
O Blessed Jesu
My Faithful Heart Rejoices

Toward the end of his life Brahms wrote eleven chorales for the organ. They are his only works for the organ and are inspired by the chorales of Bach. They are worked out with great care as to detail.

Albert Roussel

Prelude and Fughetta

The titles are very misleading to these two short works. Whereas they are definitely in the traditional form suggested, the character of the music is so much lighter than one expects and the style is so patently modern that one is not carried back to the eighteenth century in his thoughts in any way.

Franz Liszt

Prelude and Fugue on BACH

Liszt was one of those many nineteenth century composers to discover the beauty of Bach. Several had used the notes BACH as a theme before this time but that work of Liszt remains one of the outstanding show pieces of the century.

MEN'S GLEE CLUB CONCERT

At the request of many friends, the Men's Glee Club will give a short program in Page Auditorium Sunday afternoon, May 24, at 5 o'clock. The Club will sing some of the songs they expect to sing in Carnegie Hall next week. The program will be in the nature of a dress rehearsal and will not exceed thirty minutes. The public is cordially invited.

GENERAL FACULTY MEETING

The General Faculty will meet on Thursday, May 28, at 3:00 p.m., in Room 210, Divinity School.

1942 COMMENCEMENT PROGRAM

Thursday, May 28

- 6:00 p.m. Outdoor Reception in Honor of the Graduating Classes, East Campus.
- 8:30 p.m. Commencement Address, University Chapel, The Reverend Adna Wright Leonard, D.D., LL.D., Bishop, Washington Area, The Methodist Church, Washington, D. C.
- 9:45 p.m. Carillon Recital, Anton Brees.

Friday, May 29

- 9:30 a.m. Meeting of the Board of Trustees.
- 9:30 a.m. Meeting of Alumni Council, West Campus. Meeting of Alumnae Council, East Campus.
- 11:00 a.m. Graduating Exercises and Conferring of Degrees, The University Gymnasium. Message to Graduating Classes by The Honorable J. Melville Broughton, Governor of North Carolina.
- 1:15 p.m. Alumni-Alumnae Luncheon, University Union.

Reunion Classes to Meet at 1942 Commencement: '92, '94, '95, '96, '97, '13, '14, '15, '16, '17, '32, '33, '34, '35, '41.

COMMENCEMENT MEETING OF PHI BETA KAPPA

The Duke Chapter of Phi Beta Kappa will meet at 4:00 p.m., Wednesday, May 27, in Room 101,

Divinity School Building, for the purpose of electing officers for 1942-43 and of making the Graduate and Deferred Senior Elections.

Initiation of the persons elected to membership at this meeting will be held at 3:00 p.m. on Friday, May 29, in Room 210, Divinity School.

FACULTY MEETINGS

The Executive Committee of the College of Engineering will meet on Monday, May 25, at 4:00 p.m., in Room 101, Asbury Building.

On Tuesday, May 26, at 4:15 p.m., the Faculty of the School of Law will meet in Dean Horacks Office, Law School.

LAST ISSUE OF CALENDAR

This is the last issue of the University Calendar for the academic year 1941-42. Important notices will be posted on the bulletin boards, if brought to the Public Relations Office, Room 103, University Union.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

A special exhibition of distinguished North Carolina Artists is now current at Person Hall Art Gallery. Gallery hours are from 10:00 until 5:00 daily, and from 12:00 until 6:00 on Sundays—through May 24th.

SUNDAY, MAY 24

- 11:00 a.m. Labor in the War Conference Church Service. Hill Hall.
- 2:00 p.m. Afternoon Session—Labor in the War Conference. Gerrard Hall.
- 5:00 p.m. Band Concert—near Davie Poplar.
- 8:30 p.m. Norma Haber and Charles McCraw. Senior Piano Recital. Hill Hall.
- 8:45 p.m. Playmakers Production. *Peer Gynt*. Forest Theater.

MONDAY, MAY 25

- 8:00 p.m. Dept. of Philosophy Lecture-forum. Prof. Paul Green: "The Credo of the Artist." Graham Memorial Lounge.

TUESDAY, MAY 26

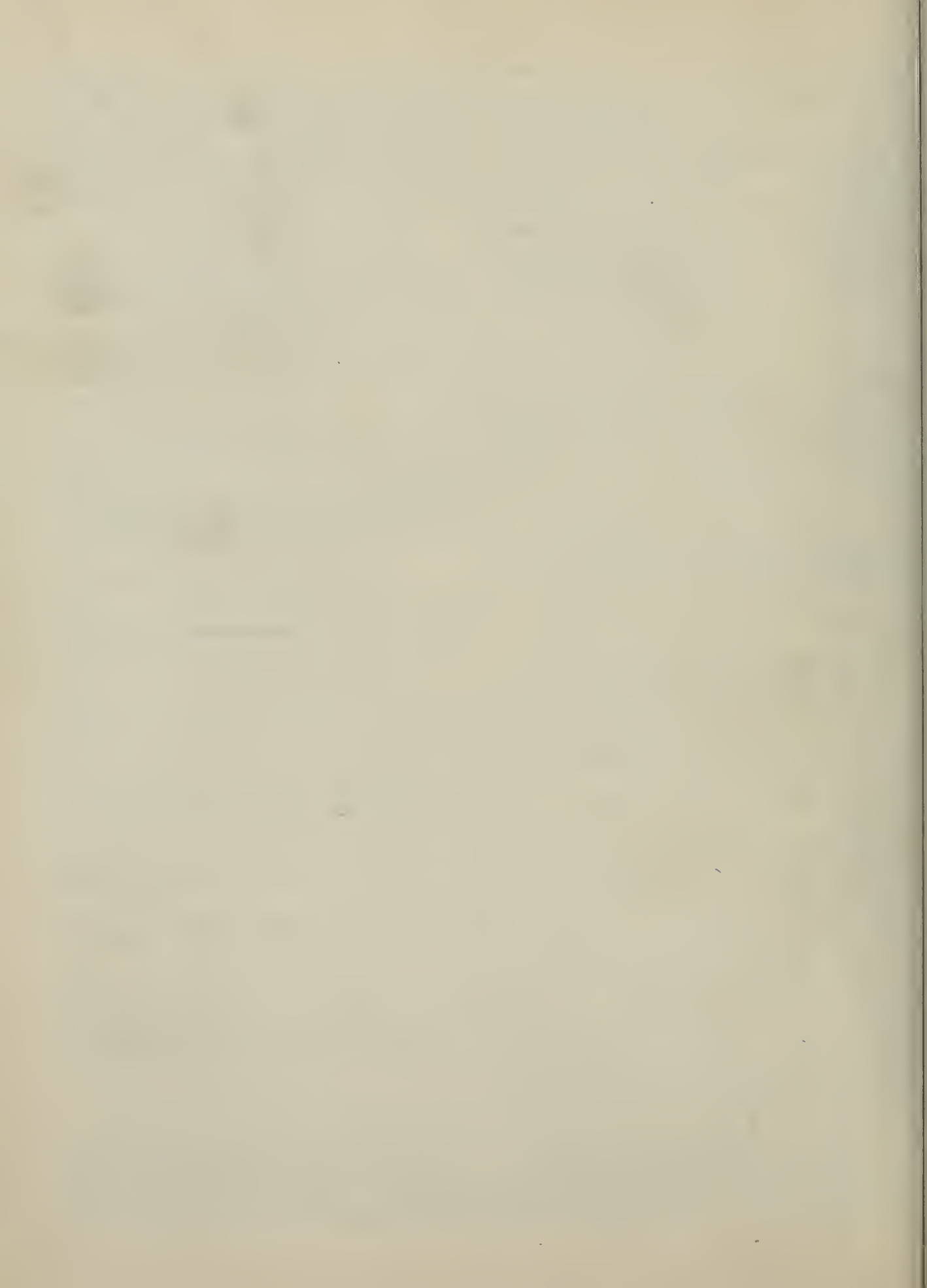
- 1:00 p.m. Faculty Club Luncheon. Carolina Inn.
- 8:00 p.m. Meeting of Student Legislature. Gerrard Hall.

WEDNESDAY, MAY 27

- 10:30 a.m. Dean Hobbs meets with rising Juniors. Gerrard Hall.
- 3:00 p.m. Mathematics Seminar. Mr. James Dugundji: "The Existence of Derivatives for Function of a Real Variable."
- 8:00 p.m. Dept. of Philosophy Lecture-forum. Prof. Helmut Kuhn: "Total versus Totalitarian Man." Graham Memorial Lounge.

THURSDAY, MAY 28

- 7:00 p.m. Vocational Guidance Meeting. Gerrard Hall.
- 7:30 p.m. Playmakers present bill of Experimental Plays. Playmakers Theater.
- 8:00 p.m. Annual Meeting of Sigma Xi Society. 206 Phillips. Speaker—J. W. Lasley, Jr.: "A Revolt Against Aristotle." Initiation of new members, followed by a Smoker. Public invited.
- 8:30 p.m. Deborah Rubin. Violin Recital. Hill Hall.



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~~Duke University~~
Calendar.

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